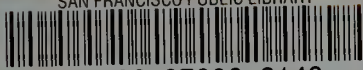


SAN FRANCISCO PUBLIC LIBRARY



3 1223 07086 3148

**5/S**



*San Francisco Public Library*

Government Information Center  
San Francisco Public Library  
100 Larkin Street, 5th Floor  
San Francisco, CA 94102

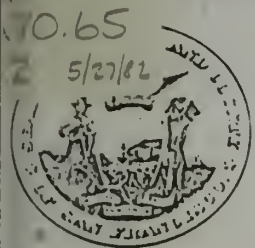
**REFERENCE BOOK**

*Not to be taken from the Library*









Commissioners  
DOCUMENTS DEPT

693 Mission St. San Francisco CA 94105..558-3463

Roselyne 254 1002  
President

SAN FRANCISCO  
PUBLIC LIBRARY

Vernon Alley  
Blanche Brown  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

**Ex Officio Members**  
Mayor Dianne Feinstein

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Joan Ellison  
Director of  
Cultural Affairs

S%T%L%T%E/L%O%C%A%L P%A%R%T%N%E%R%S%H%I%P P%R%O%G%R%A%M  
 O%F S%A%N% F%R%A%N%C%I%S%C&O

Advisory Task Force and Art Commission Committee Meeting  
of May 27, 1982. Minutes taken by Meg Madden.

Acting Chair Bob Martin spoke on disarmament.

Lyn Freeman spoke on the S.F. Art Commission gallery, Capricorn Asunder, requesting S/L Advisory Task Force members participation on the Board of Directors. She also mentioned the consultation the Art Commission is receiving from Mr. Peter Dybwad on magagement.

Meg Madden reported that the Temporary Steering Committee, (Executive Committee) met with Richard Mayer (Commissioner) and (Director) Joan Ellison of the Art Commission. It was agreed to terminate the current staff position in favor of one with skills in grantsmanship and advocacy. This in no way reflects on the work performed by current staff. Meg distributed a draft job description to the group.

Wende Williams then described the proposed budget which was presented to Joan Ellison at the same meeting. The budget, which deals only with the current \$12,000. Planning Grant, is to go back to Steering (Executive) Committee for detail revision.

Bob read the letter Director Bill Cook sent to the Art Commission, granting \$17,890.00 for the coming fiscal year, with some provisos. As there was some confusion, it was agreed Bob should call the CAC for clarification.

Karen Tsujimoto then acted as recorder as Bob summarized the work done by Jim Burns.

Meg explained/the Roster of Arts Organizations, which the Art Commission submitted to the CAC, was based on an old Redevelopment Agency list, modified by the California Confederation of the Arts, and composed of mailing lists of all the San Francisco service organizations, plus CAC Grantees.

The Advisory Task Force decided to review this list to see if there were any serious gaps in it. A series of Discipline Committees was formed as follows.



From Karen Tsujimoto:

"The following is the list of the sub-committees which have been assigned to work on the inventory for the report".

THEATRE: Bob Martin, Richard Reineccious, Marcia O'Dea

DANCE: Sukey Lillienthal, Meg Madden

FILM/VIDEO: Ralph Maradiaga, Sharon Grace

VISUAL ARTS: Karen Tsujimoto, Margy Boyd, Bart Ross, Renny Pritikin

LITERATURE: Gail Newman, Renny Pritikin

ART EDUCATION: Gail Newman, Leah Forbes

ARTS SERVICES: Alma Robinson, Bernice Bing

MULTI-DISCIPLINE: Leroy Willis

MUSIC: Wilma Pang, Bernice Bing

As agreed, the first person listed will receive a copy of the existing inventory list to review and then will pass it on to the person in line.

---

It was agreed to continue planning at our next session.

tl/june18,1982





[illegible]

693 Mission St. San Francisco CA 94105..558-3463

SF

A70.65

41

6/10/82

MEMORANDUM

June 1, 1982

TO: Commissioners, Task Force, Public  
FROM: Toinette Laurant  
SUBJECT: Meeting

Fort Mason (Laguna St. & Marina Blvd.)  
Building "C", Room 205

AN UPDATE ON THE STATUS OF THE PROGRAM WILL BE AMONG  
THE SUBJECTS COVERED.

RSVP  
Committee members unable to attend, kindly notify  
the office.

Thank you!





S E T T A S T E / L O C C A L P L A N N I N G A N D P A R K C O M M I S S I O N  
 O F S A N F R A N C I S C O  
 693 MISSION ST. SAN FRANCISCO CA 94105..558-3463

Commissioners

 selyne Swig  
 adent

 an Vedensky, Jr.  
 President

 non Alley  
 che Brown  
 ick Goerner  
 eri LaRocca  
 ard Mayer  
 ueline Nemerovski  
 am Paterson  
 o Patri  
 r Rodriguez  
 Taliaferro

Other Members

or Dianne Feinstein

 idents of the  
 ne Arts Museums  
 rary Commission  
 anning Commission  
 ecreation and Park  
 Commission

 Ellison  
 irector of  
 ultural Affairs

 SF  
 A70.65  
 #2  
 6/10/82

MEETING OF JUNE 10, 1982

FORT MASON, 5 - 7 PM

DOCUMENTS DEPT.

JUN 28 1982

 SAN FRANCISCO  
 PUBLIC LIBRARY
PRESENT:
 Bob Martin  
 Meg Madden  
 Bernice Bing  
 Margy Boyd  
 Austin Conkey  
 Christine Fiedler  
 Leah Forbes  
 Sharon Grace  
 Ralph Maradiaga  
 Gail Newman  
 Marcia O'Dea  
 Renny Pritikin  
 Bart Ross  
 Alma Robinson  
 Kary Shulman  
 Wende Williams

Toinette Laurant, Staff

ABSENT
 Commissioner R. Mayer  
 Commissioner J. Nemerovski  
 Commissioner W. Paterson  
 Rena Bransten  
 Herb Felsenfeld  
 Amelya Cachapero  
 Sukey Lillienthal  
 Wilma Pang  
 Rhodessa Jones  
 Richard Reineccius  
 Karen Tsujimoto  
 Leroy Willis

THE MEETING WAS CALLED TO ORDER BY MEG MADDEN, who made the following report:

All requisite documents from the Board of Supervisors and the Art Commission to S/LPP-Sacramento were processed and mailed in time to meet the June 10 deadline for the approval of the Local Planning Grant of \$17,983.57. This followed upon the approval of San Francisco's Report by the Council.

The money will be released upon completion of a supplementary description of plans and methodologies from S/LPP-SF.

Volunteers were called for to serve on a search committee for new staff for the Program.





Meg Madden report continued:

Bernice Bing and Gail Newman volunteered and were approved. Suggestions may be forwarded to them.

Reminder of Task Force Policy: Members absent from three consecutive meetings will automatically be dropped from the Advisory Task Force.

Chairmanship of the ATF: At a meeting of the Executive Committee of the ATF the question of the length of term of the Acting Chair was discussed. Bob Martin has served since December, 1981. Due to the press of his own work he is unable to give as much time as this crucial time for S/LPP will require and in order to do full justice to all the complexities of the Program this would be the appropriate time to select a new acting Chair.

Meg Madden's name was put forward as one who has been extremely active with S/LPP since the beginning. Thorough discussion of all the issues involved in this matter was resolved by the following motion put forth by Austin Conkey:

Move: that with a great deal of gratitude to Bob Martin for his excellent work, that we appoint Meg Madden as the Acting Chair, as of today. Motion seconded by Sharon Grace.

The motion passed by a vote of 8 in favor, 2 opposed, and 4 abstentions.

Meg Madden then proceeded with the meeting. She asked that each member state what they think San Francisco State/Local should do. Leah Forbes volunteered to record the opinions on the wall.

Statements of the members follow:

Kary Schulman:...collect material on space; do a study of Corporate arts giving; inventory individual artists; and plan one activity that would benefit all art groups, such as an events calender.

Ralph Maradiaga: more emphasis on alternative fund raising to supplement grants; cash flow is always such a problem.

Wende Williams:...a re-granting process, think that's how the Council is heading. Development of funding sources/advocacy/educational activity and technical assistance.

Margy Boyd:...be a stop-gap resource that can respond to emergencies, for example like SCRAP that is going under now; also artists live-work space; alternative funding sources.

Bernice Bing:...an emergency fund for individual artist; seminars for corporate and business people to learn more about the arts; networking with the business world.

Renny Pritikin:...emergency grants, like rent subsidies for instance, to individual artists; subsidized housing for artists; create a climate to take artists seriously to stop the mass migration out of the City, to keep young artists here.

Gail Newman:...generate funds and have direct arts programming, especially in the schools; workshops for arts education of teachers, parents.



Bob Martin:...use S/L money for matching Foundation grants; grants to individual artists; a study on artists' space; a study on what performance and multi-purpose spaces are available, send someone out to find out what's available.

Marcia O'Dea:...get volunteers from businesses to work in the arts, if business can't give money. Get a person who can get through City Hall beaurocracy, explain to non-profits how to get something done, who to see.

Christine Fiedler:...Advocacy and funding I hope is going on already; help individual artists; space.

Bart Ross:...advocacy and education directed toward general public; art in public places to help individual artists; spaces for artists.

Austin Conkey:...advocacy and education for the arts directed toward general public and businesses to inform them of the whole, rich scope of the arts in San Francisco...create public awareness.

Sharon Grace:...educational programs on Avante Garde art for corporate funders; make use of computers for storing information (that S/L gathers) so we could rally people immediately to have more clout in Sacramento.

Leah Forbes:...networking really important; the Masterlist really important; do a survey; have public forums; matching grants using S/L money is very good.

Meg Madden:...S/L could be a factor for more nurturing climate for arts; more involvement of the disabled, more video artists, business; put together a responsible funding system; computer services; audience development.

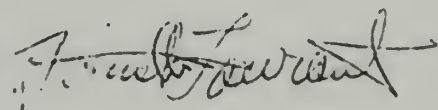
---

Wende Williams, on behalf of Bay Area Arts Services, announced an intensive seminar on 'Arts Advocacy: Affecting Decisionmakers', led by lobbyist Kare Anderson, on June 22, from 11 to 4 PM, at Fort Mason Center, Building A. She invited everyone to participate. Other regional State/Local representatives, as well as many other important Arts people, will be present.

There being no further business, the meeting was adjourned at 7:PM.

Minutes respectfully submitted by Toinette Laurant.

6-16-82



IMPORTANT NOTICE: ~~\*\*\*\*\*KINDLY CALENDER THIS ITEM\*\*\*\*\*~~

NEXT JOINT COMMITTEE AND PUBLIC MEETING  
OF THE STATE/LOCAL PARTNERSHIP PROGRAM

Tuesday, July 6, 1982, 5-7 PM

SFUSD Administration Building

170 Fell St. Room 37-A













*Minutes*  
STATE/LOCAL PARTNERSHIP COMMITTEE meeting: September 7, 1982, 9:00am

In attendance: Commissioner Richard Mayer, Chairman  
Commissioner William Paterson  
Meg Madden, Chair - Task Force Advisory Committee  
Herb Felsenfeld, Member - Task Force Advisory Comm.  
Joan Ellison, Director-Art Commission

Chairman Mayer called the meeting to order at 9:15am.

Chairman Mayer informed Commissioner Paterson that the interview process had been completed for the position of Administrative Assistant for this committee. A series of interviews had been conducted by representatives of the Task Force and three finalists chosen. These three finalists were then interviewed by himself, Task Force representatives and Director Ellison. It was the unanimous decision of this group to select Kathryn Reasoner for the position. He apologised to Commissioner Paterson as confusion had arisen; it had been his understanding that Ms. Reasoner would be present at the meeting so that the Committee would have the opportunity to meet her prior to the Commission meeting.

Commissioner Paterson accepted the recommendation of the group present and moved that pending the approval of the Art Commission, Kathryn Reasoner be hired as Administrative Assistant for the State/Local Partnership Program; seconded by Chairman Mayer, approved.

Further discussion took place on the level of salary to be established; the position had been advertised at a range of \$7,000 to \$10,000 with the stipulation that health coverage would be provided. After discussion, and based on Ms. Reasoner's obvious high skills, it was recommended by Director Ellison that the annual salary be set at \$9,250 with the stipulation that Ms. Reasoner obtain her own health coverage; a base of 20 hours per week. The salary as proposed would allow for an increase in the number of hours required, if this proves necessary. It was agreed that a contract would be executed for the period October 1 through March 30, 1982 (in accordance with the California Arts Council contract with the Art Commission). Everyone was in agreement that this would be an excellent way to proceed.

General discussion continued on the channels of communication to be established once Ms. Reasoner is working; also discussed was the need for the new staff person to attend various committee meetings of the Commission in order to obtain a better working knowledge of the Commission as a whole. Director Ellison will work this out with Ms. Reasoner.

The meeting adjourned at 10:15am.

Submitted

*Joan Ellison*  
Joan Ellison, Director





0.65  
SF - Art Commission  
STATE/LOCAL ADVISORY TASK FORCE GENERAL MEETING MINUTES

---

182  
November 4, 1982

San Francisco Opera 5 to 7:00 p.m.

ATTENDANCE: Meg Madden, Chair    Margy Boyd    Kary Schulman  
                 Alma Robinson    Christine Fiedler    Leah Forbes  
                 Wende Williams    Emilya Cachapero    Marcia O'Dea  
                 Bernice Bing    Gail Newman    Ralph Maradiaga  
                 Kathryn Reasoner  
Guests: Richard Mayer, Richard Reineccus

CHAIR REPORT: Meg reported on her meeting with Kary Schulman of the San Francisco Hotel Tax Fund. Meg and Herb also met with Alfonso Maciel of the Neighborhood Art Program to discuss ways in which they might work with the Special Constituencies Committee. Alfonso was very supportive and possibly interested in serving as a guest member of this committee.

COMMITTEE REPORTS--

BUSINESS/FOUNDATIONS COMMITTEE: Meg reported for Bart Ross on the work of the committee in planning its strategy for meeting with individuals in the business and foundations communities. She mentioned that Linda Ladis, a marketing professional, has offered to donate her time to assist this committee and the rest of the Task Force in compiling a promotional packet on the program.

TECHNICAL ASSISTANCE: The date of the first meeting of this new committee was announced and all those interested invited to attend.

INDIVIDUAL ARTISTS: Gail announced that the committee was working on its budget, and was hoping to begin meeting with artists around the city to talk about their concerns.

SPECIAL CONSTITUENCIES: Meg reported for Herb Felsenfeld on the last meeting. She drew comparison between this committee and Individual Artists in the current focus on information-gathering and meetings for input from different constituencies being planned.

NOMINATING: Meg read a report prepared by Wende Williams, (who was ill,) which included formal recommendations that Alan Becker, (serving on the Business Committee,) and Francisco Camplis, (currently meeting with Special Constituencies,) be added to the Task Force. Informal discussion of their qualifications preceded a vote, which was unanimously in favor of passing on their recommendation to the Art Commission.

Wendy's report included mention of 6 candidates for representing the gay community, four with specific committee interests. She also made a recommendation for the creation of an informal Resource Group, to include members of the community who had

DOCUMENTS DEPT.

DEC 6 1982

SAN FRANCISCO  
PUBLIC LIBRARY

expertise to offer, but who could not serve on a regular basis. Task Force members were invited to submit other names and to let her or Meg know if a formal meeting of the committee was necessary in the near future.

BYLAWS: Kathryn reported that the first draft of Rules of Order had been sent out and that she expected to receive feedback from them before a formal meeting was called.

STAFF REPORT: Kathryn outlined the work being done to promote the Public Meeting, and received recommendations for the wording on a postcard invitation to be used. It was strongly recommended by those present that a mailing be done to the entire mailing list. Additional suggestions were made for press and funders to be contacted. Concern was expressed over the lack of time remaining, and everyone agreed to get the word out through their own channels as well.

The November Art Commission report was summarized, and current work being done on the budgets and timeline for presentation at the December meeting. Phase II components were outlined as a review of the process to date and the work that remains to be accomplished.

ADVOCACY: Meg gave an outline of the upcoming C.A.C. meeting in Fresno, and read the testimony prepared for approval by those present. The statement was discussed as not being strong enough in view of the recent actions of the Council. It was emphasized that the Task Force must be very clear in its criticism of the handling of recent policy decisions. The Council's accountability to the community was raised, and the potential effects of the rumored moves towards decentralization of state funding. Meg was instructed to remove language from the statement that appeared too conciliatory or in approval of the Council's actions to date. It was also requested that she omit mention of her affiliation with the San Francisco Ballet from the heading of the printed statement, and speak only from her position as Chair of the State/Local ATF. Opportunity for input into Council decisions on "decentralization" was placed as a primary concern, and it was felt that the Task Force should devote some time to reaching some internal consensus and definitions regarding this.

The meeting closed with announcements of committee meetings.

KR

STATE/LOCAL PARTNERSHIP PROGRAM ADVISORY TASK FORCE  
DRAFT: STATEMENT OF PROJECTED EXPENDITURES BUDGET  
January 1 to June 30, 1983

Staff Support	\$ 9,350.00
Consultant Fees	3,500.00
Equipment Rental	400.00
Office Supplies	400.00
Telephone	300.00
Postage	900.00
Printing and Reproduction	1,150.00
Travel and Conference Fees	250.00
Computer Services	900.00
Facility Rental	400.00
Transportation	200.00
Interpetation	150.00
Books and Periodicals	40.00
Miscellaneous	40.00

TOTAL	\$17,980.00
-------	-------------

FUND BALANCES: (As of October 1, 1982)

	totals	1981-82	1982-83
Block Grants	\$24,000.00	\$12,000.00	\$12,000.00*
Local Priorities	20,723.57	2,740.00	17,983.57*
	<u>\$44,723.57</u>	<u>\$14,740.00</u>	<u>\$20,723.57</u>

\* Past Due and Payable

11/30/82

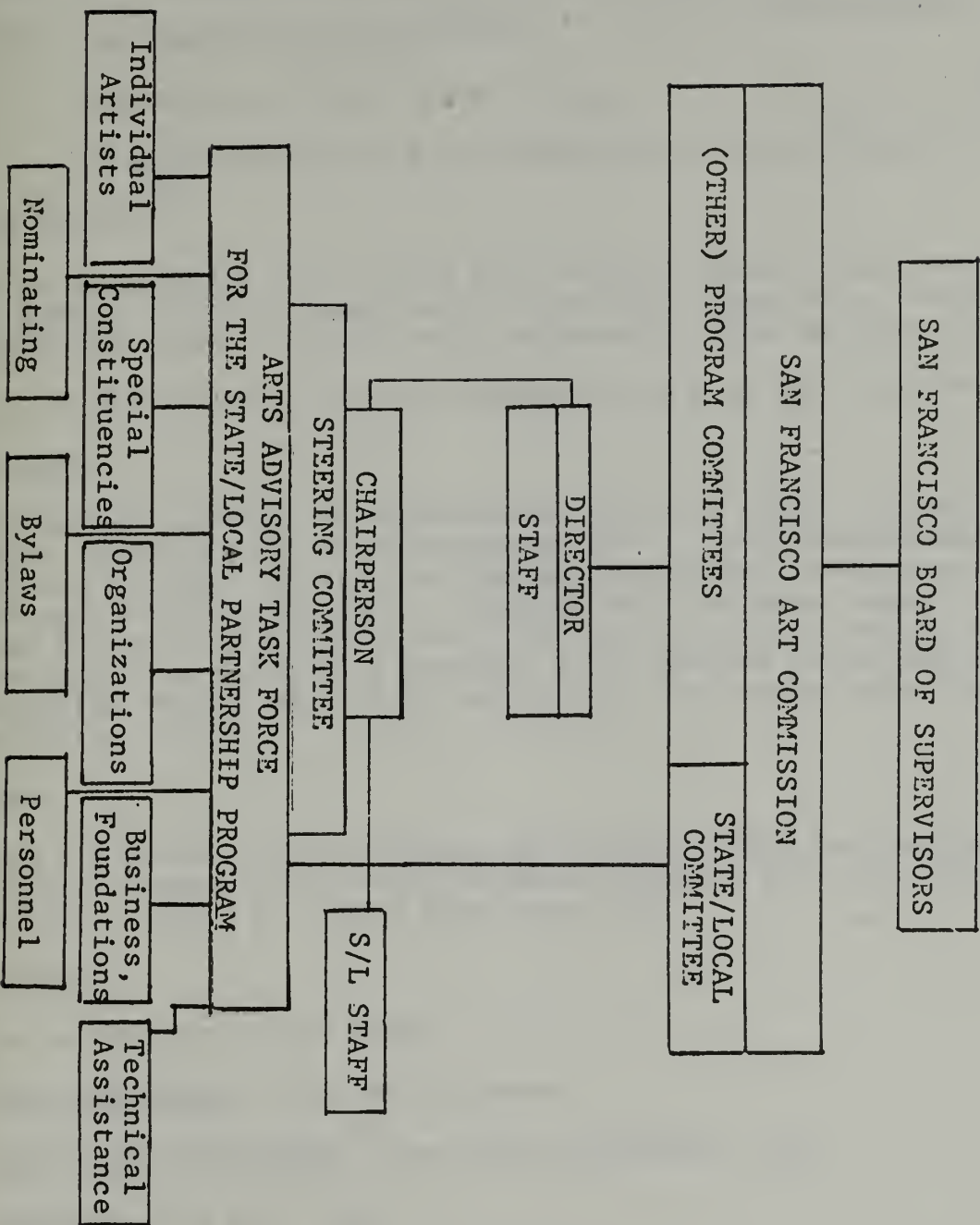




# STATE LOCAL

ORGANIZATIONAL STRUCTURE : DRAFT

10/26/82





VITA

NAME: Francisco X. Camplis

BORN: San Francisco, California

EDUCATION: San Francisco Art Institute

University of San Francisco B.A.

Stanford University M.A.- Communication (Film-making)

PRESENT ADDRESS:

501 Hanover Street

Daly City, California 94014

Tel.# (415)586-0435

FURTHER STUDIES:

I studied Painting/Art with Charles Farr, Painter, Esteban Villa, Painter, Rafael McNeill, Painter, Rupert Garcia Print-maker, Joan Brown, Painter, Sam Chakalian, Painter, Gerald Gooch, Print-maker, Ralph Maradiaga, Print-maker.

I am one of the Founding Members of Galeria De La Raza, San Francisco.

EXHIBITIONS:

Invited Artist to Annual San Francisco Art Festivals 1968 - present; "M.I.X. Graphics: Drawings", San Francisco Museum of Art, 1974; Chicano Artist Exhibition, Governor's Office, California State Capitol, Sacramento, 1975; "Chicanarte" Barnsdall Museum, Los Angeles, 1975; San Mateo Council Shows, Daly and Redwood City Civic Centers, 1977; Chicano Artists Exhibit- Museum of Art, University of California, Berkeley, 1977; Coloquio Latino American De Fotografia, Mexico City, 1978; International Photography Exhibition, Venice, Italy, 1979.

TEACHING:

I taught Art Classes at Galeria De La Raza, 1978 - 1971, San Francisco Mission Neighborhood Centers 1971 - 1973; Stanford University 1974; Daly City Community Center 1971; Redwood City, Fair Oaks Center 1977.

FILM-MAKING:

I made the following Short Films:

LOS DESARRAIGADOS, 16mm B&W, 12 mins.

THE UNITED FARM WORKERS, 16mm, Color, TELESPOT, 1 min.

MASCARAS, 16mm B&W, 2 min.

I collaborated with other film-makers:

LA MORENITA, 16mm, Color, 10 min. (Animated Film)

OUR CHILDRENS' CHILDREN, 16mm, Color, 30 min.

I organized four Chicano/Latino Art Conferences in San Francisco, 1969, 1970, 1971 and 1975.

PUBLICATIONS:

LAMINAS DE LA RAZA - Portfolio of Chicano Drawings

TOWARDS THE DEVELOPMENT OF A CHICANO CINEMA

LA RAZA AND FILM: FOUR INTERVIEWS.



F  
70.65  
1  
2/82  
SAN FRANCISCO ART COMMISSION STATE/LOCAL PARTNERSHIP  
PROGRAM COMMITTEE

December 2, 1982

A G E N D A

DOCUMENTS DEPT.

DEC 6 1982

SAN FRANCISCO  
PUBLIC LIBRARY

1. Staff Report
2. Advisory Task Force Report
  - A. Projected Expenditures Budget
  - B. Flow Chart for Program
  - C. Candidate for ATF Membership
3. Date of Next Meeting: December 20 Monday  
5 p.m.





SF  
A70.65  
# 2  
12/2/82

Dianne Feinstein  
MAYOR

Joan Ellison  
DIRECTOR

M I N U T E S

STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE

DOCUMENTS DEPT.

December 2, 1982

Department of Public Health 202 Grove St.

DEC 20 1982

Room 220 10:00 AM

SAN FRANCISCO  
PUBLIC LIBRARY

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

PRESENT: Commissioner Richard Mayer, Chair  
Commissioner Timothy Duncan  
Joan Ellison, Director of Cultural Affairs  
Kathryn Reasoner, Staff Coordinator  
Meg Madden, Chair, Advisory Task Force

DISCUSSION:

The Meeting commenced with the Staff Report, which dealt primarily with the success of the Public Meeting sponsored on November 19th at the San Francisco Art Institute and the increased visibility of the program as result of that event. Also covered was a description of work being done with volunteers on completing Phase II of the Cultural Plan, and the development of a promotional package.

The budget recommendations for January 1 through June 30, 1983 were approved after lengthy discussion as to procedures involved for actual expenditure of funds. Budget items designated for future research include Civil Service review required for the hiring of a consultant and increasing the staff position to full-time. It was agreed that the budget be approved in principle, but that staff would continue to work on means and a timeline for implementation. It was additionally suggested that fund balances be projected to January 1st to coincide with the Statement of Projected Expenditures.

General discussion was held regarding the full cost of completing the Cultural Plan. It was agreed that Local Priorities funds could be used for this purpose, as the Plan is the program until Phase III has been completed.

Adjustments were made to the Organizational Chart submitted dealing with the Program. The revised chart was approved.

The nomination of Francisco Camplis to the Advisory Task Force was approved.

STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE MINUTES  
(continued)

The third Monday of each month was agreed upon as a regular meeting time for this committee. The next meeting was set for Monday, December 20th, time and place to be announced.

The meeting was adjourned at 10:40 a.m.

Respectfully submitted,

  
Kathryn Reasoner





Dianne Feinstein  
MAYOR

Joan Ellison  
DIRECTOR

P R O P O S E D :

SCHEDULE OF MEETINGS OF THE STATE/LOCAL PARTNERSHIP  
PROGRAM COMMITTEE - 1983

Commissioners

Roselyne C. Swig  
President

Dimitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Mondays: January 17 (place and time to be arranged)

February 21 (Holiday--will have to be moved)

March 21 - 4 p.m. Board Room  
San Francisco Museum of Modern Art

April 18 - 4 p.m. Board Room  
San Francisco Museum of Modern Art

May 23 - 4 p.m. Board Room  
San Francisco Museum of Modern Art

June 20 - 4 p.m. Board Room  
San Francisco Museum of Modern Art

July 18

Aug. 15

Sept. 19

Oct. 17

Nov. 21

Dec. 19



City and County of San Francisco

Art Commission



SF  
A70.65  
#1  
12/6/82

Dianne Feinstein  
MAYOR

STATE LOCAL

Joan Ellison  
DIRECTOR

DOCUMENTS DEPT.

DEC 6 1982

SAN FRANCISCO  
PUBLIC LIBRARY

December 2, 1982

Commissioners

Dear Commissioner, [Noted]

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Enclosed please find materials for discussion as part of the Report on the State/Local Partnership Program on December 6th, 1982. I have included background information on the State/Local program, and California Arts Council Guidelines for Phases I through III, as well as a current listing of members of the Advisory Task Force for your use.

The budget being presented by the State/Local Committee for this meeting represents San Francisco's current involvement in Phase II of the planning process. This Phase, (see outline for details,) is the segment of the process that deals with the inventorying of existing programs, resources and facilities, as a step towards the Needs Assessment that follows in Phase III.

The principal recommendations contained in this budget concern the hiring of a consultant to begin working with the Art Commission and its Advisory Task Force to assist in facilitation of the process and the drafting of a blueprint for the Cultural Plan for the City of San Francisco. The increase in the amount allotted for staff support reflects the full-time commitment felt necessary for staff to assist both in the planning process and the daily coordination of efforts in managing the State/Local Program. In response to research inquiry from the Advisory Task Force, Alan James of the Department of City Planning stressed the importance of a consultant for cohesive planning, and provided a projected estimate of \$75,000 in costs for accomplishment of a total Cultural Plan. The Advisory Task Force feels that it can be done for less. This budget represents a step towards initiating that process and will supercede the earlier approved budget, (October 1 through March 31, 1983,) in completion of the preparatory Phases of the Plan.

Also included for your approval is the draft of an Organizational Chart and the resume of Francisco Camplis, a candidate for membership on the Advisory Task Force.

Respectfully yours,

*Kathryn Reasoner*  
Kathryn Reasoner

Staff Coordinator, State/Local Partnership Program





STATE/LOCAL PARTNERSHIP PROGRAM ADVISORY TASK FORCE  
DRAFT: STATEMENT OF PROJECTED EXPENDITURES BUDGET  
 January 1 to June 30, 1983

Staff Support	\$ 9,350.00
Consultant Fees	3,500.00
Equipment Rental	400.00
Office Supplies	400.00
Telephone	300.00
Postage	900.00
Printing and Reproduction	1,150.00
Travel and Conference Fees	250.00
Computer Services	900.00
Facility Rental	400.00
Transportation	200.00
Interpetation	150.00
Books and Periodicals	40.00
Miscellaneous	40.00
	<hr/>
TOTAL	\$17,980.00

FUND BALANCES: (As of October 1, 1982)

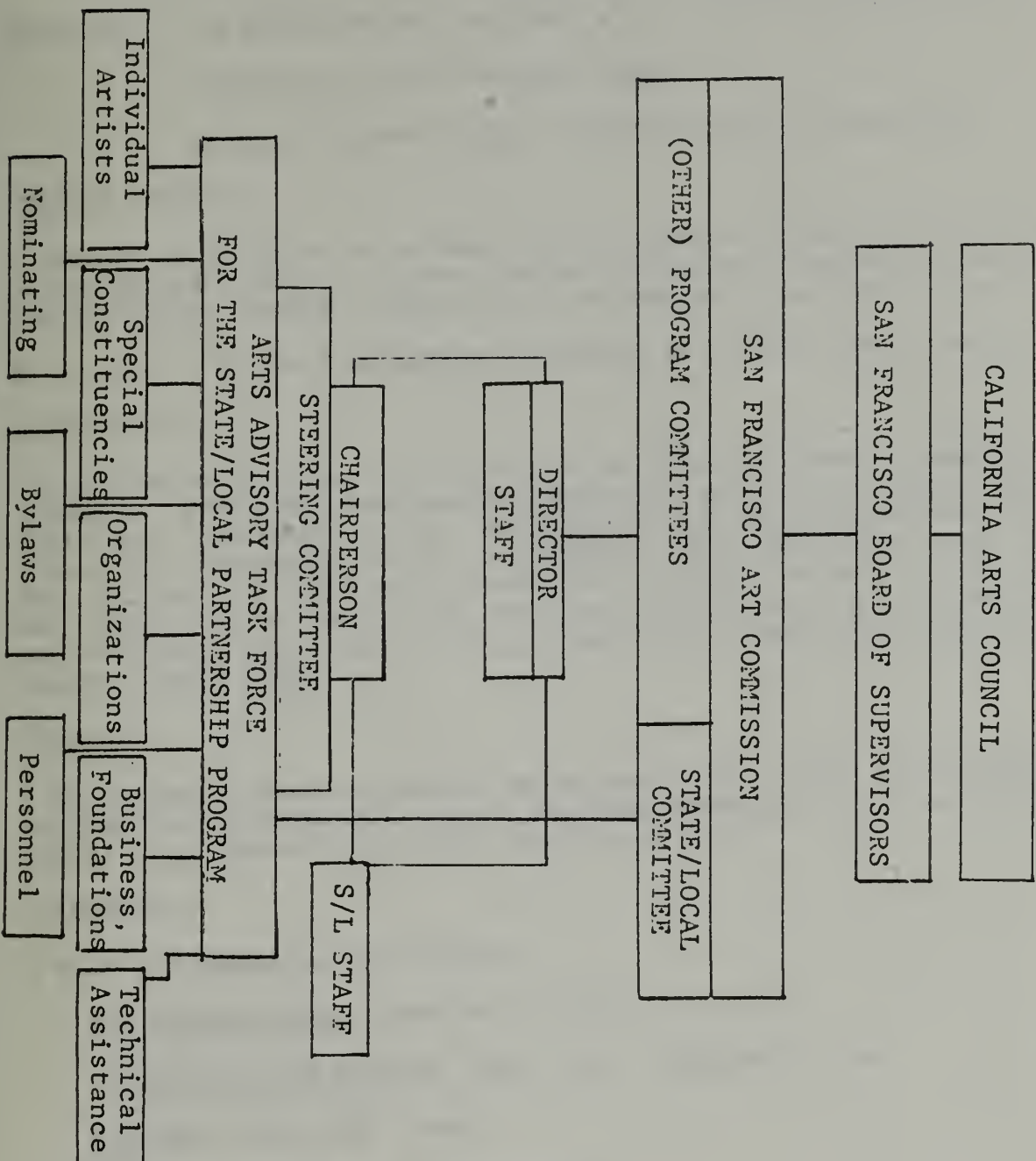
	totals	1981-82	1982-83
Block Grants	\$24,000.00	\$12,000.00	\$12,000.00*
Local Priorities	20,723.57	2,740.00	17,983.57*
	<hr/>		
	\$44,723.57	\$14,740.00	\$20,723.57

\* Past Due and Payable

11/30/82



STATE/LOCAL PARTNERSHIP PROGRAM ORGANIZATIONAL STRUCTURE IN S.F.







VITA

NAME: Francisco X. Camplis

BORN: San Francisco, California

EDUCATION: San Francisco Art Institute

University of San Francisco B.A.

Stanford University M.A.- Communication (Film-making)

PRESENT ADDRESS:

501 Hanover Street

Daly City, California 94014

Tel.# (415)586-0435

FURTHER STUDIES:

I studied Painting/Art with Charles Farr, Painter, Esteban Villa, Painter, Rafael McNeill, Painter, Rupert Garcia Print-maker, Joan Brown, Painter, Sam Chakalian, Painter, Gerald Gooch, Print-maker, Ralph Maradiaga, Print-maker.

I am one of the Founding Members of Galeria De La Raza, San Francisco.

EXHIBITIONS:

Invited Artist to Annual San Francisco Art Festivals 1968 - present; "M.I.X. Graphics: Drawings", San Francisco Museum of Art, 1974; Chicano Artist Exhibition, Governor's Office, California State Capitol, Sacramento, 1975; "Chicanarte" Barnsdall Museum, Los Angeles, 1975; San Mateo Council Shows, Daly and Redwood City Civic Centers, 1977; Chicano Artists Exhibit- Museum of Art, University of California, Berkeley, 1977; Coloquio Latino American De Fotografia, Mexico City, 1978; International Photography Exhibition, Venice, Italy, 1979.

TEACHING:

I taught Art Classes at Galeria De La Raza, 1978 - 1971, San Francisco Mission Neighborhood Centers 1971 - 1973; Stanford University 1974; Daly City Community Center 1971; Redwood City, Fair Oaks Center 1977.

FILM-MAKING:

I made the following Short Films:

LOS DESARRAIGADOS, 16mm B&W, 12 mins.

THE UNITED FARM WORKERS, 16mm, Color, TELESPOT, 1 min.

MASCARAS, 16mm B&W, 2 min.

I collaborated with other film-makers:

LA MORENITA, 16mm, Color, 10 min. (Animated Film)

OUR CHILDRENS' CHILDREN, 16mm, Color, 30 min.

I organized four Chicano/Latino Art Conferences in San Francisco, 1969, 1970, 1971 and 1975.

PUBLICATIONS:

LAMINAS DE LA RAZA - Portfolio of Chicano Drawings

TOWARDS THE DEVELOPMENT OF A CHICANO CINEMA

LA RAZA AND FILM: FOUR INTERVIEWS.

## What is the State/Local Partnership in San Francisco?

---

The State/Local Partnership presents an opportunity to develop cooperation between the various sectors of the San Francisco arts community, local and state government. It may be a vehicle for the first overall cultural plan in San Francisco's history. It may provide a forum for redefining what excellence in art is, and who special constituencies are. Hopefully, it will evolve a creative and effective use of state arts monies.

One of the biggest problems in discussing State/Local is that it is complex enough to require an explanation before being able to determine its possible attributes.

About three years ago, the California Arts Council decided to set up a state-wide network of county arts organizations. They hoped this would stimulate local arts activity and increase political awareness among its arts constituency, especially in the rural counties. To accomplish this, it set up the State/Local Partnership Program, in which it grants money to the Board of Supervisors in the various counties, who in turn pick a local "partner" to disseminate it. Currently, the pot is very small (\$42,000 in San Francisco). The Arts Council apparently intends to increase this amount as soon as the local partners are ready to handle it.

Here in San Francisco, we already have an arts body, the San Francisco Art Commission. When the Board of Supervisors named the Art Commission the local partner, the Commission held a series of public meetings to decide how to spend the money. The consensus was that an advisory body composed of members of the community be charged with that task.

The result is a State/Local Task Force to the San Francisco Art Commission. Composed of 23 artists, arts administrators, members of support services and the business community, this group is working with the City Planning Commission to develop a comprehensive cultural plan for San Francisco, to devise criteria and a rationale for State/Local funding, and to put a funding mechanism in place.

The intention of The California Arts Council is to give to the State/Local partners the responsibility of regranting state money to those programs whose primary impact is local. It is too early to say, but it is possible that the State/Local Partner may become the primary state funding source in San Francisco.

Meg Madden  
Chair  
State/Local Task Force  
August 15, 1982





SUMMARY OF CALIFORNIA ARTS COUNCIL STATE/LOCAL PARTNERSHIP  
PROGRAM GUIDELINES AND REQUIREMENTS

PHASE I - DESCRIPTION OF AGENCY (Due March 31, 1982)

1. Description of the agency designated as "Local Partner".
2. Description of the agency's procedures for expending funds.
3. Description of methodologies used, or planned, for the completion of Phases I through III.
4. Demographic breakdown of county population.
5. Roster of local arts organizations.
6. Effort Factor data.

PHASE II - INVENTORIES AND DESCRIPTIONS (Due March 31, 1983)

1. Inventory and description of existing arts facilities.
2. Inventory and description of existing public and private cultural and arts resources.

PHASE III - LOCAL ARTS PLAN (Due March 31, 1984)

1. Comprehensive list of needs within partner's county.
2. Comprehensive list of objectives.
3. Methodology for attainment of objectives.
4. Projected schedule for attainment of objectives.
5. Provisions for monitoring and evaluating the objectives.
6. Description of methodology for on-going update of local arts plan.



## STATE/LOCAL PARTNERSHIP PROGRAM

### SAN FRANCISCO ART COMMISSION ADVISORY TASK FORCE

Bernice Bing: Director, Support Services for the Arts  
Margy Boyd: Fort Mason Foundation; S.F. Museum of Modern Art Boards  
Rena Branston: art dealer, Quay Gallery  
Emilya Cachapero: dancer/community arts  
Austin Conkey: collector/patron  
Herb Felsenfeld: theatre/Recreation Center for the Handicapped  
Christine Fiedler: Ass't Director of Development, S.F. Opera  
Leah Forbes: Director, Performing Arts Workshop  
Sharon Grace: artist/video arts  
Sukey Lilienthahl, Executive Director, Bay Area Dance Coalition  
Meg Madden: Administrator, San Francisco Ballet  
Ralph Maradiaga: filmmaker/graphic artist  
Bob Martin: actor/Director, People's Theater Festival  
Gail Newman: poet/Poets-in-Schools  
Marcia O'Dea: administrator, Magic Theatre  
Wilma Pang: performer/Director, Chinese Performing Arts Society  
Renny Pritikin: Director, 80 Langton Street  
Alma Robinson: attorney/Bay Area Lawyers for the Arts  
Bart Ross: Director, Western Addition Cultural Center  
Kary Schulman: Director, San Francisco Publicity and Advertising Fund  
Karen Tsujimoto: Associate Curator, S.F. Museum of Modern Art  
Wende Williams: Director, Bay Area Arts Services  
LeRoy Willis: executive/community development/Olympia & York

### COMMITTEES

Steering Committee - Meg Madden, Chair  
Individual Artists - Bob Martin/Gail Newman, Co-Chairs  
Organizations - Marcia O'Dea, Chair  
Business and Foundations - Bart Ross, Chair  
Special Constituencies - Herb Felsenfeld, Chair  
Nominating - Wende Williams  
Technical Assistance

STAFF: Kathryn Reasoner c/o S.F. Art Commission 558-3463





SF  
A70.65  
#1  
12/20/82

Dianne Feinstein  
MAYOR

Joan Ellison  
DIRECTOR

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

A G E N D A

STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE

December 20, 1982  
Monday 4 PM

Approval of Minutes

Staff Report

Advisory Task Force Report:

Requirements for Consultant

Setting of Next Meeting

DOCUMENTS DEPT.

DEC 20 1982

SAN FRANCISCO  
PUBLIC LIBRARY

This meeting will be held at the San Francisco  
Museum of Modern Art in the 4th floor Board Room.





# City and County of San Francisco

# Art Commission



SF  
A70.65  
#1  
1/24/83

Dianne Feinstein  
MAYOR

Joan Ellison  
DIRECTOR

## A G E N D A

### STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE

January 24, 1983  
Monday 4 PM

DOCUMENTS DEPT.

JAN 18 1983

SAN FRANCISCO  
PUBLIC LIBRARY

Approval of Minutes

Staff Report

Advisory Task Force Report:

Consultant Hiring Process

Phase II Report

Setting of Next Meeting

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

This meeting will be held at the San Francisco  
Museum of Modern Art in the 4th Floor Board Room.





SF  
A70.65  
#2  
1/24/83

Dianne Feinstein  
MAYOR

M I N U T E S

STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE

January 24, 1983

DOCUMENTS DEPT.

Commissioners

San Francisco Museum of Modern Art Board Room

FEB 7 1983

Roselyne C. Swig  
President

PRESENT: Commissioner Jacqueline Nemerovski

SAN FRANCISCO  
PUBLIC LIBRARY

Commissioner Jo Hansen

Omitri Vedensky, Jr.  
Vice President

Meg Madden, Chair, Advisory Task Force

Herb Felsenfeld, Advisory Task Force

Kathryn Reasoner, Staff Coordinator

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

DISCUSSION:

Staff's Report focused on the progress of assembling the information for Phase II in order to meet the California Arts Council Requirements. It was mentioned that an extension of the deadline for Board of Supervisors approval has been applied for and approved by the Council in order to allow for more time on this segment of the Cultural Plan. Phase II includes an inventory of facilities and of resources in the arts in San Francisco. Kathryn Reasoner described the scope and structure of the information-gathering effort currently being carried out with volunteer assistance. Commissioner Nemerovski suggested that the outline presented, including the deadlines for approval, be disseminated to all the Commissioners to inform them of the work in progress. Informal discussion was held regarding computerizations of the data for possible future coordination with other agencies and Regional Partners.

Ex Officio Members:  
  
Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Herb Felsenfeld of the Advisory Task Force reported on the proposals received from consultants responding to the R.F.P. sent out earlier in the month. He outlined the recommendations for selection criteria discussed by the ATF Personnel Committee, both personal and professional, and the requirements for completion of the Study being requested. Commissioner Nemerovski stated that she felt it inappropriate for the Commissioners to be involved in the interviewing process, though she felt it might be helpful to circulate a list of those applying to the Commissioners for their comments. It was suggested that Director Joan Ellison-Wong be consulted regarding a possible Executive Session at the next meeting of the Commission to accomplish this.





STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE MINUTES  
(continued)

Meg Madden presented a draft of a program summary document to be used as public informational material. She outlined the parts of the draft and requested that the Committee members read it and give staff their comments for additions and changes. The material was discussed in relation to its possible uses and different audiences within the community. Commissioner Nemèrovski stated that material of this kind used for public information purposes must be approved by the full Commission prior to its dissemination. She suggested that the State/Local Committee study and go over the document for discussion at the next meeting for possible inclusion on the March Consent Calendar.

The next meeting of this Committee was set for February 28th at the San Francisco Museum of Modern Art at 4 p.m.

The meeting adjourned at 5 p.m.

Respectfully submitted,

  
Kathryn Reasoner



# STATE / LOCAL PARTNERSHIP PROGRAM IN S.F.

## PHASE II OUTLINE

Requirements for continued participation in the Program and for qualification for Local Priorities funding for 1983-1984 are as follows--- (Report due to C.A.C. by March 31, 1983)

1. Inventory and description of existing arts facilities
  - a. Type of facility
  - b. name, address & phone number of contact
  - c. seating capacity (where applicable)
  - d. rental fees
  - e. equipment available at site
  - f. advance booking requirements
  - g. disabled access
  - h. public transport
2. Inventory and description of existing public and private cultural resources  
(This includes the Roster of Arts Organizations)
  - technical assistance
  - classes
  - support services
  - professional organizations & networks
  - publications and guides
  - funding for arts
  - school programs
  - hospitals/senior centers
  - prisons/juvenile facilities
  - public agencies: library, parks & rec.
  - churches
  - community centers

### DEADLINES FOR COMPLETION OF PHASE II OF THE CULTURAL PLAN:

February 21, 1983	Completion of Phase II & Resolution
February 28, 1983	Approval of Phase II by SLPP Committee
March 7, 1983	Approval of Phase II by Art Commission
March 15-23, 1983	Phase II material & Resolution to Board of Supervisors Cultural Committee
March 31, 1983	DEADLINE FOR SUBMISSION TO C.A.C.
April 7, 1983	Approval of Phase II by Board Cultural Cttee.
April 17, 1983	Approval of Phase II by full Board of Supervisors
Apr. 1 - June 1	C.A.C. Staff & SLPP Advisory Panel review of locally-approved documents
June 1983	C.A.C. Announcement & award of '83-84 L.P.G.



# City and County of San Francisco



SF  
A70.65  
#1  
2/28/83

Dianne Feinstein  
MAYOR

## Art Commission STATE LOCAL

Joan Ellison  
DIRECTOR

### A G E N D A

#### Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

#### Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

#### STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE

February 28, 1983  
Monday 4 p.m.

Approval of Minutes

Staff Report:

Statewide SLPP Conference

Phase II Directory & Board Resolution

Advisory Task Force Report:

Hiring of Consultant

Public Relations Material

This meeting will be held at the San Francisco  
Museum of Modern Art in the Board Room, 4th Floor.

DOCUMENTS DEPT.

MAR 3 1983

SAN FRANCISCO  
PUBLIC LIBRARY







SF  
A70.65  
#2  
2/28/83

Dianne Feinstein  
MAYOR

STATE LOCAL

Joan Ellison  
DIRECTOR

≡ M I N U T E S

DOCUMENTS DEPT.

≡ STATE/LOCAL PARTNERHSIP PROGRAM COMMITTEE

≡ February 28, 1983

MAR 7 1983

Commissioners

San Francisco Museum of Modern Art Board Room

SAN FRANCISCO  
PUBLIC LIBRARY

Roselyne C. Swig  
President

PRESENT: Commissioner Jacqueline Nemerovski  
Commissioner Jo Hansen  
Meg Madden, Chair, Advisory Task Force  
Kathryn Reasoner, Staff Coordinator

Dmitri Vedensky, Jr.  
Vice President

GUEST: Charles Forester, Consultant

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

DISCUSSION:

Staff's Report opened the meeting with mention and discussion of the statewide State/Local Partnership Conference in Merced on February 7th and 8th which she and Meg Madden attended.

Ex Officio Members:

The outline materials for the Phase II requirements were passed out and discussed. Possible uses for the arts resource listings by both the Art Commission and the community were discussed, and the rationale behind the gathering and coding of the data explained to those present. Commissioner Hansen made the comment that she felt that these lists would be helpful in informing Commission members about those active in the arts community for purposes such as the annual awards of merit.

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Computerization of the lists was mentioned as being done with the assistance of the City Attorney's office, and this was stressed as especially helpful in allowing the data to be updated and flexible in use for mailings, selected promotional or advocacy use, and as a data base for the Cultural planning process.

Charles Forester was introduced as the candidate for the position of consultant to the program to assist in the preliminary stage of the final Phase of the Cultural Plan.

The public relations material for the State/Local Program was discussed as re-drafted after discussion at the last committee meeting. Commissioner Hansen and Commissioner Nemerovski approved the current draft. Staff was directed to check with Director Ellison-Wong regarding the graphic presentation being done for the Commission for its new

STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE MINUTES  
(continued)

brochure. It was agreed that this material and the Phase II Directory should use the new logo if it were to be ready in time.

The meeting adjourned at 5:00 p.m.

Respectfully submitted,

  
Kathryn Reasoner  
Staff Coordinator

# S T A T E / L O C A L   P A R T N E R S H I P   P R O G R A M

## FINAL DRAFT - PROGRAM DESCRIPTION FOR PUBLIC DISTRIBUTION

### BACKGROUND

The California Arts Council is currently spending roughly 10% of its funding on a State/Local Partnership Program which was begun in 1980. This program is intended to stimulate local arts activity and increase political awareness among its arts constituencies, especially in rural counties. Plans also include giving county agencies the responsibility of regranting state money to those programs whose primary impact is local.

The State/Local program is part of a nationwide trend to grant increasing responsibility and control over tax dollars to the local level, where it is believed citizens can participate most effectively in government. This "decentralization" or "localization" in the arts is meant to provide the widest possible access to the best of old and new art forms.

The California State/Local Program grants money to the Boards of Supervisors of the counties of California. The county Boards have picked local "partners" to develop funding mechanisms to allocate this money. In San Francisco, the City Charter specifies that the San Francisco Art Commission handles all public arts monies; it was therefore named the State/Local Partner by the Board of Supervisors.

Initially, the Art Commission held eight public meetings in various city neighborhoods to allow members of the arts community to give their advice on this new program.

The resounding recommendation from these meetings was that a community panel be formed to determine how best to use the small allotment of State/Local dollars. The result is the State/Local Advisory Task Force to the San Francisco Art Commission. Formed in 1982, it is composed of over 20 volunteers: arts, business government and community leaders.

The Advisory Task Force has concluded that the State/Local Program needs a great deal of adaptation to suit an arts community which is already highly developed, networked, and successful in developing many types of funding sources and audiences. This is San Francisco's special challenge: to mold the goals of the statewide program to fit needs which are not only urban, but those of an internationally acclaimed arts center.

The first job of the Task Force, as mandated by the State, is to develop a comprehensive Cultural Plan for the City of San Francisco. With the approval of the Art Commission, the City Planning Commission is working with the Task Force and planning consultant,                      to accomplish this.

Perhaps the most resonant idea in the State/Local Program is that of "partnership". Partnership between the public and private sectors will lead to the development and delivery of the best possible art to the broadest spectrum of the community, enriching the cultural lives of all San Franciscans.







## GOALS

In 1981 the California Arts Council outlined the following objectives for the State/Local Program:

1. Provide a mechanism for more effective local arts planning and coordinate such planning with State programs.
2. Develop rural and suburban areas which have not fully participated in arts programs.
3. Give Local Partners the opportunity to assist the California Arts Council in improving arts programming.
4. Provide a more stable base of support for the arts by expanding public and private sector support at the local level.
5. Provide a decentralization mechanism for the other California Arts Council programs.
6. Prevent duplication and overlap between federal, (administered through the C.A.C.,) state and local programs.
7. Provide for increased employment of artists.
8. Stimulate the local economy.

Locally, the purpose of the State/Local Partnership Program is to provide a climate in which San Francisco's arts can continue to thrive and grow, reaching ever larger audiences and thereby enhancing the cultural life of the City. To accomplish this, existing activities in the City need to be promoted and strengthened, forming a partnership between the public and private sectors.

The program goals include:

1. Developing a comprehensive cultural plan for the City with an effective mechanism for continued planning.
2. Providing a cultural resource list for the City, coordinating between arts and cultural support groups to update information and to eliminate duplication of resources.
3. Developing an equitable funding mechanism for dissemination of state or federal funds.
4. Participating in the State/Local Program in the Bay Area and statewide for information exchange, cooperative programming efforts and advocacy for all the arts to local, state and federal levels.



5. Promoting and acting as advocate for the arts community, to ensure that the needs of special constituencies such as minorities, the disabled and senior citizens are represented and addressed with the needs of individual artists, arts organizations and those served by social institutions such as the schools.

In summary, the Advisory Task Force will work with the Art Commission to ensure that planning is sensitive and responsive to the complex needs and priorities of the existing communities of San Francisco.



## ORGANIZATION

The State/Local Task Force serves as an advisor to the San Francisco Art Commission. (See page following for organizational flow chart.)

The Task Force has divided into working committees, charged with the following:

Steering Committee: Coordinates the committee work and recommends actions to the full Task Force.

Artists-in-Residence: Identifies and evaluates current programming.

Business & Foundations: Identifies and evaluates local business and foundation support for the arts.

Bylaws: Drafts rules, regulations and bylaws for Task Force approval.

Individual Artists: Identifies and represents interests of individual artists, researches individual artists' programs.

Nominating: Seeks and enlists volunteers to serve on Task Force and its committees who represent the broadest spectrum of arts interest and support.

Organizations: Identifies and represents the interests of arts organizations.

Personnel: Recommends to Task Force hiring, supervision and termination of program employees.

Special Constituencies: Identifies and represents interests of the disenfranchized or socio-economically disadvantaged citizens who wish to participate in cultural activities.

Technical Assistance: Identifies and evaluates technical assistance provision to the arts in San Francisco.

\* \* \* \* \*

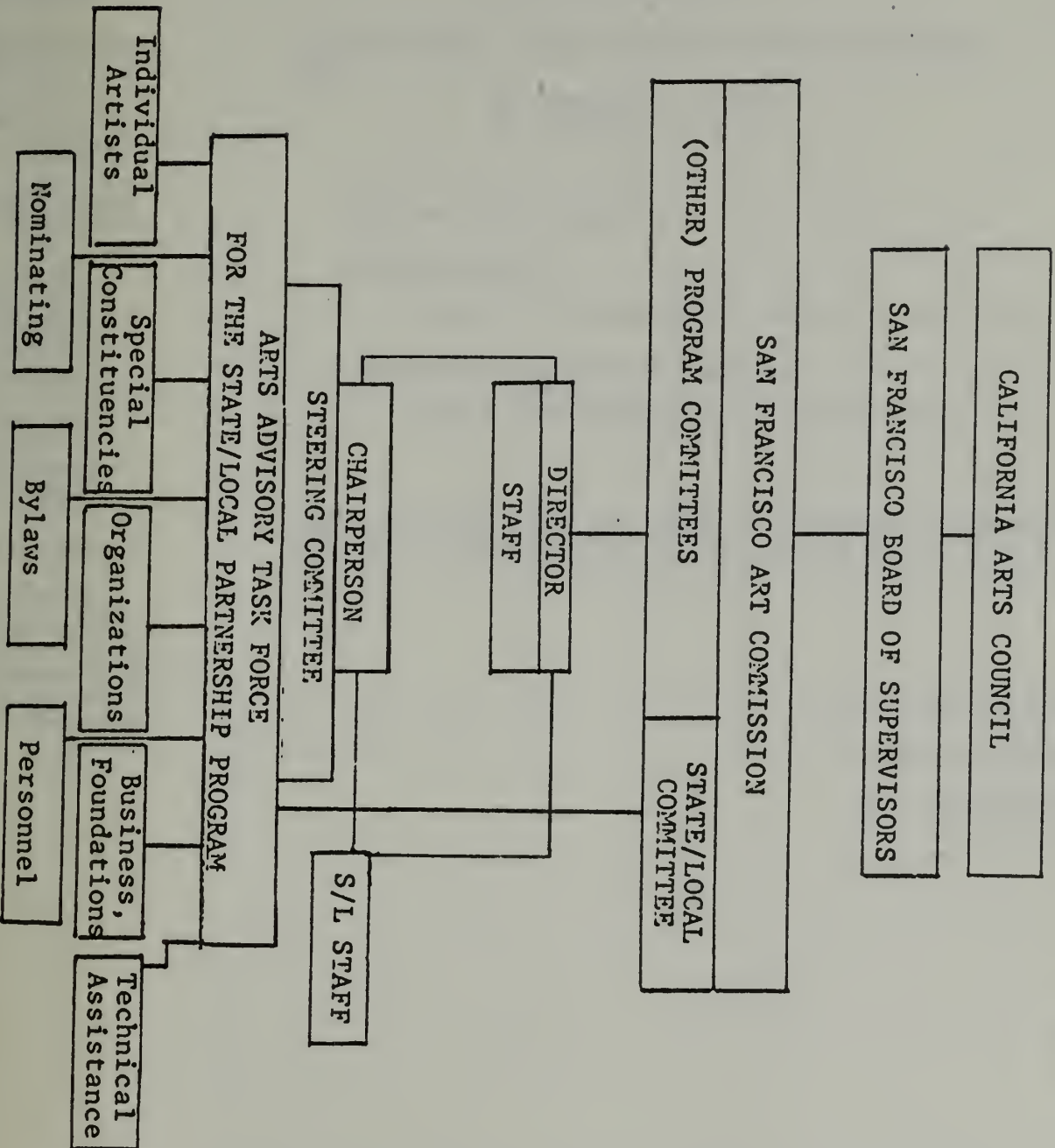
## ADDITIONAL INFORMATION:

(This category could include whatever other topics deemed necessary or more details of topics discussed prior such as details of the three Phases of planning and their current status, committee members with their affiliations, minutes of meetings, sample formats such as the facilities directory, press clippings, financial statements, budget parameters, lists of contributors, etc. It is suggested that these possible additions not be typeset at the present time, but produced on an "as needed" basis and attention called to them in an appropriate cover letter.)





STATE/LOCAL PARTNERSHIP PROGRAM ORGANIZATIONAL STRUCTURE IN S.F.





# City and County of San Francisco

# Art Commission



SF  
A70.65  
#1  
3/21/83

Dianne Feinstein  
MAYOR

Joan Ellison  
DIRECTOR

## A G E N D A

### Commissioners

### STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE

Roselyne C. Swig  
President

March 21, 1983  
Monday 4 p.m.

Dmitri Vedensky, Jr.  
Vice President

### Approval of Minutes

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

### Staff Report:

Phase II Directory & Board Resolution

### Advisory Task Force Report:

Phase III/Consultant's "Pre-Plan"

### Ex Officio Members:

This meeting will be held at the San Francisco  
Museum of Modern Art in the Board Room, 4th Floor.

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

DOCUMENTS DEPT.

MAR 16 1983

SAN FRANCISCO  
PUBLIC LIBRARY







SF  
A70.65  
#2  
3/21/83

Dianne Feinstein  
MAYOR

Joan Ellison  
DIRECTOR

# M I N U T E S

Commissioners

oselyne C. Swig  
President

mitri Vedensky, Jr.  
Vice President

ernon Alley  
mothy Duncan  
edrick Goerner  
obert LaRocca  
ichard Mayer  
acqueline Nemerovski  
William Paterson  
ero Patri  
eter Rodriguez  
ay Taliaferro

x Officio Members:

residents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE

March 21, 1983

San Francisco Museum of Modern Art Board Room

DOCUMENTS DEPT.

APR 4 1983

SAN FRANCISCO  
PUBLIC LIBRARY

PRESENT: Commissioner Piero Patri, Chair  
Commissioner Jo Hanson  
Commissioner William Paterson  
Meg Madden, Chair, Advisory Task Force  
Kathryn Reasoner, Staff Coordinator

GUEST: Charles Forester, Consultant

The first order of business was the approval of Minutes. Minutes were approved for the meetings of this Committee for December 20, 1982, January 24 and February 28, 1983.

Staff's Report included discussion of the Phase II Directory to be submitted to the California Arts Council. Discussion commenced with a review of the format and introductory material submitted to the full Commission at its meeting held on March 7th, 1983. Corrections were noted.

Motion was made by Commissioner Hanson, seconded by Commissioner Paterson, to approve the amended Introduction, and thereby the full report. The motion was unanimously carried.

Discussion was raised regarding distribution and printing of the Phase II Directory. It was suggested that the Art Commission consider the printing of additional copies for sales to cover all or partial costs of the project. Comparative budgets involving printing costs for varying quantities were outlined for those present. Commissioner Patri made the suggestion that more copies be printed to allow for lower costs and that Staff check into using Friends of the Arts as fiscal agent for cash received as result of this project.

Commissioner Paterson moved that the printing be for 300 copies, seconded by Commissioner Hanson. The motion was unanimously carried.

Advisory Task Force Chair Meg Madden brought up the difficulties encountered in operating a state-affiliated program within the City's fiscal regulations. Those

present supported the idea of monies generated from Directory sales being used to cover other costs associated with the program where necessary. Staff was directed to meet with Katy Banks of Friends of the Arts to discuss the feasibility of this type of assistance, and to contact local arts presses regarding advertisement of the Directory's availability.

A presentation was made to the Committee by Charles Forester, consultant to the Advisory Task Force for the program. Mr. Forester outlined the tasks associated with this first phase of the planning process, or the "pre-plan". He gave an overview of the work that has gone before, including the meetings and report organized by Jim Burns in the first year of the program, the current studies involving the cultural uses at Yerba Buena Center, and the publication of "ARTSFAX '81" by the San Francisco Foundation. Mr. Forester described the political and economic environment currently within the arts community that has brought about increased awareness of the need for planning and for working together. He stressed the range of questions and the reasons for community planning and the necessity for designing with the reality of San Francisco's special needs and abilities for implementation firmly in mind.

In response to questions from the Committee members present, Mr. Forester stated that he anticipates having a clear idea of the Plan's format midway through this phase, perhaps in May or early June. He and Meg Madden described the interest and involvement by the Department of City Planning in the person of Alvin James, who acted as consultant for the interviewing process. Precedents in San Diego, Los Angeles and Marin were also mentioned and the assistance that examination of other models can and cannot provide. The possibility of decentralization of state arts funding was also mentioned as a factor to be considered in its effect on the City. Mr. Forester mentioned his interviews with staff members of the California Arts Council, and expressed a strong view that the City should try to meet the C.A.C. requirements the best way possible while creating a planning model that would suit its own special needs.

The "pre-Plan" will include the format for the actual Plan, outlining components and structure, decisions to be made and issues to be considered. A working set of objectives and goals will also be presented as a starting place for discussion and decision-making. The "pre-Plan" will be able to be used as a "selling document", as something to arouse people's imagination and to elicit support from the community.

It was agreed that Mr. Forester should come to the next Art Commission meeting to make a small report and to answer questions.

The meeting adjourned at 6:00 p.m.

Respectfully submitted,

Kathryn Reasoner, Staff Coordinator



## INTRODUCTION

---

This preliminary inventory of San Francisco's arts resources was compiled as a step towards accomplishment of a Cultural Plan for the City under the State/Local Partnership Program. The California Arts Council believes that the arts in the State will be better served by local partners who have sensitivity and heightened capacity to respond to the arts in their local communities. The State/Local Partnership Program is designed to provide communities with the opportunity to define their particular goals, and to develop programs to achieve those goals.

There are three primary goals of the California Arts Council's State/Local Partnership Program:

1. To encourage local cultural planning & decision-making.
2. To broaden the base and enhance the responsiveness of Council programming.
3. To heighten opportunities for artists and interested citizens to directly affect arts policies and practices.

To implement the first goal, funds are made available annually to 58 counties and four cities in California through a Block Grant to local governments (county boards of supervisors or city councils.) These unmatched funds are offered for the purpose of developing countywide plans for the arts, as well as for maintaining entities that will carry out the recommendations of the plans.\*

Phase II of the planning process requested by the C.A.C. calls for an inventory and description of existing public and private cultural resources and facilities. "Resource" was defined, for our purposes, as both organizational resources existing within and for the professional arts community, and those offering creative arts programming directly to the public. This listing addresses the Council's second goal by including a breakdown of the constituencies served by these programs. Each entry has been additionally coded by artistic discipline and by type of institution. The institutional range demonstrates the variety of ways in which art is experienced by the population -- in institutional settings, such as schools and hospitals, as well as in more traditional galleries and concert halls.

What the current inventory does not attempt to do is to judge the health and stability of these arts agencies. (This will become part of the needs assessment contained in Phase III of the planning process.) The transient nature of many of these programs and organizations became very apparent while the data was being collected. It is certain that this listing will

become dated almost immediately. It was for this reason -- concern for allowing additions and updating of this list -- and to facilitate the sharing of arts information with others around the Bay, that the data was computerized. A simple coding system was adapted from the National Standards for Arts Information devised for the National Assembly of State Arts Agencies with assistance from the National Endowment for the Arts. This allows the data to be selectively used for a variety of purposes in addition to planning, such as mailings or technical assistance referral. A list of the codes and their definitions is included in the Appendix at the end of this report.

The City of San Francisco has long had a rich and vital arts community. Many movements have originated here in the Bay Area, which has been looked upon for decades as an important place for innovation in both the arts and popular culture. Recent years have brought cutbacks in funding, bringing the always-struggling arts scene under new pressures and greater scrutiny in the changing economic and political climate. The networking and cooperation that have become a trademark of the San Francisco arts community and that contributed significantly to its health have become necessary to its survival. It is hoped that this inventory and the cultural planning process may broaden awareness of the resources existing in our community and open new areas of cooperation to strengthen all the arts.

March 1983

This Directory is a project of the State/Local Advisory Task Force of the San Francisco Art Commission and is due to the efforts of the many individuals who have shared both time and information towards its completion:

San Francisco Art Commission

Roselyne C. Swig, President  
Dmitri Vedensky, Jr.,  
Vice President

Vernon Alley  
Timothy Duncan  
Frederick Goerner  
Robert LaRocca  
Jo Hanson  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Director of Cultural Affairs:

Joan Ellison-Wong

Art Commission staff

State/Local Advisory Task Force  
of the S.F. Art Commission

Meg Madden Chair  
Bernice Bing  
Margy Boyd  
Rena Bransten  
Austin Conkey  
Herb Felsenfeld  
Christine Fiedler  
Leah Forbes  
Sharon Grace  
Rhodessa Jones  
Sukey Lilienthal  
Ralph Maradiaga  
Bob Martin  
Gail Newman  
Marcia O'Dea  
Renny Pritikin  
Richard Reineccious  
Alma Robinson  
Bart Ross  
Kary Schulman  
Karen Tsujimoto  
Wende Williams  
LeRoy Willis

Program Coordinator/Editor:  
Kathryn Reasoner

Project Volunteer Staff:

Felecia Gaston, Midge Kretchmer, Jane Kurtz & Marilyn Ward

Computerization & Special Assistance:

Debbie Batty with Michael Brophy, Edward Johnson, Office  
of the City Attorney

Additional thanks to all the State/Local Partners who shared their suggestions and to the many others who provided support and information for the project, and to the California Arts Council for providing both the impetus and the funding to allow for its inception.



## A NOTE ON THE CONTENTS:

---

Certain assumptions were made both in collecting and classifying the information contained in this report. A list of definitions of the classifications used is contained in the Appendix. More general assumptions include the following:

All organizations are listed together by discipline, with their full description of activities before being classified by constituency or type of institution. This assumes that all offerings are for the general public, and allows for showing the range of activity in each discipline. In addition, certain of these groups see their primary audience, (which may or may not include the artists themselves,) as belonging to a particular age or social/ethnic group.

Most of those listed are non-profit organizations. We did not attempt to list businesses such as retail art suppliers or nightclubs; comprehensive listings are available elsewhere, through the phone book or the publications included in this report.

The omission of individual artists from this listing was dictated far more by practical than philosophical considerations. Individuals are indeed the basic resource for all the arts. We hope to include them in future efforts in order for this data to be truly representative.

Arts facilities have been included, for the most part, only where they are attached to arts producers. A more comprehensive collection of the data that is available, and research into new areas is currently being conducted and will become part of Phase III of this process.

And finally, this Inventory is part of an ongoing process... Additions and changes are being made even as this first listing goes to press. Your assistance is needed to insure that the data is both accurate and complete. Please send all additional information to: STATE/LOCAL PARTNERSHIP PROGRAM, San Francisco Art Commission, 45 Hyde Street, Room 319, San Francisco, California 94102.

City and County of San Francisco

Art Commission



SF

A70.65

# 2

4/4/83

Amended

Dianne Feinstein  
MAYOR

Joan Ellison  
DIRECTOR

DOCUMENTS DEPT.

MAY 4 1983

SAN FRANCISCO  
PUBLIC LIBRARY

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

April 25, 1983

Dear Commissioner,

Enclosed please find the text for proposed amendment to the Minutes of the State/Local Partnership Program Report at the Art Commission meeting held on April 4, 1983.

The proposed changes will be presented at the upcoming meeting on May 2, 1983. The amendment is being requested primarily to clarify the actual requirements of the state Arts Council, including statement that it is the Art Commission, as the Local Partner, that has primary responsibility for the Cultural Plan.

*Kathryn Reasoner*

Kathryn Reasoner, Coordinator  
State/Local Partnership Program

Encl.



COMMITTEE REPORTS/State-Local: continued

consultant Chuck Forrester. Commissioner Nemerovski submitted the following resolution that was seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1983-532: Commendation of S/LPP Coordinator Kathryn Reasoner

RESOLVED, that this Commission does hereby highly commend the work of Kathryn Reasoner, Coordinator of the State/Local Partnership Program Committee, in preparing the Phase II Submission to the California Arts Council—viz., the San Francisco Arts Resource Directory.

Both Ms. Reasoner and consultant Forrester reported that, in an attempt to further satisfy the State's requirements, the Arts Resource Directory will be expanded and additionally sorted. The State is interested in seeing data not only on arts groups but also on arts facilities and on demographics. Beyond this, they require a statement of objectives and policies from the Planning Commission that principally reflect a cultural plan for the City and the specific mechanisms by which the City plans to re-grant the State's monies.

Regarding the sale of 200 of the 300 approved copies of the Directory, President Swig suggested that a unit cost of \$10.00 would not be unreasonable for such a comprehensive resource.

TEXT FOR PROPOSED AMENDMENT TO MINUTES AS SHOWN ABOVE, per State/Local Partnership Program Committee report, pg. 5, para. 2

Text to read as stated here, (all changes have been outlined, except for in the first sentence, where the words, "in an attempt to further satisfy the State's requirements" have been deleted.)

"Both Ms. Reasoner and consultant Forester reported that the Arts Resource Directory will be expanded and additionally sorted. The State is interested in seeing data not only on arts groups but also on arts facilities and on demographics. Beyond this, they require a statement of objective and policies from the Local Partner that principally reflect a cultural plan for the city, including the specific mechanisms by which state monies could be regranted for local arts programming."





SF Art Commission  
MINUTES OF STATE/LOCAL ADVISORY TASK FORCE GENERAL MEETING

DOCUMENTS DEPT.

JUN 3 1983

May 17, 1983 5:00 to 7:00 p.m.  
Intersection Gallery

SAN FRANCISCO  
PUBLIC LIBRARY

ATTENDANCE:	Meg Madden, Chair	Wende Williams	Guests:
	Alma Robinson	Leah Forbes	Chuck Forester
	Ralph Maradiaga	Richard Reineccius	Jo Hanson
	Sharon Grace	Austin Conkey	Richard Alpert
	Christine Fiedler	Marcia O'Dea	Celeste White
	Kary Schulman	Renny Pritikin	Steve Walters
	Gail Newman	Kathryn Reasoner	

CHAIR'S REPORT: Meg Madden commenced her report with the announcement that drafts of Rules and Regulations had been sent to all Task Force members for their approval and that discussion and voting on them would take place at the June meeting.

Advocacy: The upcoming statewide meeting of the California Arts Council was announced for May 27th in San Francisco, and all Task Force members were urged to attend. Kathryn was asked to call the Council for the Agenda and Task Force members may contact her for details. Meg outlined the work done with the other Partners concerning testimony for this meeting and the statewide committee work on the Local Priorities Grant formula that grew out of the Merced conference in February.

Computer Network: The proposal by Partners for Liveable Places to assist in setting up a Bay Area State/Local computer network was outlined and mention made of the meetings held with San Francisco arts administrators and the Bay Area Regional Partners to explore the idea. Meg reported that participants in the San Francisco meeting voiced interest in holding workshops and in further development of the idea of a centralized database on the arts.

Phase II/Board of Supervisors: Meg and Kathryn described the meeting held with Supervisor Doris Ward, Chair of the Culture and Recreation Committee with Commissioner Ray Taliaferro. Supervisor Ward was briefed on the State/Local Partnership Program, (with emphasis on the Resolution necessary for continuance with Phase III) along with mention of the Art Commission's other programs. Meg explained the circumstances of the unplanned effort and stated the importance of scheduling a further discussion with Supervisor Ward to more adequately cover the program and the Cultural Plan.

Friends of the Arts: It was announced that this agency has agreed to act as fiscal agent for the selling of the Phase II directory and mention was made of the Art Commission's current exploration of an umbrella private non-profit for all of its programs.

STAFF REPORT: Most of staff activities have focused on the above-mentioned areas. Kathryn informed those present that the gallery would be undergoing renovations through mid-June and that members should contact her by leaving messages in the Art Commission office. Task Force members were urged to sign up for the Retreat as soon as possible, and to let her know what their committee interests would be for the coming year.

San Francisco's Local Priorities Grant award has been announced at last year's level, and contracts for the first portion received.

Those present received copies of the Phase II Report/Directory and urged to send corrections and additions to the State/Local office for inclusion in future.

#### COMMITTEE REPORTS:

INDIVIDUAL ARTISTS: Gail Newman announced that a meeting was being scheduled for those interested in discussing artists in schools at the conclusion of this meeting. (The meeting was scheduled for June 1st at 5:00 p.m.)

Sharon Grace was asked to report on her presentation at the last committee meeting. She described that "volatile" occasion, and suggested that Task Force members interested in the issues raised request copies of the Minutes. Topics under discussion at this meeting included negative stereotyping of artists, the difficulty and problems involved in getting individual artists to organize, the problems faced by artists who attempt to work within large bureaucracies and the need for greater education on art in our culture. Sharon suggested that the best system was one that kept process and administration simple and that a goal in support of individuals should be to place as little apparatus between funds and their recipients as possible.

Kathryn announced that the committee would be receiving copies of Wendy Lessor's report on funding models for individual artists prepared for the San Francisco Foundation. She asked that other ATF members interested in this report contact her for a copy.

NOMINATING: Wende Williams reported on the three meetings held by the committee over the last two months. Work has included an examination of the Task Force's profile of community representation, draft of guidelines to assist the Bylaws Committee with membership issues and outline of recommendations for a Resource Committee.

Celeste White and Steve Walters were introduced as committee-approved candidates for membership on the Task Force. Each one gave a summary of their background and interest in serving on the Task Force to those present. (The candidates were asked to leave the room for discussion and voting.)

Questions were raised in discussion as to how these candidates were selected and whether the Task Force should have an opportunity to meet with them more extensively before considering them for membership. Wende outlined the process of interview and selection that the committee has been using for these and prior approvals. It was suggested that detailed discussion of the process be deferred for the next meeting's discussion and vote on all Task Force procedures, but that these candidates be considered for a vote at this meeting. The group was reminded that the Art Commission has final approval of its membership. Approval of both candidates was unanimous with one abstention.

ORGANIZATIONS: It was reported that the committee had not met since the last Task Force meeting, but that staff had consulted with some of its individual members to help in completion of the Phase II report.



BUSINESS/FOUNDATIONS COMMITTEE: Kathryn reported for Bart Ross on the completion of the promotional material and discussion of its physical format for the committee's use in its interviewing process. She also mentioned that the next meeting's agenda had been planned based on the Cornell University conference on "Building Cultural Partnerships".

CONSULTANT'S REPORT: Meg Madden introduced Chuck Forester, new consultant to the program for the "pre-plan" phase. Chuck began his report by describing his activities for the past month, including his meetings with the California Arts Council, the members of the Task Force Steering Committee, and the Art Commission's State/Local Program Committee. He outlined his professional background in city planning and community development and his personal interest in the arts.

A Plan was described as being many things in many different situations. Chuck spoke on the importance of discerning the plan's purpose and its client, (see handout), and talked about the various ways for a plan to function. He placed stress on the idea of keeping the plan open and process-oriented, of targetting the problems even if no current answers were felt to exist. Elements for the success of a plan include common vision, enthusiasm for carrying it out, agreement on the process and what needs to be done, as well as a basis in solid research to provide the arguments to back it up. Chuck pointed out that most lay people are not aware of the economic arguments for the arts. He also mentioned that the quality of the people who become involved is crucial to making a good plan happen.

Discussion commenced with mention of the bad precedent set in the community by the experience many arts professionals had with the Yerba Buena Center process. Also presented was the balance necessary between the state-imposed guidelines and the actual needs of the community. Positive results of the planning process were voiced, including the setting down of arguments for the uniqueness of San Francisco's position in the state, "confirming our opinion of ourselves" by finding the data to demonstrate the city's contribution as a cultural center. Chuck suggested that an argument could be made that rural counties receive more state funding for industries that San Francisco does not have, such as agriculture, whereas San Francisco's arts industry is major by comparison to the rest of the state.

Chuck concluded his report by mentioning the importance of the Retreat scheduled for June 11th as a time to ask many questions and to begin giving shape to the plan for San Francisco.

Meg adjourned the meeting asking for priority to be given to attending the Retreat, both as a chance to plan for the future and to evaluate where we've been.

## A MASTER PLAN FOR ARTS AND CULTURE

### Purposes of a Plan

1. Educate the general public
2. Educate decision-makers
3. Regulate private/personal actions in the public interest
4. Distribute/allocate money
5. Encourage support for certain activities
6. Launch new ideas
7. Reconfirm public opinion
8. Involve the general public
9. Organize information
10. Set guidelines for future actions
11. Address specific problem areas

### Who is the Client?

Two relationships are clear:

The task force advises the Art Commission

The consultant works for the task force

The general public? Specific segments of the public?

Artists, arts organizations?

Art consumers?

California Arts Council?

Mayor, Board of Supervisors, Planning Commission?

10.65

- SF Arts Commission

113

## STATE/LOCAL ADVISORY TASK FORCE GENERAL MEETING MINUTES

November 16, 1983 5:00 to 6:30 p.m.  
 San Francisco Art Institute Conference Room

ATTENDANCE: Meg Madden, Chair  
 Herb Felsenfeld, V. Chair  
 Gail Newman  
 Steve Walters  
 Wende Williams  
 Ralph Maradiaga

Francisco Camplis  
 Sharon Grace  
 Margy Boyd  
 Bart Ross  
 Leah Forbes  
 Kathryn Reasoner

DOCUMENTS DEPT.  
 NOV 28 1983  
 SAN FRANCISCO  
 PUBLIC LIBRARY

Chair Report: Meg Madden outlined the events that transpired over the last few weeks, including the annual conference of the California Confederation of the Arts and a statewide caucus of State/Local Partners. She noted that the turnout at the State/Local caucus was far better than expected, with 34 counties represented by 50 participants. It was also mentioned that the role of the State/Local Partnership Program is being increasingly appreciated by others in the state's arts community as a vital and useful network.

Announcement was made of the resignation of Celeste White for reasons of health and family commitments. Celeste has said that she remains interested in the work of the program, and hopes to be seen as a resource though she is not able to give time to the regular attendance of meetings and ongoing committee work.

Meg also announced that the grant submitted to the N.E.A. Design Arts Program has not been recommended for funding. She said that this will require re-evaluation of the budget and development of alternative strategies to implement the public participation component of the planning process.

A Civil Grand Jury investigation of the arts in San Francisco is underway, and Meg reported on her conversation with its members about the program.

There was discussion on the Live/Work advocacy currently being conducted in connection with the hearings on the Downtown Plan, and Meg reported on her recent meeting with Dean Macris of City Planning, who supports the 2% for arts under proposal. Kathryn asked for input from Task Force members on the suggestion made that the Arts Commission and State/Local hold an informal session with arts professionals and City Planning staff to discuss this component.

Meg announced that Mr. Macris is also offering staff time by his department to assist the Task Force in public involvement in the Plan, given the loss of the N.E.A. funds for this purpose. Brief explanation was given on the current status of the Friends as fiscal agent for the Arts Commission and the ongoing discussion with the C.A.C. regarding the contracts for 1983-84.

Planning Committee: Kathryn Reasoner reviewed the role and responsibilities of the Planning Committee as defined by the Task Force Nominating Committee at their meeting of September 9th, and summarized in the Pre-Plan report. She stressed the need for a small working body, able and committed to putting in the time and energy to organize the final phases of the planning effort.



Planning Committee Election: Herb Felsenfeld introduced the election process by urging all Task Force members to become involved with the committee of their choice. He explained that the Steering Committee had prepared a slate of recommendations that would be the first motion for voting upon. The slate was compiled from ballots collected and calls made to members of the Task Force. All nominees were then contacted to determine their interest in serving on the Planning Committee. Herb said that recommendations made reflected a range of concerns and interests. The recommended slate was read with a statement on the qualifications of each candidate:

Chair, Public Involvement Committee: Francisco Camplis

Chair, Arts & Economics Committee: Bart Ross

Chair, Arts & Education Committee: Leah Forbes

At-Large Members: Renny Pritikin, Richard Reineccius

Ex-Officio recommendation: Kary Schulman

Herb made motion that the slate be approved as recommended, seconded by Margy Boyd. The motion was opened for discussion. Comments included concern with the imbalance of men and women on the committee and the defining of "at-large" and "ex-officio" positions. The term of office had not been determined, and the motion was amended to include a term to coincide with elections of all Task Force members on June 1st, (1984).

Margy made a call for the question. An oral vote was taken and the motion was defeated.

The ballot was re-opened and nominations taken for each position:

Chair, Public Involvement Committee: Francisco Camplis

Chair, Arts & Economics Committee: Bart Ross

Chair, Arts & Education Committee: Leah Forbes

There being no other nominees for these positions, each was voted on by acclamation, and all were approved.

Nominations were taken for At-Large Members and included Renny Pritikin, Richard Reineccius, Bernice Bing and Sukey Lilienthal. Sharon Grace, Gail Newman and Margy Boyd declined nomination. Ballots were collected from those present on each nomination and tallied. Renny Pritikin and Richard Reineccius received the majority of votes. Sukey Lilienthal was named as alternate should either of them not be able to serve.

The meeting began breaking up at 6:15, and it was brought to the attention of those remaining that the Ex-Officio position had not been recalled as a motion to the floor. Motion was made to elect Kary Schulman to serve in the capacity of Ex-Officio member on the Planning Committee and approved by a 5 to 1 vote of those present, (Staff and Chair non-voting but in attendance.)

KR



SF  
A70.65  
#2  
2/9/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

M I N U T E S

STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE

February 9, 1984

Arts Commission Conference Room

DOCUMENTS DEPT.

FEB 23 1984

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

PRESENT: Commissioner Piero Patri, Chair  
Commissioner Jacqueline Nemerovski  
Commissioner Jo Hanson  
Commissioner William Paterson  
Claire Isaacs, Director of Cultural Affairs  
Meg Madden, Chair, Advisory Task Force  
Herb Felsenfeld, Vice Chair, Advisory Task Force  
Kathryn Reasoner, Program Coordinator

SAN FRANCISCO  
PUBLIC LIBRARY

DISCUSSION OF PHASE III REPORT:

The main agenda item consisted of discussion of the draft of the Phase III report to the California Arts Council. Those Commissioners present expressed comments and concerns regarding the work to date by the State/Local Advisory Task Force and staff. Specific comments were recorded for inclusion in the report and/or presentation at the next meeting of the Task Force for approval of the final draft. Both the Task Force and staff were complimented on their hard work in preparing this document.

Kathryn Reasoner provided an overview of the process and activities targeted for completing the Plan this year. She described the data collection, including studies of Facilities and Economic Impact, and the process of meeting with the community for input and discussion of Plan recommendations. A major area for study will be the handling of the Program in future by the Arts Commission. It was suggested that the final Action Plan address this in detail, with specific recommendations for the Commission's role, structure and relationship to the community. The creation of a Department of Cultural Affairs was raised as an idea for consideration, along with ways of improving coordination between existing city departments which support the arts in San Francisco.

The question of the framework for application to the National Endowment for the Arts Test Program of Support to Local Arts Agencies was raised. It was agreed that the Phase III report was not specific enough to base the grant application on and that other work would be done for the proposal.



The Phase III report was viewed as very general in nature, and concern was voiced regarding the degree of specificity possible at this phase. It was pointed out that more specific programs and priorities can not be defined without definite information on the community and coordination with others who may be addressing the same areas. Public participation was also seen as crucial to insuring the Plan's acceptance and responsiveness.

Commissioner Nemerovski expressed her concern that the Methodology section as currently written was unclear, combining activities relating directly to the planning process and other advocacy activities which do not directly relate to the planning effort. She expressed the view that advocacy had not yet been determined as a priority of the Program and that therefore the Task Force should not be engaging in these activities at this time. Commissioner Hanson admitted that, as a Commissioner, she did not feel adequately informed in these areas, but that actions by the Task Force on behalf of the arts community were valuable and appropriate. She expressed a concern that the Task Force could become immobilized if confined to directly working on the Plan without making community contact and responding to requests for service and involvement. Kathryn Reasoner said that much of the Program's advocacy involvement has arisen out of needs perceived while gathering information, putting State/Local in the unique position of broker and catalyst between agencies. She cited the much-praised arts-in-schools project as example.

Commissioner Patri said that he welcomes this non-legislated, "outlaw" activity, given that the Arts Commission is too often limited by its Charter, its own activity, and its history to respond to immediate community needs. Director Isaacs expressed her view of the Task Force as a valuable "lightning rod" for community concerns. However, she stressed that the language of this report should be restricted to what was appropriate under the structure of planning. "Lobbying" was seen as inappropriate to include in the context of Methodology. Commissioner Patri suggested that concrete actions for the Arts Plan be separated out from those activities engaged in to "till the soil", establishing working relationships with the community. Staff was directed to revise this section of the report to eliminate areas which did not directly relate to the planning process.

it was agreed that the final Arts Plan this year should include recommendations on the role of the Advisory Task Force in the Arts Commission's future. Commissioner Nemerovski pointed out that the original purpose of the Task Force would be exhausted with the Plan's completion. However, she commented on the good work done by the group and said that the Arts Commission needed the Task Force for providing ongoing community input and the advocacy network with the community. Director Isaacs concurred, saying that the Task Force community linkage was very valuable for her, and that she had enjoyed the Task Force meetings as a chance to learn about concerns of the arts community. She also mentioned her pride in our State/Local Program when attending the meeting in Los Angeles with other Urban Partners last month.

It was generally felt that the State/Local Committee could benefit from more regular and frequent meetings, and staff was directed to set these up for the future.

The meeting adjourned at 6:00 p.m.

Respectfully submitted,

*Kathryn Reasoner*



SF  
A70.65  
#2  
4/23/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

# MINUTES

## STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE

April 23, 1984

Arts Commission Conference Room

DOCUMENTS DEPT.

MAY 1 1984

### Commissioners

Roselyne C. Swig  
President

Omitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

### Ex Officio Members:

Residents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

PRESENT: Commissioner Piero Patri, Chair  
Commissioner Jo Hanson  
Commissioner Roselyne Swig

SAN FRANCISCO  
PUBLIC LIBRARY

Meg Madden, Chair Advisory Task Force  
Herb Felsenfeld, Vice Chair, ATF  
Kathryn Reasoner, Program Coordinator

The meeting commenced with a brief discussion of the importance of the Arts Commission's involvement in the Civic Center design work currently being conducted by the Department of Parks and Recreation before it comes to the Civic Design Committee for approval. The Arts Commission has evinced concern that there be a Master Plan for the Civic Center area which will guide future development in the areas of architecture, landscaping and placement of public works of art.

### AGENDA

#### State/Local Roundtable

An agenda was set for the Roundtable to be held on the State/Local Partnership Program on April 26th at 3:30 p.m. in the Dollar Board Room of the San Francisco Ballet Building. It was suggested that all presentations be contained to a half-hour period, and that visual aids be used to lighten and enhance the various components. Presentations are to be made by Commissioner Swig, (chairing,) Director Claire Isaacs, Program Coordinator Kathryn Reasoner, Task Force Chair Meg Madden and Vice Chair Herb Felsenfeld.

The issue of the relationship of the State/Local Task Force to the Arts Commission and its Program committee was raised as a concern given the near-completion of the planning process for which the Task Force was appointed. It was suggested that the Task Force continue its existence in new form as a community advisory body. The manner of new appointments and its relationship to the Commission's other advisory and "satellite" committees was also discussed. It was

## STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE MINUTES - page 2

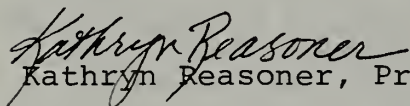
agreed that the role of the community advisory body would be to provide resources that were programmatic and political in nature, (as distinct from the Friends of the Arts, whose role is to contribute financial resources.) The community body would assist the Commission in carrying out the cultural plan, providing assistance to staff in broadening the community base for all programs, lobbying and working with the Commission on issues of concern to the arts community and the role played by the City in the arts. The current role of the Task Force's Public Involvement Committee for the Plan was seen as a model for how the future community body could provide a mechanism for continued input and dialogue with the community on the Commission's role in serving the arts in San Francisco.

Fire Code Booklet

Kathryn Reasoner reported on the meeting with Director Isaacs and Assistant Director Bell on a joint project with the City and County Fire Department to produce a code guide for performing and presenting arts organizations. State/Local will coordinate the project with input from an community group of arts representatives and design professionals. The Fire Department has volunteered to pay for the printing and publication. All present agreed that this was a good and appropriate project for the State/Local Partnership Program to undertake at this time. It was suggested that the new appointee to the Arts Commission in the position of Literateur be asked to assist with the writing.

The meeting was adjourned at 6:30 p.m.

Respectfully submitted,



Kathryn Reasoner, Program Coordinator





SF  
A70.65  
# 2  
4/26/84

Dianne Feinstein  
MAYOR

DOCUMENTS DEPT.

MAY 4 1984

SAN FRANCISCO  
PUBLIC LIBRARY

Claire N. Isaacs  
DIRECTOR

# Commissioners

Roselyne C. Swig  
President

Timothy Vedensky, Jr.  
Vice President

Bernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Gero Patri  
Peter Rodriguez  
Ray Taliaferro

## Ex Officio Members:

Residents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

## ROUNDTABLE MEETING ON THE STATE/LOCAL PARTNERSHIP PROGRAM

Minutes on the session held at the San Francisco Ballet,  
455 Franklin Street, San Francisco, California  
April 26th, 1984, 4:00 p.m.

### Attendance:

Commissioners Roselyn C. Swig, Jo Hanson, Timothy Duncan  
and Jacqueline Nemerovski

Advisory Task Force Members Meg Madden (Chair), Herb Felsenfeld,  
(Vice Chair), Leah Forbes, Sharon Grace, Bernice Bing, Margy Boyd,  
LeRoy Willis

Commission Staff Members Michael Bell, Patricia Kidd, Hael Kobayashi  
Frank Pietronegro, Fe Bongolan, Jill Manton, Regina Almaguer and  
Kathryn Reasoner

Cultural Center Staff Oscar Maciel, Zemma Meacham, Bernice Bing,  
Lynda Rallo

### Friends of the Arts Director Mary Killion

Commission President Swig called the meeting to order at 4:03 p.m.  
She welcomed everyone present to this special meeting on the State  
Local Partnership Program of the Arts Commission. She acknowledged  
Kathryn Reasoner and Meg Madden for arranging the Roundtable meeting  
in which an open discussion was possible about the relationship and  
work of the Task Force and the Arts Commission. She stated that what  
will come from this meeting will lead to the right direction for  
application of the work that has been done.

### On Cultural Planning

Kathryn Reasoner reported that support for cultural planning has been  
a "hot topic" in cities across the United States for the last six or  
seven years. In the Sixties, when the National Endowment for the Arts  
was founded, they were looking at how the Arts could better serve Ameri-  
can life. Since that time, audiences have grown and this has led to  
the development of cultural facilities. She continued, saying that  
people in city government, the private sector and artists themselves,  
are discussing what role arts play in peoples' lives - particularly  
since funds are beginning to dry up and there's been a real demand  
for the arts to continue, and the funds have not increased immeasurably.  
She reminded the meeting that San Francisco has pioneered programs in  
the arts for years. Many cities call San Francisco as a resource,  
to learn, for instance, how the Hotel Tax operates, how we accomplished  
our performing arts center and set up the Neighborhood Arts Programs.



Kathryn concluded saying that aside from the incentive provided by the California Arts Council, under the State/Local Partnership Program, it's important to look seriously at what we have here in San Francisco and discuss how it might be improved, and more importantly, plan for the future of the arts in San Francisco; to see that the arts are nourished and a climate continues, for the arts to flourish and artists can live.

### History of the State/Local Partnership Program

Meg Madden Chair, State/Local Advisory Task Force, provided a history of the inception of the ideas behind the State/Local Partnership Program. She stated that seven years ago, the National Endowment of the Arts began a program of funding of each of the States. She informed the meeting that prior to that time, there were only two Arts Councils in the country. Currently there's an Arts Council in every state and territory in the United States. Three years ago, she continued, the California Arts Council decided to continue the process by funding each of the counties in the state. Initially, they gave them the job of divising a cultural plan for counties. Because San Francisco is city and county, the Board of Supervisors named the Arts Council the partner. The California Arts Council, in each case, gave the money to the Board of Supervisors with the idea that they would form a partnership locally. The Arts Commission decided to hold a series of public meetings. The slides from these meetings were shown. Meg stated that what came from those meetings, was the knowledge that people wanted a more participatory relationship in planning and an expressed interest in ideas that are carried on today in an idea of an arts festival or some series of events that would contribute to the visability of the arts and the importance of arts and education. Also, the importance of funding individual artists and assisting any other constituency that might not have access to what is available and the development of other forms of cultural activity were ideas that had their genesis in those meetings. From this, the Arts Commission appointed the Task Force to assist in the task of creating a cultural plan. Phase III has just been completed. She went on to say that the Task Force felt that this didn't represent a real plan until they've had a lot of public input and that the next step would be to begin networking out into the community to gain feedback on the general ideas the Task Force has laid down. Also, she said, from these meetings, a relationship with the City Planning Commission has been established; they have been giving part-time staff and access to their computer. A positive relationship with the San Francisco Foundation has been established and we are currently working with the Bay Area Partnership on a feasibility study of preparing a regional plan that would extend to the six counties surrounding San Francisco. Meg concluded by stating that the next step, that extends from two years ago, is to return to a format of having public meetings.

### Arts Commission and State/Local Partnership Program

In the Director's absence, due to illness, Mrs. Swig highlighted some of the points she felt the Director would have presented, which included how the Arts Commission became the agent for the State/Local Program and how the State/Local Program had to fend for themselves, due to the Arts Commission being understaffed. Mrs. Swig praised the energy that has been generated by the State/Local Task Force and their leading the Commission in various directions. She continued on by stating that she would like to see the Task Force concentrate on creating better communication with the public and informing them of their accomplishments and work. Mrs. Swig said that she thought the Director would like to think of the Task Force in an advocacy role, so that she could call on a particular individual who might be able to focus on a particular situation and assist the Commission in resolving or expanding, or making contacts. She also mentioned that networking is vital for the Commission and every one of its entities. In conclusion, Mrs. Swig said that all of these areas lead to outreach and that the Commission looks forward to working with the Task Force and continuing to have pride in their accomplishments.

### Structure of the State/Local Task Force for the Planning Process

Herb Felsenfeld stated that it's important to relate the purpose to the goals of the plan.





The plan says we want to make the arts central to the life of the populace and presently, the arts are not central to that plan. He remarked that there is much work to be done through the three committees, the first being Arts and Economics. The task of that committee is to develop an economic impact study which projects the arts as an industry that has value by improving the quality of life in the city and contributes to the economy. He continued by describing the positive meeting with the representatives of the San Francisco Convention and Visitors Bureau, private industry, and the performing unions. He mentioned his meeting with Professor Clapp from San Diego State University who was consultant for the San Diego plan, who has been here twice to give recommendations on a regional impact study.

The next committee, Arts and Education, is presently gathering together a list of educators and artists who are interested in education throughout the city. The purpose of which is to reach out to members of the academic community to develop a broad-based committee that can research the role and status of the arts and education in San Francisco. The third committee is charged with the design and overseeing the implementation of the public participation effort, advising us, and <sup>to</sup> give us input and promote awareness. He concluded saying that the meeting today is to, specifically, hear and solicit input and to make aware, the planning effort and to learn of the concerns of the meeting's participants and to hear their comments about the plan.

#### Goals of the Cultural Plan

- 1) Increase public awareness of the arts,
- 2) Increase funding/support for the arts,
- 3) Increase participation and involvement by underserved constituencies in the arts,
- 4) Expand the role of the arts in education,
- 5) Create a supportive climate for artists.

Meg Madden stated that the central goal is to provide a community which will nurture artists and produce the best quality of art in San Francisco. The goals the Task Force has laid out and which will be brought to the public for their critique, involves increasing public awareness of the arts and increased funding and support for the arts. Increased participation and involvement by the underserved constituencies in the arts is another major part of the Task Force platform. Meg stated that the role of the arts in education will be expanded. She remarked that since Proposition 13 passage, the School District has not had an art supervisor position. The last few months the ad hoc Arts delivery panel, sponsored by the State/Local, has conducted a series of meetings throughout the city, which every teacher in San Francisco has been invited to. The twelve major arts delivery programs have had ten-minute presentations so San Francisco teachers would know what's available to them. Currently, she continued, the Task Force is talking about an arts festival presentation for school personnel and any other interested party of smaller arts delivery groups. The overall goal is to finally create a supportive environment for artists.





QUESTIONS AND DISCUSSION

Commissioner Nemerovski expressed a question and her concern as to the timeline for completion of the tasks laid out in the Phase III Report towards final completion of the cultural plan. She stressed the importance of having specific dates when identified tasks will be completed. It was explained by Meg Madden and Kathryn Reasoner that December remains the target date for completion, although the regional feasibility assessment has put some of the data-gathering work of the committees on hold for the time being.

Concern was also expressed about community control and input into the final document before it is adopted. Meg Madden outlined the ideas under discussion by the Public Involvement Committee which are to include public meetings and would be most appropriately held in the cultural centers and neighborhoods throughout the City to allow various constituencies to participate.

Commissioner Duncan requested information on the amount of funding available to complete the project and administer the project this year. He was assured that sufficient funds are in hand for this year's administrative costs, and that anticipated funds from the C.A.C., (pending acceptance of the Phase III Report,) amount to roughly \$30,000 for 1984-85.

LeRoy Willis, a member of the Task Force, and Operations Director for Olympia and York Corporation, expressed his personal pleasure and satisfaction in witnessing the progress of the effort over the past 2 years. He reminded all present of the difficult relationship that existed between the Commission and the community body in the early days of the State/Local Program, and praised what the positive, constructive attitudes displayed at this meeting. He said that he feels a need for the Task Force to continue to ensure that the cultural plan can be carried out. He thanked the Commission for creating an opportunity for dialogue on the Program, and mentioned that he would like to receive input from the Task Force on the proposed plans for the Yerba Buena Gardens.

Commissioner Hanson expressed her view of the importance of arts advocacy as a major goal of the Task Force. She pointed out that State/Local has developed remarkable networking capability which could continue to be valuable in promoting relationships both within the arts community and with other agencies. Additionally, she mentioned that, although the amount that the City and County of San Francisco spends on the arts is very high, the roles that city agencies play are not coordinated, leading to overlap and duplication of effort, which means that expenditures for art may not be most effectively spent. Commissioner Hanson reminded all present that many agencies are not hostile, merely ignorant, and that a lot can be accomplished through educating them to make informed decisions affecting arts issues. She questioned whether advocacy could not be more strongly stressed among the goals listed under the Plan as well.



Leah Forbes addressed Commissioner Hanson's comments, stating that advocacy has always been a major concern of the Task Force, and that work has focused on creating a system for making information accessible for the arts community and others to assist in this.

Commissioner Swig invited Commissioner Hanson to report on her recent and specific concerns regarding the Board of Supervisors vote earlier this week on the Beach Chalet. Commissioner Hanson described the motion put before the Board to appropriate funds to repair the Beach Chalet and her frustration that a tie vote was taken due to a lack of information being furnished them as to what was at stake in the issue. This is an example where the Arts Commission has taken a formal position, (regarding the murals in the Chalet,) and yet no one was informed that the Board was considering this resolution.

Kathryn Reasoner offered another example of the lack of cohesive communication between city departments by the current plight of 2 artists seeking to save their studios. Each is receiving different information as to how to appropriately act on the situation, with the result that hundreds of hours are wasted without effective action being taken. She expressed her hope that the work going into the cultural plan could result in political tools for the arts community -- perhaps diagrams, "blueprints" of how the City works -- to assist them.

Bernice Bing agreed on the importance of establishing networks between city departments which deal with the arts.

Michael Bell offered a reminder to all present that individual artists are the core resource that all our work must support. He suggested that "a supportive climate for artists" should occupy the top priority for the Plan, and expressed his hope that the State/Local Partnership Program could play a role in taking strong positions in support of the arts that might be difficult for the Commission as a city agency. He pointed to the ability of the Task Force to respond and be aware of community concerns because of their direct involvement as a valuable asset.

Commissioner Nemerovski pointed out that, although the Task Force may be aware of community concerns, they cannot take official action without approval of the Arts Commission. It was agreed that the function of the Task Force as an informational link with the community is vital to the Commission's enhanced ability to respond to issues as they arise.

Oscar Maciel mentioned his recent experience with the "Mission Cultural Center" built by the Department of Parks and Recreation as yet another example of the lack of communication between City Departments.







Commissioner Nemerovski stated that an important goal of the cultural plan should be to enhance communication between city departments, and that the Task Force should begin to come up with specific suggestions to begin solving some of the problems mentioned. She expressed her concern that some of these issues have been under discussion for many years, and that it is past time to get specific tasks put before the Commission for action. Commissioner Nemerovski also mentioned that the Mayor's Office did an economic impact study a few years ago that may still be of value.

Commissioner Duncan asked the question of how to begin translating the process of planning into "product". Ideas from subsequent discussion included:

- selection of a few actions from those listed in the Phase III Report (Meg Madden)
- formation of an "advocacy core" group to watchdog city issues involving the arts (Roselyne Swig)
- select 2 major issues requiring immediate action, such as live/work space and the Fire Code Booklet, to focus on (Michael Bell)

Oscar Maciel expressed his interest in the State/Local issues under discussion and said that this meeting had been of special value to him because of the planning process that the Board of the Mission Cultural Center is currently engaged in. He remarked on the similarity of the goals that they had selected and those of the State/Local plan.

Sharon Grace made an eloquent plea for action on behalf of individual artists. She described the rapid rate at which artists are being forced to move out of the area, and said that unless something is done to assist them now, there will be no artists left to serve when the planning is completed. She expressed her frustration that the individual artist always gets forced to the bottom of the list after organizational needs are being taken care of. She mentioned that she has not been actively involved on the Task Force over the past few months and was concerned that individual artists might not be strongly enough represented in the process as currently described.

Fe Bongolan asked how much of the Plan reflects new ideas, and how much is currently being implemented. She pointed out that the Neighborhood Arts Program has been actively working on Goal #3 (increasing participation by underserved constituencies) for some time. Kathryn Reasoner explained the importance of having all needs that were still seen to exist included in the process. An important next step will be to examine how current programs of the Arts Commission are addressing these needs, and how their efforts might be strengthened.

.



Hael Kobayashi brought up the need for improving communication with individual artists. He spoke of the lack of information available to artists on resources available, and the need for a central place where artists can take issues of concern to them. He asked that the plan include a mechanism or program for reaching individuals.


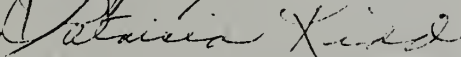
President Swig mentioned the issue of live/work and opportunities for artists which could be presented if the 2% for Art was adopted for private development in the Downtown Plan. She suggested that a meeting be sponsored between artists and major developers of real estate to educate them and to discuss how the arts might be incorporated into new buildings. Meg Madden pointed out that an informal group which concerned itself primarily with the live/work issue for artists has been meeting with a few developers already. Commissioner Duncan added that alot of what makes San Francisco attractive to developers is its thriving arts community, and that they might be made to see the benefits of supporting it.

Hael Kobayashi said that he would like to see more artists brought into direct communication with top decision-makers, and suggested that they be invited to visit with artists in their studios.

Kathryn Reasoner pointed out that the Department of City Planning has recently become quite interested in the issue of live/work South of Market, and that it will be up to us to see that they understand the issues.

President Swig asked for final comments and thanked everyone who attended the meeting. Thanks were expressed also by Task Force Chair Meg Madden and staff Kathryn Reasoner for the ideas and information shared at this meeting.

The meeting was adjourned at 5:30 p.m. for refreshments.

SUBMITTED BY   


Kathryn Reasoner, State/Local Program Coordinator  
Patricia Kidd, Secretary







SF.  
A70.65  
#2  
7/31/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

M I N U T E S

Commissioners

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
Fredrick Goerner  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE  
NEIGHBORHOOD ARTS PROGRAM COMMITTEE

JOINT MEETING

July 31, 1984

4:00 to 6:00 p.m.

Whisler Patri offices

DOCUMENTS DEPT.

AUG 8 1984

SAN FRANCISCO  
PUBLIC LIBRARY

PRESENT: Commissioner Patri, Chair, S/LPP  
Commissioner Hanson  
Commissioner Paterson  
Meg Madden, Chair, S/LPP Advisory Task Force  
Anne-Marie Theilen, Director, NAP  
Kathryn Reasoner, Coordinator, S/LPP

ARTISTS' LIVE/WORK SPACE

Ex Officio Members:

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Coordinator Kathryn Reasoner reviewed the circumstances surrounding the Board of Supervisors Resolution requesting that the Arts Commission take an active role in protecting live/work space for artists in San Francisco. Commissioner Hanson reinforced the importance of this involvement given the Commission's assigned role in seeing to the welfare of the artist. She pointed to the continuing exodus of artists away from the city as evidence of the problem. There was general discussion as to how the Commission could provide the necessary focus for solutions. Commissioner Hanson remarked that a budget was needed for effective action by the Commission on behalf of the artists.

The attached budget, submitted by staff, was reviewed and revised during discussion. The amount of \$7,500 proposed for the project was considered too modest in light of the possible work associated with the issue. It was generally agreed that, while the work to be accomplished would best be viewed in phases arranged by their urgency, the entire amount should be closer to \$20,000 to avoid returns for additional sums in the future.

The scope of services outlined was also reviewed and discussed in reviewing the tasks to be accomplished. Commissioner Hanson expressed a concern that the first two items placed emphasis on surveys and discussion, which was already ongoing. She called for a revision of the outline to stress coordination of city agencies to examine city policies and regulations as contained in item 3. During the

ensuing discussion, the importance of having solid data and information to back up the concerns was expressed. All agreed that the coordination of city agencies was the major concern and should commence first, or simultaneously, with any data collection or analysis.

Commissioner Patri raised the issue of defining "artist" for the purposes of discussion and policy. Kathryn Reasoner quoted correspondence between Maryly Snow and Supervisor Renne and Deputy City Attorney Pennypacker regarding how the law has dealt with the question. Meg Madden was asked to explain New York's process for licensing artists for designated housing. Commissioner Patri stressed the importance of properly defining the public policy issue and of providing clear, action-oriented recommendations.

Commissioner Hanson responded with the following suggestions for consideration:

- 1) zoning to promote artists' live/work
- 2) mechanisms to allow artists to upgrade property without its leading to eviction
- 3) city-owned and artist-owned live/work space
- 4) re-drafting building codes and regulations to permit live/work
- 5) mechanisms to facilitate acquisition of live/work space for artists
- 6) model codes and legislation for adoption by city agencies

Commissioner Patri also requested that information on what other cities have done to be included in the Scope of Services, along with an examination of what tools are available in existing federal and/or housing programs to assist in development of live/work space.

Meg Madden requested that arts presentation facilities be included in any policy statement or as part of appropriate parcels to be developed. It was agreed that this was an important consideration. It was also agreed that live/work not be viewed as a housing issue, as uses are closer to those of small business or light industry.

Committee members examined the proposed list of agencies for input and coordination presented under the Scope of Services. It was suggested that some representatives of the private sector, developers, landlords, etc. should also be involved in the consultation process, to insure that workable compromises be reached. The idea for a meeting between artists and developers, first suggested at the State/Local Roundtable, was raised, and it was agreed that this should also be pursued.

The issue of a Moratorium on Eviction of Artists was raised for possible adoption and discussion. It was agreed that an official position on the Moratorium would be a mistake for the Arts Commission at this time. Reasons cited included the complexity of the issues involved, and the greater effectiveness of a campaign being waged through the artists and general public. The Commission's usefulness as a coordinator of other city agencies for focus on solutions to the problem was reiterated.

SPEAR/HARRISON DEVELOPMENT

Commissioner Patri reported on the visit by himself, President Swig and staff to view a large building at Spear and Harrison streets which may be available for arts tenants over a 2 to 10-year period. The area is expected to upgrade very quickly, but the developer-owners would like public arts usage in the interim. It was agreed that, while the Arts Commission can not take on the management of the building, we may appropriately assist in connecting its owners with potential tenants from the arts community.

FIRE CODE BOOKLET

Kathryn Reasoner reported that the Fire Code Booklet is being contracted to San Francisco Study Center for layout and editorial design to facilitate its completion by early September.

REGIONAL PLAN

Meg Madden and Kathryn Reasoner reported on the progress of the regional ArtsFax surveying proposal being assembled by the Bay Area Partnership. They expressed concern that the current document does not meet the needs of San Francisco as anticipated, based on the Phase III Report. It was mentioned that San Francisco may have to continue with its data collection on a separate basis rather than that earlier proposed.

THE NEXT MEETING OF THE STATE/LOCAL COMMITTEE was set for August 20th from 5 to 7 p.m. at the San Francisco Ballet Building at 455 Franklin Street.

Respectfully submitted,

Kathryn Reasoner  
Coordinator, State/Local Partnership Program



# DRAFT

## SAN FRANCISCO ARTS COMMISSION

### ARTISTS' LIVE/WORK PROJECT - BUDGET AND SCOPE OF SERVICES TO BE PERFORMED

PURPOSE: To provide expert, temporary assistance to the Arts Commission in addressing the issue through demonstration of the impact of city policies on artists live/work space, evolving recommendations for action in collaboration with other City departments and the private sector.

TIMELINE: 1st Phase to run from early September to early December, 1984, to coincide with the SOMA re-zoning being undertaken by the Dept. of City Planning.

BUDGET: It is suggested that a set fee of \$18,500 be allocated directly for contractual services to facilitate administration and reduce SFAC overhead. Contractor shall have responsibility for covering fees and costs related to the project, such as postage, printing, xerox and subcontracting necessary for accomplishing scope of services proposed. Suggested allocation:

Consulting fees	\$12,000	
Clerical support	3,000	
Office supplies, equipment	200	
Telephone, travel	200	
Printing & duplication	2,500	
Postage	<u>600</u>	Total: \$18,500

#### SCOPE OF SERVICES:

Responsibilities of Contractor shall be for the following:

1. Review City policies and procedures for dealing with the problem of artists live/work space.
  - requires meetings with Departmental representatives, possible facilitation of discussion and coordination between the following agencies w/SFAC: Mayor's Office, City Planning, Department of Public Works/Bureau of Bldg. Inspection, Fire Department, Mayor's Office of Community Development, Mayor's Office of Housing and Economic Development, Rent Arbitration Board, Redevelopment Agency, Board of Supervisors, City Attorney.
  - consultation with private sector, including developers, property owners, etc.
2. Review and summarize available information on artists' live/work in S.F.
  - meetings with community advocates and representatives of existing projects (Project Artaud, Artists' Equity, Bay Area Lawyers for the Arts)
  - bibliographical materials in State/Local files, Artists' Equity, the Bay Area Partnership
3. Analyze existing models for artists' live/work
  - local models and those in other cities to examine: financing, management, legislation, code language
4. Prepare final report to include action-oriented recommendations
  - written report to include analysis of history of S.F. live/work (brief background), models recommended for City & County adopted legislation/policy/financing, and data supplementing recommendations to assist City agencies in carrying out policies protecting and encouraging development of live/work space for artists.
  - public workshop/presentation of recommendations, involving work session with artists and public and private representatives for targeting joint actions.





SF  
A70.65  
#2  
8/20/84

Dianne Feinstein  
MAYOR

Claire N. Isaacs  
DIRECTOR

MINUTES

DOCUMENTS DEPT.

**Commissioners**

Roselyne C. Swig  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Timothy Duncan  
William Gaylord  
Jo Hanson  
Robert LaRocca  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Ray Taliaferro

**Ex Officio Members:**

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

**STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE**

August 20, 1984

5:00 to 6:30 PM

San Francisco Arts Commission Conference Room

SEP 20 1984

SAN FRANCISCO  
PUBLIC LIBRARY

**PRESENT:** Commissioner Patri, Chair  
Commissioner Hanson  
Claire Isaacs, Director of Cultural Affairs  
Meg Madden, Chair S/LPP Advisory Task Force  
Kathryn Reasoner, Program Coordinator

**DISCUSSION:**

Artists' Live/Work Space: Kathryn Reasoner reported on the meeting of August 16th at the home of Richard Mayer which focused on community testimony for the September Hearing on the live/work issue. Another meeting has been scheduled for September 10th to coordinate speakers by the Commission for the Hearing. Both Claire Isaacs and Piero Patri agreed to participate. A letter will be sent to City departments requesting a meeting with them, and their presence for testimony at the Hearing on the 18th.

Fire Code Project: Claire Isaacs reported on her meeting with Fire Chief Emmet Condon to discuss printing for the Fire Code Handbook. The budget for the project submitted by Study Center is higher than anticipated, and the Fire Department has generously agreed to assist with printing and some mechanical layout, in addition to research on photographs. Samples of the Fire Department's previous publications were shared with those present.

Timeline and Budget: Kathryn Reasoner reported on the recommendations by the State/Local Planning Committee regarding priorities and funding needs for the upcoming year. It has been recommended that the live/work issue assume top priority for the Fall, along with completion of the Fire Code Handbook. Further refinement of the Cultural Action Plan is awaiting completion of the regional data-collection effort, which may not be completed as originally planned for the March report to the Arts Council. The drawbacks and implications of diverting staff time to the live/work issue were thoroughly discussed, including exploration of alternative sources of funding to allow the effort to proceed more quickly. Claire Isaacs reported on the request for Supplemental Funding through the Mayor's Office, and Commissioner Patri remarked on expected support from various Supervisors. Meg Madden suggested that State/Local consulting funds



be used as a loan to get contracts underway while the supplemental is pending. This led to general discussion regarding the chances for the supplemental and the fiscal needs of the State/Local Program for the upcoming period. Staff Coordinator Kathryn Reasoner was directed to draft a budget to determine what funds might be available on a temporary basis, and to see if transfer could be administratively managed.

The State/Local budget for FY 1984-85 was discussed, and it was agreed that the Planning Committee's suggestion of fundraising for special projects to augment the reduced C.A.C. allocation of \$23,792 was in order. A budget will be submitted to Friends of the Arts for State/Local's needs to be included in the fundraising plan for 1984-85. Meg Madden offered to do some independent fundraising with Commissioner Patri on sources cleared with the Friends in the interim. It was agreed that San Francisco Foundation be approached for some consulting time on the live/work project. The Commission will continue to work with the Mayor's Office on the supplemental request.

Arts & Education: Meg Madden reported on the work being done by the Arts & Education Delivery Panel, a subcommittee of the Task Force which involves arts providers from the larger Bay Area community. She requested the Commission's assistance and involvement in promoting the project with members of the Board of Education. It was agreed that a report would be given on this project before the Commission on September 5th.

Committee Nominations: Commissioner Patri requested that Jo Hanson be elected Vice-Chair of the State/Local Committee to provide additional support to him as Chair. Commissioner Hanson accepted nomination and the suggestion was adopted by consensus. Suggestion was additionally made that President Swig be asked to appoint Commissioner Gaylord to the State/Local Committee and adopted by all present.

The meeting adjourned at 6:30 p.m.

Respectfully submitted,



Kathryn Reasoner, Program Coordinator





Claire N. Isaacs  
DIRECTOR



SF  
A70.65  
41

11/26/84

# Memorandum

DOCUMENTS DEPT.

NOV 9 1984

SAN FRANCISCO  
PUBLIC LIBRARY

DATE: November 5, 1984

TO: MEMBERS OF THE STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE

FROM: Kathryn Reasoner, Program Coordinator

RE: next meeting

The next meeting of the State/Local Partnership Program Committee has been scheduled for Monday, November 26th at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

The Agenda for the meeting will include:

1. Update on the progress of the Artists' Live/Work Project
2. Presentation of the new C.A.C. State/Local Guidelines
3. Report on the final draft of the Fire Code Booklet
4. Report/discussion of the ArtsFax regional data base effort

Please R.S.V.P. at 558-2010 if you are unable to attend. Thank you.



SF  
A70.65  
#2  
12/20/85

SF - Art Comm = [unclear]



STATE-LOCAL PARTNERSHIP PROGRAM COMMITTEE  
Meeting of December 20, 1985

DOCUMENTS SEPT.

JAN 10 1986

PUBLIC LIBRARY

5 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

PRESENT: Commissioner Patri, Chairman  
Commissioner Hanson  
Claire Isaacs, Director of Cultural Affairs  
Meg Madden, Chairperson of the Advisory Task Force (ATF)  
Gail Newman, Education Committee Chair of the ATF  
Leah Forbes, Program Coordinator

The meeting convened at 10:30 a.m. in the third floor conference room at 45 Hyde Street.

Claire Isaacs opened the meeting with the statement that she is recommending the S. F. Arts Commission take on the State-Local Partnership Program, and that her efforts have always been toward this move. However, she felt it was not necessary to press for a vote by the full Commission since State-Local will have enough funds to operate through December, 1986.

REVIEW OF ROUNDTABLE MEETING OF DECEMBER 9TH: The presentation of the program, both graphically and verbally, was excellent, with good committee reports. The money needs, however, were not clear, and it appeared that there was a crisis regarding funding. There was also a lack of definition of future plans. Mrs. Swig was commended for being able to articulate what the "hard" issues were for State-Local and opening them up for discussion. As far as State-Local separating from the Arts Commission, Meg Madden reported that the full Task Force hasn't deliberated on that topic in years. Gail Newman reiterated the support of the majority of the Advisory Task Force members of maintaining the present relationship with the Commission. It was noted that more clarity of roles was being defined between State-Local and Neighborhood Arts Program.

Claire Isaacs reminded those present that the Arts Commission had no development officer, and it takes an entrepreneurial, encouraging role in the manner of raising funds. The Finance Committee acts as clearinghouse and advises program staff as to the best places to search for funds.

Piero Patri suggested that a vote be taken at the January 6th meeting of the Arts Commission on a resolution that State-Local continue as a program of the Commission and that the fiscal responsibility issue be studied by State-Local and the Finance Committee and reported at the February Commission meeting.

Jo Hanson asked how the State-Local program was integrated in the Arts Commission presently. Was it via a memorandum of understanding, since the Task Force is a partially autonomous body? It was agreed that a degree of independence and autonomy, along with full collaboration with the Arts Commission, was the mode of operation of State-Local. Claire Isaacs likened the situation to that of the Arts Commission Gallery, which also has its own advisory board. She stated that the right staff, good communication and support make the program work and that there are good people on the Advisory Task Force as well. Historically, independent thinking has always been called for.

anne Feinstein  
AYOR  
ire N. Isaacs  
RECTOR  
OMMISSIONERS  
selyne C. Swig  
sident  
nitri Vedensky, Jr.  
e President  
non Alley  
nothy Duncan  
liam Gaylord  
Hanson  
bert LaRocca  
queline Nemerovski  
liam Paterson  
ro Patri  
er Rodriguez  
Taliaferro  
OFFICIO MEMBERS  
sidents of the  
e Arts Museum.  
ary Commission.  
nning Commission.  
reation and Park  
mission





Commissioner Hanson commented that if the Advisory Task Force ever reached the point of needing to be pushed by the Arts Commission, it would have served its purpose.

A discussion then ensued about the wording of the resolution. Leah Forbes was asked to work on a statement for approval by the Committee.

ARTS IN EDUCATION: Gail Newman reported on a meeting with Sally Ryan of the S. F. Unified School District, Meg Madden and Leah Forbes to explore the possibility of State-Local submitting an application for Level II funding (California Arts Council) for arts in education. Sally Ryan stated that the greatest need lay in the K - 8th grades. She said teachers needed inservice and program flexibility. The California Arts Framework should be the basis for any arts education planning. Meg Madden stated that State-Local is interested in getting the best thoughts on arts education and in providing a method which would encourage collaboration among arts educators and artists.

CAC Level II funding is available only to local partners. The required match is seen as coming from the school district, the S. F. Education Fund, and/or community arts organizations now serving the schools ("arts providers").

A brief discussion of State-Local's relationship with the school board followed, with the comment by Meg that Myra Kopf was friendly and that JoAnne Miller and Libby Denebeim were good contacts as well.

Claire suggested that State-Local learn more of a proposal for a school and community link-up through the arts that Anne Theilen has written. She also spoke of a project in Los Angeles that the Music Center conducted wherein teachers in a wide variety of instructional levels spent four weeks going "everywhere" to observe and participate in the arts. She also mentioned the Performing Tree's program of curriculum materials associated with arts workshops and performances. It was agreed that Claire, Gail, Meg and Leah meet on these issues in early January.

MULTI-CULTURAL ARTS: Leah Forbes gave a brief description of the CAC Technical Assistance grant awarded to the California Consortium of the Arts via the Mission Cultural Center. The "request for proposal" was announced barely more than three weeks before deadline. Four applications were received, with Oscar Maciel submitting the winning proposal. There is a southern California component, and the grant will provide technical assistance state-wide. There is room for wide participation by the multi-cultural arts community.

Claire brought up the question of State-Local's role in terms of the Consortium. She said there had been criticism of the leadership. Meg replied that it was inappropriate for State-Local to determine the leadership. What is needed, she stated, is for State-Local to get ideas and comments from the multi-cultural community on the cultural plan for the city.

FACILITIES AND ECONOMICS: The programming/facilities and economic impact studies are in progress. Leah Forbes reported that there may be a cash flow problem in meeting invoice payments to Alexander Grant & Co. She was authorized to investigate a loan from the Arts Loan Fund and to follow up with calls to Commissioner Nemerovski and Brenda Zimmerman of Friends of the Arts.

ARTSFAC II: Leah reported that the survey draft for Artsfax II has been prepared



by the Bay Area Partnership and that the Arts Commission would be receiving a formal letter from the S. F. Foundation asking our approval of the document. It was recommended that we ask our consultants now working on the studies for their opinion on our "right of approval." (This approval was part of the grant agreement between the S. F. Foundation and the Bay Area Partnership when it was planned that the latter organization and the Arts Commission would collaborate on the facilities and economic impact studies.) After the consultants' thoughts were heard, John Kreidler was to be notified, preferably via a conference call with Meg Madden.

PUBLIC AWARENESS COMMITTEE: No new information on the "arts awareness" campaign was presented, but Leah was asked to find out when the NEA awards for the Inter-Arts Program, a likely funding source for the campaign, would be announced.

LIVE/WORK SPACE: The live/work committee work has been on hold. However, Piero Patri has been in touch with Mini Rabinovich, who is interested in a loan fund.

INDIVIDUAL ARTISTS: This committee, which is to be chaired by Renny Pritikin, has yet to meet. It was suggested, however, that the committee address the issue of percent for art and the need to be a conduit for local artists.

The meeting adjourned at 11:55 a.m.

Respectfully submitted by

A handwritten signature in cursive script that reads "Leah Forbes".

Leah Forbes, Program Coordinator





SF  
A70.65  
#1  
4/25/88

SF Sub Comm

DOCUMENTS DEPT.

APR 25 1988

SAN FRANCISCO  
PUBLIC LIBRARY

**STATE LOCAL PARTNERSHIP  
PROGRAM COMMITTEE MEETING**

Monday, April 25, 1988, 11:30 a.m.

45 Belden Street

45 Belden Street  
San Francisco, CA 94102  
558 3463

**AGENDA**

**ACTION ITEMS**

- 10 Min. 1. Senator Henry Mello's Enabling Legislation for Artists  
Live/Work Space: Resolution of Support

**DISCUSSION ITEMS**

- 15 Min. 1. City-Wide Live/Work Legislation for San Francisco:  
Resolution from Visual Arts Committee

- 10 Min. 2. Live/Work Revolving Loan Fund Update  
a. Consultants  
b. Advisory Committee

- 3 Min. 3. California Arts Council Grant Application: Preliminary  
Results

- 5 Min. 4. Multicultural Arts Committee: Roundtables vs. Public  
Forum

- 5 Min. 5. Arts Education Committee  
a. Arts Providers' Meetings  
b. California Arts Council Budget for Arts Education

- 10 Min. 6. Arts Policy Plan  
a. Choice of Consultant Team  
b. Invitations for Citizen's Committee; Name Change for  
This Committee

- 5 Min. 7. Other Business  
a. Bay Area Consortium for the Visual Arts: Retreat  
b. California State Summer School for the Arts: Ceremony  
Honoring Accepted Students, 4/29/88, City Hall Rotunda







SF  
A70.65  
# 1  
5/23/88

DOCUMENTS DEPT.

MAY 18 1988

SAN FRANCISCO  
PUBLIC LIBRARY

SF Art Comm.

**STATE LOCAL PARTNERSHIP  
PROGRAM COMMITTEE MEETING**

Monday, May 23, 1988  
1256 Market Street  
4:30 P.M.

Hyde Street  
Suite 319  
San Francisco, CA 94102  
558 3463

MAYOR  
t Agnos

**AGENDA**

**COMMISSIONERS**

Equeline Nemerovski  
President

Robert LaRocca  
Vice President

Ernon Alley  
Anthony Duncan  
Anley Eichelbaum

J. Hanson  
William Paterson  
Ana-Marie B. Metwally

George T. Rockrise  
Peter Rodriguez  
Selyne C. Swig  
Alex M. Warburg

**EX OFFICIO MEMBERS**

Presidents of the  
Fine Arts Museum,  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

**DIRECTOR**

Cire N. Isaacs

**DISCUSSION ITEMS**

15 Min.

1. Live/Work Space
  - a. Follow-up on City-Wide Legislation
  - b. SB 2520
  - c. Artsdeco Proposal for Capital Campaign

10 Min.

2. Arts in Education
  - a. Results of Facilitated Meetings with Arts Providers
  - b. CAC Budget for Arts in Education
  - c. Fine Arts Guide, K-5

5 Min.

3. Greater Bay Area Arts & Humanities Network

10 Min.

4. Facilities & Programs of the Non-Profit Arts in San Francisco, Volumes I & II: Formal Announcement

10 Min.

5. Other Business/Announcements







15 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

SF  
A70.65  
# 1  
9/19/88

STATE LOCAL PARTNERSHIP  
PROGRAM COMMITTEE

Meeting of September 19, 1988  
1095 Market Street, #807  
9 A. M.

DOCUMENTS DEPT.

SEP 20 1988

SAN FRANCISCO  
PUBLIC LIBRARY

AGENDA

ACTION ITEMS

- 10 Min. 1. Grant Application to San Francisco Foundation and Wallace Alexander Gerbode Foundation for the Arts Policy Plan
- 15 Min. 2. Recommendation for Approval of Applicants to the Arts Resource and Development Committee of the Arts Policy Plan, as of 9/19/88
- 5 Min. 3. Approval of Kennedy and Lutz and Deborah Major As Consultants for the Arts Policy Plan
- 5 Min. 4. Approval to Apply to Matching Funds for the Multicultural Arts Survey/Study (California Arts Council match)

DISCUSSION ITEMS

- 10 Min. 5. Mission Bay Cultural Facilities: Current Status
- 5 Min. 6. Multicultural Arts: Roundtable Series
- 5 Min. 7. Arts Education
- a. Critique of Fine Arts Guidelines for K-5 and/or Evaluation of Implementation of Scope and Sequence.
  - b. Presentation by Neil Hoffman on Oakland's Cultural Plan Relative to Arts Education (9/28)
- 5 Min. 8. Live/Work
- a. Meeting with Prospective Artists Buyers (10/17)
  - b. Interdepartmental Meeting on Live/Work Legislation 9/14

MAJOR  
Aragnos

COMMISSIONERS  
Jaqueline Nemerovski  
President  
Robert LaRocca  
Vice President  
Verion Alley  
Stacy Eichelbaum  
Joanson  
William Paterson  
Ann-Marie B. Metwally  
George T. Rockrise  
Pier Rodriguez  
Rochlyne C. Swig  
Fe M. Warburg

EX OFFICIO MEMBERS  
Presidents of the  
Fine Arts Museum,  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

DIRECTOR  
Clea N. Isaacs









SF  
A70.65  
#1  
3/21/89

DOCUMENTS DEPT.

MAR 16 1989

SAN FRANCISCO  
PUBLIC LIBRARY

*SF Arts Commission*

## STATE LOCAL PARTNERSHIP PROGRAM

### Joint Meeting of the Program Committee and the Advisory Task Force Executive Committee

Tuesday, March 21st 1989

1095 Market Street, #807

3 - 4:30 p.m.

#### AGENDA

##### I. INTRODUCTIONS

##### II. ACTION ITEMS

- 20 Min. A. Application to the National Endowment for the Arts
1. Local Program: Planning and Administrative Grants, \$30,000 (see attached guidelines); 4/3/89 deadline.
  2. Office for Special Constituencies: \$20,000 (guidelines attached); 4/3/89 deadline.

- 20 Min. B. Arts Policy Plan Funding: Applications to Various Sources, for \$30,000 Budget Goal.

##### III. DISCUSSION ITEMS

- 20 Min. A. Operations Budget for State-Local through 6/30/89
- 10 Min. B. Mission Bay: Cultural Facilities and Live/Work Space
- 5 Min. C. Schedule for Future Joint Meetings

Hyde Street  
Ste 319  
San Francisco, CA 94102  
558 3463

AYOR  
Agnes

COMMISSIONERS  
Robert F. LaRocca  
President

Arnold Alley  
Nancy Boas  
Stanley Eichelbaum  
John Fowler  
Daniel Genera  
Jane Healy  
John Kriken  
Mallory Mesa-Balms, Ph.D.  
M. Y. Okamoto  
Dodie Rosekrans  
Barbara Sklar

#### OFFICIO MEMBERS

Presidents of the  
The Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

DIRECTOR  
Claire N. Isaacs







SF  
A70.65  
#1  
4/18/89

DOCUMENTS DEPT.

APR 17 1989

SAN FRANCISCO  
PUBLIC LIBRARY

**STATE LOCAL PARTNERSHIP PROGRAM**  
Joint Meeting of the  
**Program Committee and the**  
**Advisory Task Force Executive Committee**

Tuesday, April 18, 1989

3:30 - 5 P.M.

1095 Market St #807

15 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

MAYOR  
Art Agnos

**AGENDA**

**COMMISSIONERS**

Robert F. LaRocca  
President

Vernon Alley  
Lancy Boas  
Stanley Eichelbaum

Jim Fowler  
Daniel Genera  
Anne Healy  
John Kriken  
Lmalla Mesa-Balms, Ph.D.  
Tad Y. Okamoto  
Rodie Rosekrans  
Barbara Sklar

30 Min.

1. Arts Policy Plan - Status Report: Discussion of  
Progress, Support and Remaining Work

20 Min.

2. Fundraising: Arts Policy Plan; State-Local Operations;  
Other Programs

**ACTION:** Approval of Further Funding Sources to be  
Solicited

**EX OFFICIO MEMBERS**

Residents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

10 Min.

3. Fire Code Booklet: Draft for Submission to Fire and Police  
Departments, Bureau of Building Inspection and  
City Planning

10 Min.

4. Mission Bay: Citizen's Alternative Plan for Cultural  
Facilities

10 Min.

5. California Arts Council Budget Cuts  
**ACTION:** Resolution Supporting Full Funding of the  
California Arts Council, Including an Augmentation to  
the 1989-90 Budget

5 Min.

6. Other Business

DIRECTOR  
Claire N. Isaacs









SF  
A70.65  
# 1  
5/16/89

Hyde Street  
Suite 319  
San Francisco, CA 94102  
5558 3463

WYOR  
Agnes

#### COMMISSIONERS

Robert F. LaRocca  
President  
Nancy Boas  
Vice President  
Vivian Alley  
Shirley Eichelbaum  
K. Fowler  
Cheryl Genera  
Arlene Healy  
John Kriken  
Alia Mesa-Bains, Ph.D.  
R. Y. Okamoto  
Diane Rosekrans  
Barbara Sklar

#### EX OFFICIO MEMBERS

Presidents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

DIRECTOR  
Cliff N. Isaacs

## STATE LOCAL PARTNERSHIP PROGRAM

Joint Meeting of the  
Program Committee and the  
Advisory Task Force Executive Committee  
DOCUMENTS DEPT.  
Tuesday, May 16, 1989  
4 - 5:30 P.M.

MAY 16 1989

SAN FRANCISCO  
PUBLIC LIBRARY

### AGENDA

- |         |  |  |
|---------|--|--|
| 55 Min. | 1. Arts Policy Plan .....  | Meg Madden, Leah Forbes, Paul Lord,<br>a. History and Everyone<br>b. Structure<br>c. Funding<br>d. Prognosis |
| 15 Min. | 2. Artists Live/Work Space: .....                                | Alma Robinson, Leah Forbes<br>Revolving Loan Fund Margie O'Driscoll<br>a. History<br>b. Funding              |
| 10 Min. | 3. Fire Code Booklet.....  | Richard Reineccius   |
| 10 Min. | 4. Other Business  |  |
|         | a. SB1452 .....  | Anne Smith   |
|         | b. Mission Bay .....   | Richard Reineccius   |
|         | c. CAC Ranking for State-Local<br>and Gallery 1989-90 Grant .... | Leah Forbes  |







SF  
A70.65  
#1  
6/20/89

45 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

## STATE LOCAL PARTNERSHIP PROGRAM

Joint Meeting of the  
Program Committee and the  
Advisory Task Force Executive Committee

Tuesday, June 20, 1989

4 - 5:30 P.M.

1095 Market Street, Room 807

MAYOR  
Art Agnos

### AGENDA

#### COMMISSIONERS

Robert F. LaRocca  
President

25 Min.

1. Mission Bay: June 22nd Hearing
  - a. Cultural Facilities
  - b. Live/Work Space

Nancy Boas  
Vice President

Vernon Alley  
Stanley Eichelbaum

25 Min.

2. South of Market Interim Controls:  
Late Summer Hearing

DOCUMENTS DEPT.

Jim Fowler  
Daniel Genera  
Anne Healy  
John Krilken  
Amalia Mesa-Lains, Ph.D.  
Iol Y. Okamoto  
Dodie Rosekrans  
Barbara Sklar

JUN 22 1989

10 Min.

3. Arts Policy Plan Update

SAN FRANCISCO  
PUBLIC LIBRARY

#### EX OFFICIO MEMBERS

Residents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

15 Min.

4. Arts Education: SB1452;  
Future Role for State-Local

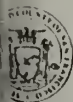
5 Min.

5. Advisory Task Force Business:  
Scheduling of Next General Meeting

DIRECTOR  
Dale N. Isaacs

5 Min.

6. Other Business/Announcements









*SF Arts Commission*

## STATE-LOCAL PARTNERSHIP PROGRAM

### MINUTES OF THE JOINT MEETING OF THE PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF THE

ADVISORY TASK FORCE

Tuesday, June 20, 1989

DOCUMENTS DEPT.

JUL 5 1989

SAN FRANCISCO  
PUBLIC LIBRARY

PRESENT: Commissioners Rai Okamoto, Chairperson; Kim Fowler,  
Amalia Mesa Bains and Nancy Boas;  
Advisory Task Force Executive Committee Members Meg  
Madden, Chairperson; Michele Lynn (for Sheriff Hennessey)  
Richard Reineccius and Anne Smith.  
Staff Members Leah Forbes, S/L Program Coordinator; Margie  
O'Driscoll, ArtHouse Program Manager;  
Susana Montana and Intern Rani Dutt, Dept of City Planning.

EXCUSED: Commissioner Barbara Sklar; Advisory Task Force Members  
Victoria Jee and Alma Robinson.

ABSENT: Advisory Task Force Member Janet Davis.

The meeting convened at 4:17 p.m. in the 8th floor conference room at 1095  
Market Street, site of the State-Local Partnership office.

**SOUTH OF MARKET ZONING CONTROLS:** Planner Susana Montana made a  
presentation on the South of Market Interim Controls, instituted two years  
ago and soon to be considered for permanent status. Susana said that 150  
comments had been received on the Environmental Impact Report, which  
still isn't finished. She expected completion sometime later this summer,  
with public hearings scheduled for September. There was some question as  
to whether the issue of a sports stadium EIR, with a transportation EIR as  
well, would become part of the South of Market zoning controls. Controversy  
over the interim controls has centered on the following issues:

- a) Office developers and property owners want a larger office area.
- b) Small firms want to locate throughout SOMA, rather than in the office  
district where the average square foot is \$1.50. Square foot costs in other  
areas of SOMA range from \$.40 - \$.80. Susana noted there were 2,700  
businesses in SOMA, including artisans, crafts and retail establishments.
- c) Architects do not want to be restricted to office zones, for much the same  
reason. Susana reported there is a compromise measure being proposed  
which would allow architects to locate throughout SOMA with a maximum of  
2,500 sq. ft. per firm/applicant.

d) San Franciscans for Reasonable Growth are proposing less office space, a lowered commercial floor area ratio, higher density housing for affordability, and lower parking requirements.

Live/work space is not limited to artists in the area, as there was a need to satisfy demand without disadvantaging artists, who find SOMA too expensive now anyway. Literary arts were allowable in live/work units, but not city-wide. Susana said the "entertainment corridor" was lost, since residents complained about prospective noise. Housing as a conditional use in office districts is allowed, as is nighttime entertainment (dance halls, jazz clubs, etc.) Showplace Square might remain zoned for entertainment.

Those present thanked Susana Montana for reporting on the current status of South of Market controls. She and Rani Dutt then left the meeting.

**RESOLUTION COMMENDING BERNARD CUMMINGS:** Leah Forbes stated that Bernie Cummings, Assistant Superintendent at the Bureau of Building Inspection, was retiring from 30+ years of service. She noted that Mr. Cummings had been instrumental in issuing interpretations of the Building Code on live/work space which took artists needs into consideration. Commissioner Fowler moved and Commissioner Mesa Bains seconded a motion resolving that the Arts Commission express its sincere appreciation for Mr. Cummings' diligent and dedicated work on behalf of artists live/work space in San Francisco. The motion carried unanimously. [The full resolution is attached to these minutes.]

**MISSION BAY- CULTURAL FACILITIES:** Richard Reineccius read the timeframe for negotiations on Mission Bay as follows:

Mid-July: Public announcement of the general economic agreement with Santa Fe Pacific Realty Corp. for Mission Bay.

July-October: Small group meetings with interested parties on specific issues.

October: Final documents to the City Planning Commission for their consideration and action.

December: Documents to the Board of Supervisors for their consideration and action.

This timeline seemed to indicate the project would not appear on the November ballot. Negotiations for cultural facilities, he reported, were being conducted by the Planning Department, via the CAO, with Santa Fe Realty Pacific Corp. The first consultant hired by City Planning, Carl Anthony, advised against cultural facilities. Negotiations progressed where 10,000 sq. ft. of land was being considered. Now a 25,000-26,000 sq.ft. facility is planned. Operational support from the Developer does not seem likely, but an assessment plan may be instituted. The center is seen as serving the Mission Bay community. But retail, etc., is aimed at a wider audience. So,



Richard continued, the same argument follows for the cultural center. A Citizen's Alternative Plan is being put forth that suggests multiple spaces, four in all, which would include a 400-seat theatre and have a single administration. Leah brought up James Kjorvestad's concern of a small administrative staff trying to keep all sites operative. Santa Fe would pay for the 26,000 sq.ft. facility now proposed, which is estimated at \$4.5 million and would be an operative plant, not just a "shell." Richard said a decision needs to be made as to which phase of the 20-30 year Mission Bay project the cultural facility should be constructed. Commissioner Okamoto recommended the facility be built simultaneously with housing. All agreed that the cultural facility should be begun in the first phase of building in Mission Bay, so that the design, construction and planning for operation would be in place along with housing and offices. Richard also noted that Santa Fe was offering to pay 1% for art on office construction. The 2% art requirement for public buildings seemed "iffy," and Leah was advised to investigate.

**MISSION BAY - LIVE/WORK SPACE:** Margie O'Driscoll noted that the increase in housing planned for Mission Bay has resulted in a decrease in the "service, light industrial, research & development" district (SLIRD). ArtHouse advocated for live/work spaces above SLIRD buildings, as the square footage costs could be affordable to artists. However, the SLIRD district has been combined with office space and is now known as "SLIRDO." So live/work options are eliminated except in other commercial areas, where prices are higher and artists cannot easily compete. Margie recommended supporting a position of keeping the SLIRD district as it was, without the office district added on. The position was supported unanimously. The recommendation to support the planning and building of the SLIRD district in Phase I of the Mission Bay Project was also approved as an advocacy strategy.

**ARTS POLICY PLAN:** Leah reported that the second draft was now in the hands of Elizabeth Kennedy and that the team was expected to go over it on Friday to make any corrections. Commissioner Okamoto stated that there were concerns that the planning process was going too fast in terms of hearing from everyone, and that there be sufficient time for the Planning Commission and the Arts Commission to adequately review the document prior to distribution. It was noted that at the last Arts Commission meeting (6/6/89) agreement was reached-at the suggestion of Commissioner Mesa Bains- to attach the Arts Commission's comments to the draft before distributing it to focus group members and the public at large. Since the commission had not had its retreat as yet, she felt members needed to explore role the of the Commission in terms of their own vision as well as that contained in the draft.

Commissioner Okamoto stated that it was still a draft. The point was to obtain more feedback and reach more people for their ideas.

Commissioner Fowler commented that this second draft was closer to the final version and that assumptions might still be drawn by the public. She wondered what would happen if the Commission might not be able to follow through.

Meg Madden brought up the role of the Advisory Task Force in relation to the Arts Commission. She noted that there had been some tension in the early days of holding joint meetings with the State-Local Program Committee, but that not meeting together didn't work at all. She said the Task Force's role was to bring recommendations to the Arts Commission. When money first came in from the California Arts Council, there was concern that funds would go to Arts Commission programs already in place. The Task Force was very active in suggesting and implementing new projects. Since the establishment of the Management Committee for the Arts Policy Plan, on which a number of Task Force committee chairs sit, the Advisory Task Force has taken a less active stance. She felt that it now needed a clearer role in the Arts Policy Plan, especially since the project is taking longer to complete and since Task Force elections are due in July. Referring to some advice given by Warren Newman, head of the Arts Education Program at the National Endowment for the Arts, Meg noted that in the hierarchy of policy making, staff representation on an arts policy plan focus group doesn't commit an entire agency. She concurred that the draft be sent to all city departments and that they have until fall to respond and to perhaps use as a basis for their own planning endeavors. She felt it was important to demonstrate the plan's relevance to business and to the Redevelopment Agency, that input be received from the Mayor's Office, and that commissioners speak with other commissioners about the plan. At the moment the plan is "of, by and for the arts," rather than for the city of San Francisco as a whole. Commissioner Okamoto agreed that the document should represent the single city of San Francisco.

Commissioner Boas also agreed with Meg, stating that it would have been useful if broader input had happened all along, from citizens as well as artists and institutions. She recommended staying at the second level or phase before going forward. Time was needed to ask questions. She felt it was not aborting the public process to give the Arts Commission time to look at the plan's affects on it and other departments. The Mayor takes a balanced view, she continued, and wants a broad plan that will serve everyone. Don't rush, was her advice. It can't be predicted how long it will take.



Commissioner Okamoto said that one reason for taking more time was for the city agencies, such as the Arts Commission and City Planning, to give more input and to develop a "wish list" of their own. He also counseled that plans never spring full blown from an entire city, but from ideas (usually "in-house") that are then taken, fleshed out and placed before the public. If more time is taken to get input, he supports the process.

Anne Smith said that it was very appropriate to respond positively to a formal request by the Arts Commission for more time to review the plan in a timely but judicious fashion. Commissioner Okamoto noted that members of the Planning Commission had not been invited to participate in the focus groups, although three attended the public forum in February. Leah said she would take steps to correct any omissions in sending out announcements/invitations. Richard Reineccius asked about the role of the Management Committee, to which Meg replied that the scope of their authority was to oversee the process, with all of the work implications, time, costs, etc.

Leah expressed concerns over the "soft" time projection for the completion of the plan. Some of the reasons for Paul Lord's sense of urgency in requesting a quick turnaround time for Arts Commission response to the draft was the timeframe of the consultants' letters of agreement, the assigning of Paul's work time through City Planning, and the reporting due to the NEA by December 31st (a recently extended date).

Commissioner Mesa Bains stated that the next phase needed to articulate how to implement the policies in the plan. Meg felt that getting closure/consensus was problematic. Richard Reineccius agreed, saying that both the Planning Commission and the Arts Commission must own the document; there needs to be a partnership.

Commissioner Okamoto responded that the parts of the Arts Policy Plan that become part of the Master Plan are implemented via zoning ordinances, etc. He cited the example of "Open Space," funded by a bond issue, which was under the jurisdiction of Planning and Recreation and Parks. Decisions on land use were made jointly between the two agencies. The Master Plan is used to mandate certain policies. Meg said that all land use policies would be referred to the Master Plan under City Planning. All other arts policies would be under the jurisdiction of the Arts Commission. What was needed, she continued, was a marriage among the Hotel Tax, Redevelopment Agency, Performing Arts Center and Recreation and Parks. Commissioner Boas said that was the desired process and that patience was needed to get it. Margie O'Driscoll advised that a vehicle/method was needed for the different city departments to get involved. One way was to have presidents of

commissions speak to other presidents; then top staff needed to speak to their counterparts in other agencies.

Leah wanted to review the sequence of steps for distribution of the second draft as recommended by this committee. They were proposed as follows:

Second draft goes to Arts Commission and Planning Commission.

Commissions are asked how long they need to review the draft (request is made at the July 10th meeting of the Commission)

Comments are received from both commissions.

Draft then goes to other City Departments for comments.

Then the draft is sent to the focus groups and community at large with comments attached.

Commissioner Mesa Bains noted that this as an historic time of change and that people needed time to build deep structures to withstand time and pressure. The decision making on the arts policy plan has to be shared and the distribution of that decision making is key to the success of the plan, she said. Commissioner Boas agreed, advising that the process be opened up to make everyone feel welcome.

**ARTS EDUCATION:** Anne Smith, Chair of the State-Local Advisory Task Force Arts Education Committee, noted that AB1452 was alive and well in the State Senate. The bill had been amended from the version referred to at the last meeting, but it still seemed worthy of support. If it passes and local arts agencies, like the Arts Commission, become eligible to apply for funds to further involvement of community arts resources in the schools, the Advisory Task Force may recommend that the Arts Commission resume its focus on arts education in 1990-91.

**MEETING SCHEDULE:** Those present agreed to keep the third Tuesday of the month at 4 P.M. a regular State-Local Partnership Program Joint Committee day. It was also agreed, however, that bi-monthly meetings might be sufficient to conduct business. The schedule for the next three months is as follows: **July 13th, September 19th, and November 21st.** Meetings will be held at 1095 Market Street, Room 807, unless otherwise announced.

The meeting adjourned at 6:35 p.m.

Respectfully submitted by



Leah Forbes, Program Coordinator  
State-Local Partnership



## **CONSENT CALENDAR ITEM - JULY 10, 1989**

**STATE LOCAL PARTNERSHIP PROGRAM:** Resolution passed at the 6/20/89  
Program Committee/Advisory Task Force Joint Meeting

**WHEREAS,** Bernard Cummings, in his role as Assistant Superintendent of Permit and Processing Issuance in the Bureau of Building Inspection of the City and County of San Francisco, spent many hours meeting with members of the artist community over the needs and problems relating to live/work code requirements; and

**WHEREAS,** His efforts resulted in the publishing of code interpretations which facilitated the safe, efficient and understandable parameters for live/work space; and

**WHEREAS,** Mr. Cummings' work, as well as that of his colleagues in various city departments, has paved the way for San Francisco's national reputation as a leader in ordinances supporting live/work space; and

**WHEREAS,** Mr. Cummings is retiring from his work in the Bureau of Building Inspection; be it therefore

**RESOLVED,** That the Arts Commission hereby expresses its sincere appreciation to Bernard Cummings of the Bureau of Building Inspection for his diligent and dedicated work on behalf of artists and their live/work space needs in San Francisco.







SF  
A70.65  
# 1  
7/18/89

DOCUMENTS DEPT.

JUL 17 1989

SAN FRANCISCO  
PUBLIC LIBRARY

## STATE LOCAL PARTNERSHIP PROGRAM

Joint Meeting of the  
**Program Committee and the  
Advisory Task Force Executive Committee**  
Tuesday, July 18, 1989  
1095 Market Street, #807  
4 - 5:30 P.M.

### AGENDA

75 Min.

#### 1. State-Local Partnership Programs: Current and Future Status

- Arts Education
- Artists Live/Work Space and Revolving Loan Fund
- Multicultural Arts Survey and Roundtables
- Arts Policy Plan
- Data Base Services
- Economic Impact Update via NALAA

10 Min.

#### 2. Arts Advocacy Issues

- NEA and Arts Censorship: Commission Resolution?
- California Arts Council Budget Re-Instatement

5 Min.

#### 3. Other Business/Announcements

Hyde Street  
#319  
San Francisco, CA 94102  
558 3463

FOR  
Krignos

#### COMMISSIONERS

Robert F. LaRocca  
President  
Guy Boas  
President  
Leon Alley  
Key Eichelbaum  
Fowler  
Kel Genera  
Healy  
Kriken  
Melia Mesa-Balns, Ph.D.  
Okamoto  
Rosekrans  
Sklar

#### OFFICE MEMBERS

Deputy of the  
Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

Director  
N. Isaacs







SF  
A70.65  
# 2  
7/18/89

DOCUMENTS DEPT.

AUG 3 1989

SAN FRANCISCO  
PUBLIC LIBRARY

**STATE-LOCAL PARTNERSHIP PROGRAM**  
**MINUTES OF THE JOINT MEETING OF THE PROGRAM COMMITTEE**  
**AND THE EXECUTIVE COMMITTEE OF THE**  
**ADVISORY TASK FORCE**  
**Tuesday, July 18, 1989**

**PRESENT:** Commissioners Rai Okamoto, Chairperson; Kim Fowler,  
Amalia Mesa Bains and Barbara Sklar;  
Advisory Task Force Executive Committee Members Meg  
Madden, Chairperson; Alma Robinson and Anne Smith.  
Staff Members Claire Isaacs, Director; Leah Forbes, S/L Program  
Coordinator; Margie O'Driscoll, ArtHouse Program Manager

**EXCUSED:** Advisory Task Force Member Richard Reineccius

**ABSENT:** Advisory Task Force Members Janet Davis, Michael Hennessey  
and Victoria Jee.

The meeting convened at 4:05 p.m. in the 8th floor conference room at 1095  
Market Street, site of the State-Local Partnership office. Commissioner Sklar  
chaired the meeting until the arrival of Program Chairperson Rai Okamoto.

**ARTS EDUCATION:** Leah Forbes reported on arts education planning taking  
place via an "Arts Collaborative" sponsored by the S. F. Education  
Fund. That agency was seen as having considerable influence, with  
some concerns from arts providers over competition for arts education  
funds. One of the results to come out of this planning was a proposal-  
by the Education Fund- to the Haas Fund to support arts education in  
the school district. Meg Madden stated that the Arts Commission had  
also taken a leadership role in arts education issues in the past, and  
she foresaw that role surfacing again with the passage of SB1452 for  
fiscal year 1990. That bill-should it pass-would encourage local arts  
agencies to work with their school districts on arts planning, teacher  
training and the use of community arts resources. Commissioner Mesa  
Bains noted that the infrastructure and the communications network  
within the public schools were very complex. She said that the Arts  
Providers, the Arts Commission and the School District had no  
systematic way to put all the elements together with the matching  
resources. "We need more openness in the management of resources,"  
she continued, "and there is a disparity of services [in the District]."



Alma Robinson said that socio-economic demographics affect parent organizing in some areas and that planning grants might be aimed at schools who have little resources in the arts. Meg Madden replied that one suggestion for use of Haas Fund monies would be to provide on-site planners at the schools. It was State-Local's intent to discuss how SB1452 might work in tandem with the Education Fund's grant from the Haas Fund.

Commissioner Sklar asked if the arts were different from other subjects in terms of outside resources, funding, etc. Commissioner Mesa Bains replied that there were more outside resources for arts and that there was a desirable image to be obtained in contributing funding and resources - "the Arts Commission role was only one small piece." Meg Madden noted that prior to 1986 there had been a vacuum of leadership in arts education in the School District. She wanted to know what those present thought the Arts Commission's appropriate piece would be, especially regarding SB1452. Director Isaacs advised the Joint Committee that 1990-91 projects needed to have their funding built in as the Commission did not have fundraising capabilities. Anne Smith suggested involving S. F. State University, especially as they may have lottery dollars. President Robert Corrigan and staff member Brian Murphy were reputed to be receptive to becoming very involved with city arts issues. [Commissioner Okamoto arrived at this point in the meeting.]

**ARTISTS LIVE/WORK SPACE:** Margie O'Driscoll reported that the latest edition of Live/Work Form and Function had just been published, illustrated by artists whose studios had been saved by ArtHouse. Cost would be from \$13-\$15. Claire Isaacs asked that order forms be placed at the Arts Commission office at 45 Hyde St. Ms. O'Driscoll said the "Hot Line" listing live/work spaces in San Francisco and the East Bay was still active.

Leah Forbes reported that-with Margie O'Driscoll's assistance-proposed legislation creating a revolving loan fund for artists live/work space had been sent to the City Attorney's office for review. It was based on the Nonprofit Performing Arts Loan Fund, with hopes that a portion of the monies in that program could be used for the live/work loan fund.

Alma Robinson stated that one of the next steps for ArtHouse was to engage a development consultant to help artists buy real estate. This effort now seemed appropriate, since the legislation was in place with live/work codes and city departments were communicating with one another on the issue. The position would be funded partially by a grant from the CAC to the State-Local Partnership Program of the



Commission. Ms. Robinson also reported making a presentation to SPUR, who advertised it with the title of "Trend Setting in Live/Work." The talk attracted developers interested in investment, which was a bit of a surprise to the speaker. Claire Isaacs noted the high cost of live/work development and how hard it was for artists to pay those high prices. She felt there was a severe problem of affordability. Margie O'Driscoll said that one for-profit developer who wanted to build more live/work spaces had to comply with the new codes, including the allotment of 15% of the space for low income buyers. Alma Robinson stated that two groups of artists interested in purchasing live/work space emerged out of the seminars ArtHouse sponsored in the late spring. She hoped that the loan fund would be in place by the time they were ready to act. Margie O'Driscoll said that the Artspace Development Corp. (ArtsDeco) has an opportunity to work with a for-profit developer who would sell live/work building to them for low income artists.

Claire Isaacs said that she was often asked "Why not let artists move to the East Bay?" Commissioner Okamoto replied that some simply don't want to leave San Francisco. Commissioner Mesa Bains said that art is where the artist is. Alma Robinson agreed, stating that the problem was analogous to low income housing. By losing artists, San Francisco would lose the cultural vitality of this town. Those present also felt that San Francisco needed to remain a hospitable place for younger artists. Meg Madden said the complaint that there was no art market in San Francisco was being addressed in the Arts Policy Plan. Margie O'Driscoll said that ArtHouse was continuing to work on negotiating a long-term lease for artists studios at the Naval Shipyard. She said she had written a 20-page chapter on the whole saga of artists in the Hunters Point Shipyard for incorporation in a book being produced by the National Artspace Development Corp.

**MULTICULTURAL ARTS COMMITTEE:** Leah Forbes reported that the State-Local Advisory Task Force Multicultural Arts Committee was overseeing a survey which would contribute background information for the Arts Policy Plan as well as stand on its own as a directory and economic indicator. A decision on who was to be included in this survey needed to be made. Some committee members felt it was best to be inclusionary, listing Euro-American groups that had a particular ethnic focus, as well as arts groups representing Asian-American, Native American Indian, Pacific Islander, African-American and Hispanic/Latino American cultures. Other committee members advised including only those groups which had been traditionally denied access to funding, representation on decision-making bodies,

etc. Included in this survey would be a chapter on audience demographics compiled by Performing Arts Services (PAS). Anne Smith, who had worked on the PAS study, noted that they had used a control group to obtain data. She asked what incentive the arts groups being surveyed might have to return the questionnaires. Would they receive the directory? Would it be available to foundations? Anne Smith also had questions about the kind of data that would be solicited. Leah Forbes asked if she might speak to her further about her experience in this field.

Those present did not offer a definite view on how inclusive the survey should be.

Leah Forbes continued reporting on plans for future roundtables sponsored by the Multicultural Arts Committee, noting that two had been held so far, one on "Cultural Terminology" and the other on "Marketing and Cross-Over Audiences." The next topic, to be presented in the fall, would be on "The Press and Multicultural Arts Organizations." Suggestions were welcomed from those present on whom to invite from the media and from the community. [Commissioner Fowler arrived at this point in the meeting.]

**ARTS POLICY PLAN:** The question of whether or not the Advisory Task Force should receive copies of the second draft of the Arts Policy Plan prior to general distribution was placed before members of the joint committee. By consensus it was agreed that the Advisory Task Force should, indeed, receive copies. It was also agreed that the Task Force would be invited make comments-in person or in writing- on the second draft at the August 7th meeting of the Arts Commission. Meg Madden stated that the development of an arts policy plan had been the focus of the Task Force for the past seven years, making their review of the document highly appropriate. Leah Forbes reported that the Arts Policy Plan Management Committee had made some revisions in the timeline and personnel tasks for the remaining work on the Arts Policy Plan. After comments had been received on the second draft from the Arts Commissioners and the entire packet sent to focus group members, other city departments, etc., a public hearing was to be scheduled before a joint session of the Arts Commission and the Planning Commission. The hearing would occur in late September or early October. Commissioner Fowler felt there was some confusion about what had been decided at the last Program Committee/Executive Committee joint meeting of June 20th. It was her understanding that those present wished to have a presentation made by the planning consultants regarding the next phase of the process and that the presentation was to have been made before a



joint meeting of the Arts and Planning Commissions. Leah Forbes apologized for any misinterpretation on her part and offered to send the minutes of the July 14th Management Committee to members of the joint committee present. She felt many of the concerns stated by commissioners at the previous meeting were addressed by the Arts Policy Plan Management Committee.

**ARTS AND HUMANITIES NETWORK:** Leah Forbes reported that the Arts Commission has been part of a database network among all of the greater Bay Area counties. Governance decisions on membership fees for use of the database were still being determined at monthly meetings. The project was one that the State-Local Partnership Program had committed to, and it would involve more staff time as it developed.

**NEA RESOLUTION:** Great concern was expressed by those present over the pressure by the U. S. Congress on the National Endowment for the Arts over controversial art supported with public funding. Alma Robinson stated that the Arts Democratic Club and Americans for Cultural Freedom had drawn up resolutions opposing any form of arts censorship by the government. Chairperson Raj Okamoto suggested that this committee strongly recommend that the San Francisco Arts Commission pass such a resolution as well. Staff was directed to find out when the Senate would hear this issue.

**FUTURE USE OF THE PRESIDIO:** Leah Forbes reported that Robert Reid, Director of the California Arts Council, responded to a request for recommendations on the use of the Presidio in San Francisco from the Governor's Office of Planning and Research. Leah had supplied Mr. Reid's staff with information gained at the Arts Policy Plan focus group meetings, so the letter reflected a strong recommendation for arts use in the Presidio. Bob Martinez of the Governor's Office suggested that the San Francisco Arts Commission might wish to participate in a citizen's advisory committee appointed by the Park Service. Leah was directed to send copies of the letters to the Mayor's Office and to the Arts Commissioners. A report would be made to the full Commission on August 7th, with a strong recommendation to send a letter of interest to Bob Martinez.

The meeting adjourned at 5:30 p.m.

Respectfully submitted by



Leah Forbes, Program Coordinator  
State-Local Partnership







SF  
A70.65  
#1  
10/17/89

DOCUMENTS DEPT.

OCT 17 1989

SAN FRANCISCO  
PUBLIC LIBRARY

## STATE LOCAL PARTNERSHIP PROGRAM

Joint Meeting of the

Program Committee and the

Advisory Task Force Executive Committee

Tuesday, October 17, 1989

1095 Market Street, #807

4 - 5:30 P.M.

Hyde Street  
Box 319  
San Francisco, CA 94102  
558 3463

Mayor  
Agnes

### COMMISSIONERS

Robert F. LaRocca  
President

Nancy Boas  
Vice President

Timon Alley  
Nancy Elcheilbaum

John Fowler

Eniel Genera

John Healy

John Kricken

Thalia Mesa-Lains, Ph.D.

Y. Okamoto

Die Rosekrans

Barbara Sklar

### AGENDA

#### I. Action Items

- |         |  |
|---------|--|
| 30 Min. | A. Arts Policy Plan - Executive Summary of Second Draft    |
| 15 Min. | B. Contract Approvals for Arts Policy Plan Consultants     |
| 10 Min. | C. State-Local Budget - Recommendation for Funding Request |

### OFFICIO MEMBERS

Presidents of the  
San Francisco Arts Museum  
Planning Commission,  
Creation and Park  
Commission

#### II. Discussion Items

Director  
N. Isaacs

- |         |   |
|---------|---|
| 15 Min. | A. Program Committee Reports                        |
|         | 1. Mission Bay:                                     |
|         | a. Report on City Planning Meeting of 9/27          |
|         | b. Advisory Task Force Recommendation               |
| 5 Min.  | 2. Arts Education: Report on Arts Providers Meeting |
|         | B. Other Business                                   |
| 5 Min.  | 1. Alcazar Theatre                                  |







SF  
A70.65  
# 1  
12/19/89

DOCUMENTS DEPT.  
DEC 21 1989  
SAN FRANCISCO  
PUBLIC LIBRARY

de Street  
319  
San Francisco, CA 94102  
8 3463

**STATE LOCAL PARTNERSHIP PROGRAM**  
**JOINT MEETING OF THE**  
**PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF**  
**THE ADVISORY TASK FORCE**  
**Bayview Opera House**  
**4705 - 3rd Street**  
**3 - 4:30 P.M.**  
Tuesday, December 19, 1989

MISSIONERS  
rt F. LaRocca  
lent  
y Boas  
President  
on Alley  
y Elchelbaum  
owler  
il Genera  
Healy  
Kriken  
ia Mesa-Balms, Ph.D.  
Okamoto  
Rosekrans  
ara Sklar

OFFICIO MEMBERS  
ents of the  
Arts Museum  
y Commission,  
ing Commission,  
eation and Park  
mission

CTOR  
N. Isaacs

**AGENDA**

- |         |                                    |
|---------|------------------------------------|
| 15 Min. | I. Overview of 1989-90 Programming |
| 20 Min. | II. Programming for 1990-91        |
| 20 Min. | III. Budget Needs for 1990-91      |
| 10 Min. | IV. Unfinished Business            |
| 5 Min.  | V. New Business                    |









DOCUMENTS DEPT.

JAN 8 1990

SAN FRANCISCO  
PUBLIC LIBRARY

**STATE LOCAL PARTNERSHIP PROGRAM**  
**MINUTES OF THE JOINT MEETING OF THE PROGRAM COMMITTEE**  
**AND THE EXECUTIVE COMMITTEE OF THE**  
**ADVISORY TASK FORCE**  
**Tuesday, December 19, 1989**

**PRESENT:** Commissioners Amalia Mesa-Bains and Kim Fowler  
Advisory Task Force Executive Committee Member Richard  
Reineccius  
Staff Member Leah Forbes

**EXCUSED:** Commissioners Rai Okamoto and Barbara Sklar; Advisory Task  
Force Members Victoria Jee, Meg Madden, Alma Robinson and  
Anne Smith

The meeting convened at 3:30 p.m. in the downstairs conference room of the  
Bayview Opera House.

**REVIEW OF STATE-LOCAL PROGRAMS:** Leah Forbes distributed a  
description of current programs for review (see attached). She noted  
that many, if not all, of the programs would continue into the new  
fiscal year.

**1) Arts Policy Plan** - It was hoped that this project would be  
completed by June 30, 1990. The San Francisco Foundation recently  
awarded \$10,000 toward the budget requirements for the Arts Policy  
Project. Implementation of planning recommendation would be the  
focus after June.

**2) Multicultural Arts Survey** - This survey is part of the Arts  
Policy Project, according to Leah Forbes. She distributed copies of a  
letter to Prof. Norm Schneider of the Public Research Institute (PRI) at  
S. F. State University, outlining tasks to be required of PRI.

Commissioner Mesa-Bains asked several questions regarding the  
target of the survey, who would be directing the project and the use of  
the information gathered. Leah Forbes replied that, after much  
dialogue and debate, the survey would be sent to arts groups who  
reflected the culture of particular ethnic/racial heritages. That meant  
a broad mixture of groups, such as the Galeria de la Raza, International  
Black Writers Assn., Russian Dance Ensemble, etc. The project is  
directed by the Multicultural Arts Committee of the State-Local  
Advisory Task Force. Members of that committee include Victoria Jee,  
Alma Robinson, Lorraine Garcia, Robin Wu, Helen Bautista, Bernice  
Brown, Tom Gwyn, Wilma Pang, and others. The information,  
continued Ms. Forbes, would be used to assist multicultural arts

groups' visibility to funders, educational institutions, etc. and to analyze the economic impact such groups have on the San Francisco economy. Commissioner Mesa-Bains stated that economic empowerment is the crucial factor and that the vitality both culturally and economically needed to be measured. The influences on the community by the arts groups and the concomitant empowerment of that community would be important to learn. She noted the Galeria de la Raza as an example of a group that had a strong relationship with its surrounding community. Ms. Mesa-Bains also hoped that there would be questions in the survey which would ask about education programs and consortia activities with other arts and non-arts groups. She advised that a distinctive picture of multicultural arts organizations be drawn, i.e., their involvement with other social issues, new functions or forms, strengths, international link-ups, etc. The commissioners present asked that the list of multicultural groups State-Local had obtained to date be sent to them, as well as a copy of the proposed survey form, for their comments and suggestions.

**3) Artists Live/Work Space** - Leah Forbes stated that the ArtHouse project, sponsored jointly with California Lawyers for the Arts, is basically self-supporting and provides a critical service for individual artists. Commissioner Fowler agreed that the program was important and should be maintained.

**4) Arts Education** - Commissioner Mesa-Bains noted that State-Local was in a position to recommend specific actions by the Arts Commission on arts education. One goal she proposed was to facilitate the linkage of multicultural groups' arts education components with other organizations and cultural centers. She also felt that a strong arts education representative-perhaps in an *ex officio* capacity- on the Arts Commission would be appropriate, such as the Superintendent of Schools or his designee. Her other question pertained to State-Local staff time devoted to arts education. Leah Forbes replied that 1990-91 would be a most appropriate time for Arts Commission involvement because of a project by the S. F. Education Fund and the possibility of state legislation supporting partnerships between school districts and local arts agencies (SB1452). The drawback is the staff time requirement, which would compete with necessary work on the Arts Policy Project.

**5) Arts and Humanities Data Base Network** - This project provides an on-going network for resource information available to all Bay Area counties. According to Leah Forbes, State-Local has made a commitment to serve the community through this computer network. Richard Reineccius commented that there simply was not enough staff time to handle this project and that it should be contracted out.



**6) Information and Referral** - Leah Forbes noted that all Commission staff spend time providing information to the public. Commissioner Fowler suggested that a "hot line" number be established as an efficient way to handle inquiries.

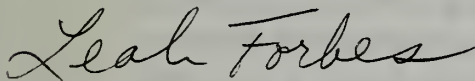
**7) California State Summer School of the Arts** - Ms. Forbes noted that all local partners were expected to assist with recruitment of students and an award ceremony in conjunction with this special arts summer school. Mills College would be the site for the summer of 1990, reducing travel costs for local students. Commissioner Mesa-Bains asked that she be sent information, noting that she had a video artist/photographer on her staff who might be able to assist student applicants with their required portfolios.

**STATE-LOCAL BUDGET:** Due to the shortened meeting time on December 19th, there was little discussion of State-Local's 1989-90 revised budget. Leah Forbes noted that the budget was reduced to reflect the probability that the Revolving Loan Fund Manager would not be hired until March, at the earliest.

**OTHER BUSINESS:** Leah Forbes distributed information from the California Arts Council on a Leadership Institute on Cultural Diversity and Multicultural Arts Development planned for March 8-11, 1990 in Marina Del Rey. Applications to attend were to be due January 17th.

The meeting adjourned at 4:30 p.m.

Respectfully submitted by



Leah Forbes, Program Coordinator  
State-Local Partnership

Enclosure







## STATE-LOCAL PARTNERSHIP 1989-90 PROGRAMS

**ARTS POLICY PLAN:** The planning process will move into an active phase again in January through June. It is hoped that a full draft for public review will be available in March, with hearings before a joint meeting of the Arts and Planning Commissions within 30 days of that release, and a final document ready for approval by the end of May. Adoption of the plan would then follow. 35% staff time.

**MULTICULTURAL ARTS SURVEY:** This work is part of the Arts Policy Plan documentation and will be conducted January through March. It involves dissemination of questionnaires, follow-up calls to obtain responses, supervision of field survey team for the merchant responses, and a written report. Technical support will be provided by the Public Research Institute of S. F. State University. The State-Local Multicultural Arts Committee, chaired by Victoria Jee, will oversee the study. Estimated staff time is 15%.

**ARTISTS LIVE/WORK SPACE:** State-Local co-sponsors ArtHouse with the California Lawyers for the Arts by providing office space, CAC funding and staff time (20%). Jennifer Spangler is the new Project Manager for ArtHouse.

**REVOLVING LOAN FUND FOR ARTISTS LIVE/WORK SPACE:** The CAC has made two grant awards for the administration of this project. Funds that go into the loan fund may act as the match. State-Local has received some assurance that funds within the current Nonprofit Performing Arts Loan Fund could be earmarked for individual artists. The City Attorney has requested that the rules and regulations be written separately for the new use. State-Local is working with Joe La Torre of the Mayor's Office of Housing on this re-write, since he must also update the legislative language for the Performing Arts Loan Fund. Theoretically this program will have its own manager and will need minimal oversight from State-Local.

**ARTS EDUCATION:** State-Local has facilitated meetings of Arts Providers and, with Neighborhood Arts, has represented the Arts Commission in arts education planning meetings held by the S. F. Education Fund and the S. F. Unified School District. There is an opportunity to participate in a planning and programmatic project of the Education Fund, which should be in operation by the fall of 1990. The Education Fund has

built upon work done by State-Local in 1986-87, and it would be most appropriate for the Arts Commission to become active again. At the moment Arts Education takes up approximately 10% of staff time.

**GREATER BAY AREA ARTS AND HUMANITIES NETWORK (GBAHN):**

This is a network for sharing arts organization information, facilities data, rosters of individual artists, calendar listings for long-range planning, etc. Meetings are monthly. Staff time is 5% now, but could be more once all our data is "on line" and the public becomes aware of the network.

**CALIFORNIA STATE SUMMER SCHOOL OF THE ARTS (CSSSA):**

State-Local is obliged to assist the summer school with press releases, invitations, a celebration event with speakers, etc. Staff time is approximately 5%. We are also being asked to help CSSSA solicit student applicants this year, especially since the session will be held locally at Mills College.

**MISSION BAY AND OTHER ADVOCACY:** State-Local facilitates meetings for arts representatives with city government on specific issues, such as cultural facilities in Mission Bay and the plight of the Alcazar Theatre. This advocacy takes up 5% staff time.

**INFORMATION AND REFERRAL:** Like other Arts Commission programs, State-Local spends a good deal of time providing information and referral to the general public. Subjects are often general program information, grant inquiries, economic impact figures, audience figures, facilities information, job opportunities for artists, etc. Percentage of time is difficult to calculate.

**EARTHQUAKE RELATED TASKS:** Since October 19th State-Local has been involved in collecting and tabulating earthquake related damages to arts organizations and individual artists. We are now disseminating information on the Art Recovery Fund and continuing to provide data to the CAC for their fund-raising efforts for earthquake relief. Percentage of time is difficult to calculate. Program Coordinator and Program Assistant have spent a total of approximately 75 hours to date.



SF  
A70.65  
# 1  
1/16/90

Hyde Street  
Ste 319  
San Francisco, CA 94102  
558 3463

**STATE LOCAL PARTNERSHIP PROGRAM**  
**JOINT MEETING OF THE**  
**PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF**  
**THE ADVISORY TASK FORCE**  
**Tuesday, January 16, 1989 1990**  
**1095 Market St., #807**  
**4 - 5:30 P.M.**

WYOR  
Agnes

**AGENDA**

**COMMISSIONERS**

Bert F. LaRocca  
President  
ancy Boas  
President  
mon Alley  
inley Elchelbaum  
r Fowler  
inlei Genera  
ne Healy  
rn Kriken  
alla Mesa-Bains, Ph.D.  
I Y. Okamoto  
die Rosekrans  
rbara Sklar

20 Min.

**I. ACTION ITEM:** Approval of application to the California Arts Council's State-Local Partnership Program for 1990-91

**II. DISCUSSION ITEMS**

20 Min.

**A. February 2nd Joint Roundtable/Workshop on Neighborhood Arts Program and State-Local Partnership**

**OFFICIO MEMBERS**

idents of the  
e Arts Museum  
rary Commission,  
inning Commission,  
creation and Park  
mission

15 Min.

**B. Arts Policy Plan: Priority-Setting of Proposed Policies**

15 Min.

**C. Arts Education: State-Local's Involvement**

**RECTOR**

aire N. Isaacs

5 Min.

**D. Other Business**

**DOCUMENTS DEPT.**

JAN 12 1990

SAN FRANCISCO  
PUBLIC LIBRARY











DOCUMENTS DEPT.

FEB 5 1990

SAN FRANCISCO  
PUBLIC LIBRARY

## STATE-LOCAL PARTNERSHIP PROGRAM

Minutes of the Joint Meeting of the Program Committee  
and the Executive Committee of the

Advisory Task Force

Tuesday, January 16, 1990

0.65  
2/90 PRESENT: Commissioners Rai Okamoto, Chairperson; Members Kim Fowler  
and Amalia Mesa-Bains.

Advisory Task Force Executive Committee Members Meg  
Madden, Chairperson; Anne Smith and Richard Reineccius,  
Vice-Chairs, and Alma Robinson

Staff Members Leah Forbes, S/L Program Coordinator, and  
Jennifer Spangler, ArtHouse Project Manager

ABSENT/EXCUSED: Commissioner Sklar; Advisory Task Force Member  
Victoria Jee

Commissioner Okamoto convened the meeting at 4:15 p.m. in the 8th floor  
conference room at 1095 Market Street, site of the State-Local Partnership  
office.

**CALIFORNIA ARTS COUNCIL APPLICATION:** Leah Forbes distributed a  
summary description of the annual CAC application, due February  
26th, for a total amount of **\$63,000**. She explained that 1990-91  
brought the lowest funding cycle of Level I for operational support,  
which was \$12,500. The Level I monies, typically used to fund the  
Program Coordinator's salary, were expected to increase after  
guideline changes in the next year. The monies for '90-91 had to be  
matched dollar for dollar.

The Level II special projects request totaled \$50,500, and was spread  
over the following programs:

\$22,500 for ArtHouse: \$15,000 for the Project Manager's Salary

\$ 7,500 for the ArtHouse Program Assistant

\$10,000 for a State-Local Program Assistant to help with  
implementation of the Arts Policy Plan

\$18,000 for the Arts Commission Gallery's exhibition programs

Alma Robinson stated she anticipated the ArtHouse project obtaining  
more earned income in the coming year, and she introduced its new  
manager, Jennifer Spangler, who described some revenue-generating  
**strategies**. Ms. Spangler stated that live/work market data and artist  
surveys were being updated with the view to offering the information  
at a cost for developers. She had recently attended a meeting on the

purchase of live/work space with artists and a real estate agent. "Finders fees" agreements were in place with two Realtors in San Francisco and one in Oakland, which could net the program some income. She also suggested that ArtHouse might be in a position in a year or so to actually broker a live/work project. Alma Robinson explained that Tom Layton of the Gerbode Foundation, a strong supporter of ArtHouse, had suggested some of these revenue generating ideas.

Leah Forbes stated that the CAC had not funded the Arts Policy Plan directly, and that this application provided an opportunity to sustain the needs of the project in its implementation stages.

She noted that the Arts Commission Gallery's portion of this grant application might be a bit higher than quoted in the summary. The Visual Arts Program Committee would approve that portion.

Commissioner Fowler commented on the CAC guidelines for State-Local Partners, suggesting they be duplicated for the proposed February meeting on Neighborhood Arts and State-Local Programs. Noting the various activities described in those guidelines, Richard Reineccius stated his hope that the Arts Commission would eventually establish a granting program for groups not eligible for Grants for the Arts funding. He cited the program in the South Bay supported by the Hewlett Foundation, which had a large regional focus. Barbara Barclay was the contact person who could be asked for information.

Commission Okamoto asked who wrote the guidelines for CAC programs, to which Anne Smith replied staff was responsible. The guidelines must reflect the policy decision of the Council. She noted there had been substantial changes in some years. Commissioner Okamoto wanted to know how policies were influenced. Ms. Smith said that making recommendations for council membership to the governor's office was one way. And meetings could be requested with individual council members to discuss the needs of a particular city or county. Richard Reineccius reported that the State-Local caucus at the California Confederation of the Arts meeting in November resulted in a resolution requesting a larger CAC budget to allow cities within counties to apply for State-Local Partner funds. Anne Smith stated that the governor did increase the CAC budget and that the local partners wielded considerable power in supporting the CAC.

**ACTION:** Commissioner Fowler moved and Commissioner Okamoto seconded the motion to approve the application to the California Arts Council as described. The motion carried.



**JOINT WORKSHOP ON STATE-LOCAL AND NEIGHBORHOOD ARTS:**

(Commissioner Mesa-Bains then joined the meeting. She later added her vote in favor of the resolution approving the application to the CAC.) Commissioner Okamoto said it was time to stop and take stock of both programs, noting that some functions were similar in both. There was also a feeling among commissioners that the name, State-Local, did not indicate the function. It was also suggested at the Dec. 21st meeting of the Arts Commission that the programs could be merged.

Alma Robinson noted that State-Local Program transcended boundaries by dealing with legal issues, real estate, large and small institutions. It was a "risk taker," or the "experimental wing." Some ground work had been laid, perhaps not completed as yet. She said that the Advisory Task Force was set up with a committee structure and that the most work was accomplished through those committees. For example, the Live/Work Committee tended to meet quarterly, and the Arts Education Committee met on an as needed basis.

Commissioner Mesa-Bains said there needed to be a balance and integration with other programs, citing the Youth Festival as one area where there is an overlap of program involvement. She recommended that the Commission needed to get all the information, restructure the programs and then go for funding. The program names themselves connote territorialism. Commissioner Okamoto agreed, noting that the name of a program must reflect what it does.

Meg Madden suggested tying planning in to the whole Commission rather than having it be a subset activity.

Commissioner Fowler stated that the State-Local Program functions summarized for the December 21st meeting were succinct, but she agreed with Commissioner Mesa-Bains that the impact of the programs was not indicated. Essential programs, how those services are provided, the relation of staff and staff time and program output all needed to be described. Commissioner Fowler suggested that recommendations for improved services also be considered.

Commissioner Okamoto guided the discussion toward setting an agenda for the joint workshop, asking about topic items. Anne Smith asked whether or not public testimony would be appropriate, and if so, how much time the commissioners wanted to allot. Commissioner Fowler suggested that Leah Forbee, Jennifer Spangler and an Advisory Task Force member testify on behalf of State-Local.

Next followed a brief discussion on program names, with Commissioner Mesa-Bains noting that people continue to perceive boundaries between large institutions and neighborhood arts. Naming was associated with history and difficult to break that connection.

Richard Reineccius said that originally 50% of the NAP budget had to go to artists producing work. In terms of personnel issues, the NAP directorship was to have rotated every three years.

Anne Smith noted another consideration to be discussed was how the Arts Commission related to the new "Cultural Liaison," Margie O'Driscoll. Meg Madden felt perhaps management and development issues were also pertinent, and Commissioner Mesa-Bains added marketing, public relations and information dissemination.

Meg Madden wanted advice from the Arts Commission on the continuance of the Advisory Task Force. Commissioner Mesa-Bains asked how members were elected. Meg Madden stated that there was a nominating committee and yearly elections. No new members had been nominated over the last two years, since emphasis had been on setting up focus groups for the arts policy plan. Alma Robinson noted that nominees for membership on the Advisory Task Force were approved by the Arts Commission.

**ARTS POLICY PLAN:** Leah Forbes reported that the question of setting priorities on policies and implementing actions is being asked repeatedly. She had sent a memo to the Management Committee to that effect, suggesting that people be asked to comment on priorities at the planned joint meeting of the Arts and Planning Commissions. The final decision on priorities might rest with both commissions. Meg Madden said that it was analogous to restructuring the Arts Commission. It would be important to put all the pieces together in light of the proposed plan. Alma Robinson agreed, as did Commissioner Mesa-Bains. Ms. Robinson advised that the Arts Commission take the information in the plan and blend it in with their own strategies. Commissioner Mesa-Bains said the Arts Commission was hooked into the plan. Anne Smith said that by setting priorities, you show you are involved. It tells what you care about. And it shows who you serve, commented Ms. Mesa-Bains. Meg Madden stated that the Hotel Tax office needed to review the plan and advise on priorities also. Alma Robinson suggested that perhaps the Grants for the Arts Advisory Board be a cluster. She said the public meeting with that Board in November was very good. She wondered why the Arts Commission didn't have a role in Grants for the Arts, perhaps even a membership on that Advisory Board. Commissioner Okamoto thought it might be appropriate for the CAO to be an ex officio member of the Arts Commission.

Anne Smith suggested that Elizabeth Kennedy be asked to help with priority setting.

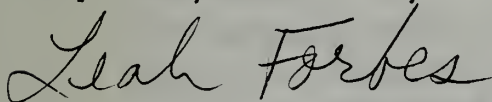


**ARTS IN EDUCATION:** Meg Madden reported that the Arts Commission, through State-Local, was working with the Education Fund in an advisory capacity at this point- on a substantial project for grades K-12. She said that there might be opportunities for the Arts Commission to support the project with funds. In the meantime she felt it would be important to get the School District to commit money for artists. Commissioner Mesa-Bains felt that the money was very tight. Ms. Madden agreed, but stated that was the case in the past, too, but the district managed to come up with funding. Commissioner Mesa-Bains said there had never been an explicit program for arts education at the Arts Commission, no staff designation and not part of the mission statement. That must change, she said.

**OTHER BUSINESS:** Richard Reineccius reported on the American Indian Center at 225 Valencia Street opening up their hall again after a terrible administrative situation. They have applied for an entertainment permit and are set up to rent as well as present.

The meeting adjourned at 5:45 p.m.

Respectfully submitted by

A handwritten signature in cursive script that reads "Leah Forbes".

Leah Forbes, Program Coordinator  
State-Local Partnership



**State-Local Partnership and Gallery Application  
to the California Arts Council  
for 1990-91**

**LEVEL I: Request is for \$12,500 from the CAC:** Money is to be used for operational support for the State-Local Program, i.e., the salary of the Program Coordinator. Tasks will include follow up work on the implementation of recommendations emanating from the Arts Policy Plan, oversight of the Live/Work Revolving Loan Fund Project; and continued work on arts education. \$12,500 is required in matching funds, traditionally supplied through the Public Art Fund.

**LEVEL II: Request will be \$50,500 for a three-part program:**

**A. \$22,500 for the ArtHouse Project.** 1) \$15,000 will be used for funding half of the Program Manager's salary (including fringe benefits). The Program Manager will focus on bringing interested artists together to purchase live/work buildings. The Manager will also provide technical assistance to artists on a city-wide basis as in the past, and she will continue consulting with other cities, such as Oakland and Los Angeles, which have recently established live/work programs.

Some advocacy will be conducted on the prospective use of the Presidio as a center for the arts and for artists live/work space.

It is expected that the \$15,000 required match will come through consulting fees and from foundations, the latter via the efforts of California Lawyers for the Arts, co-sponsors of ArtHouse.

2) \$7,500 will be used to fund the part-time position of Program Assistant. This person will answer the myriad phone calls from artists looking for space, keep the taped listings of available space current (the ArtHouse **Hotline**), assist with publications and workshops, and maintain and upgrade data bases on artists needs. \$5,400 will be matched by foundations, as above; \$2,100 will be matched by office space rental.

**B. \$10,000 to assist with the implementation of recommendations in the Arts Policy Plan.** The monies will go toward the salary of a half time program assistant. Duties will include scheduling of meetings, correspondence, recording, etc. \$2,100 will be matched by office space rental; \$7,900 through Public Art Fund monies. Matching monies over and above the part time salary (\$12,813, including fringe benefits) will be used for consultants to

facilitate meetings and provide expertise on implementing specific policy recommendations. This amount totals approximately \$5,000.

**C. \$18,000 to fund the operations and artistic development of the Arts Commission Gallery.** This is an estimate of what the Gallery will request. Typically, funds are used to 1) to employ emerging arts management professionals in support of the Gallery's exhibition programs and 2) to subsidize artists with honoraria and materials for individual or interdisciplinary projects for the "Exploration: City Site" program and indoor exhibitions. Matching funds will come from corporate foundations and the Public Art Fund.





SF  
A70.65  
# 1  
3/20/90

DOCUMENTS DEPT.

MAR 16 1990

SAN FRANCISCO  
PUBLIC LIBRARY

**STATE LOCAL PARTNERSHIP PROGRAM**  
**JOINT MEETING OF THE**  
**PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF**  
**THE ADVISORY TASK FORCE**  
**Tuesday, March 20, 1990**  
**1095 Market St., #807**  
**4 - 5:30 P.M.**

FOR  
Agnes

**AGENDA**

**COMMISSIONERS**

Robert F. LaRocca  
President

ancy Boas  
President

mon Alley  
nley Eichelbaum

n Fowler  
riel Genera  
ne Healy  
n Krken  
alka Mesa-Balms, Ph.D.  
Y. Okamoto  
die Rosekrans  
bara Sklar

**OFFICIO MEMBERS**

idents of the  
Arts Museum  
ary Commission,  
nning Commission,  
reation and Park  
Commission

ECTOR  
Cire N. Isaacs

20 Min.

- I. Report on State-Local/NAP Joint Committee Meeting
  - A. Outcome
  - B. Next Steps

20 Min.

- II. Arts Policy Plan Update
  - A. Setting Priorities on Policy and Implementing Action Recommendations
  - B. Role of Arts Commission and Planning Commission in Approving the Policy Plan

15 Min.

- III. Reports
  - A. CAC Leadership Institute, 3/8-3/11

5 Min.

- B. Arts Education
  1. State Legislation
  2. CAC Leadership
- C. Live/Work
  1. Energy Dept. Rulings
  2. Oakland and Los Angeles Offices
- D. Multicultural Arts Survey

10 Min.

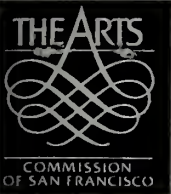
5 Min.

20 Min.

- IV. Other Business
  - A. INS Rulings on Artists' Visas
  - B. NEA Reauthorization Hearing: 3/21
  - C. Arts Day in Sacramento, 3/13
  - D. Conferences/Seminars
    1. Multicultural Arts at S.F.A.I., 4/6-4/8
    2. "Women Artists,"  
Mission Cultural Center, 3/30-4/1







DOCUMENTS DEPT.

MAR 30 1990

SAN FRANCISCO  
PUBLIC LIBRARY

## STATE-LOCAL PARTNERSHIP PROGRAM

Minutes of the Joint Meeting of the Program Committee  
and the Executive Committee of the  
Advisory Task Force  
Tuesday, March 20, 1990

PRESENT: Commissioners Rai Okamoto, Chairperson; Member Kim Fowler  
Advisory Task Force Executive Committee Members Meg  
Madden, Chairperson; Anne Smith and Richard Reineccius,  
Vice-Chairs  
Staff Members Leah Forbes, S/L Program Coordinator, and  
Jennifer Spangler, Arthouse Project Manager

ABSENT/EXCUSED: Commissioners Mesa Bains and Sklar  
Advisory Task Force Members Victoria Jee and Alma Robinson

The meeting was convened at 4:25 p.m. in room 807 of the Grant Building,  
1095 Market Street, the location of the State-Local Partnership offices.

**ARTS POLICY PLAN:** A discussion of the cluster meetings held to date was held, with Anne Smith describing some of the highlights from the Arts Loan Fund Board of Directors. The funders felt that the plan was too skewed on one direction, as if there were no established policies or traditions. Bruce Sievers cautioned about a centralization of authority for the arts, preferring a pluralistic approach to protect the arts from negative impacts. Richard Reineccius stated that the plan needed an explanation of what was being done now. A preamble could show the present structure. Commissioner Okamoto agreed, advising that the document show the current state of the arts and what that state would be after the plan is implemented.

The cluster groups were identified as follows: local funders, large budget arts organizations, businesses (via Arts and Culture Council of the Chamber of Commerce), arts service organizations, the Multicultural Arts Consortium, and city department representatives.

Mr. Reineccius posed the question of whether or not the cluster group meetings were open to the public and if there were any legalities involved if they were closed meetings. Leah Forbes replied that most of the cluster group discussions on the Arts Policy Plan took place at the regularly scheduled meetings of those particular organizations. Anne Smith suggested that the presence of the Management Committee members made the meetings "open." Meg Madden noted that the Arts Commission would hear from all interested individuals and groups in the public hearing phase.



In terms of setting priorities, Meg Madden asked if there was a method of weighting the issues. Anne Smith reported the "concordance" technique NAP and S/L used in going through the draft to see where these programs had parallel objectives and programs. This exercise could be done by all affected agencies as a way of identifying priorities. Final approval of the plan would come from the Planning and Arts Commissioners. Testimony at the joint commission hearing may lead the members to request changes/modifications. Commissioner Okamoto stated that usually no action is taken at public hearings; action is usually deferred until the next regular meeting of the particular commission. He asked if the new president of the Planning Commission had attended any Arts Commission meetings as yet and wondered how to promote the involvement of the Planning Commission.

Budget needs for the Arts Policy Plan were then addressed, with Anne Smith and Meg Madden asking if the costs were covered, especially for the publication of subsequent drafts. Leah Forbes replied that AT&T's in-kind printing offer was now dubious, since our timeframe had been so dramatically altered. Anna-Marie Metwally had offered to see what could be done. Rai Okamoto suggested that City Planning might be able to assist with printing.

The timeline for the draft and hearings was then discussed, with Leah Forbes hoping for the hearing to take place in June. Commissioner Fowler stated that the Arts Commission needed to see the draft prior to its distribution so that any commissioners' comments could be incorporated before public review and the subsequent hearing. Commissioner Okamoto suggested that the Mayor's Office, via Margie O'Driscoll, be apprised of the draft before distribution. Kim Fowler noted that the process might be completed sometime in the fall. Rai Okamoto stated that there could be some further changes to the document (probably not any real basic changes) after the Board of Supervisors reviews the Arts Policy Plan. As far as the elements for the Master Plan, there is no need for the supervisors to act unless legislation is required. Meg Madden asked if there were costs in putting charter changes before the voters. Commissioner Okamoto replied that aside from staff time, there were no significant costs. He advised, too, not to discount policies in the plan simply because the costs seemed high. These are simply goals to reach, and opportunity for funds could emerge in the future. The Open Space policy, for example, was implemented through Proposition "J." Richard Reineccius noted that the big trust for art in Los Angeles was through a vote by the electorate.

**CAC LEADERSHIP INSTITUTE:** Commissioner Okamoto reported on his participation in the California Arts Council's institute, which focused on



multicultural arts development. Gail Reid of the Bayview Opera House was the other San Francisco participant. The conference was sponsored by CAC's State-Local Partnership Program and was held in Marina del Rey, March 8-11. Some of the highlights were the opening speech by Ronald Takaki, Prof. of Ethnic Studies at U. C. Berkeley, who spoke of restructuring the educational focus (i.e., new required reading lists to reflect all cultures); Chris Parker, who spoke of Native Americans and the new recognition of Native American medicine; and Michael Wu, who worked with West Hollywood's Inner City Cultural Center.

#### **NEIGHBORHOOD ARTS AND STATE LOCAL JOINT MEETING:**

Leah Forbes noted that the results of that joint meeting were not discussed at the full Arts Commission meeting in March. The issue of these two programs' status came up at the Finance Committee meeting earlier in the day. Allocations from the Public Art Fund were being recommended for the period July - December to avoid seasonal cash flow problems for State-Local, and commissioners present had asked if there had been any progress on determining whether or not the two programs should merge. Commissioner Fowler recommended that a special State-Local Program Committee meeting be set when the entire committee could be present to discuss this issue. Commissioner Okamoto concurred, and Leah Forbes was directed to pursue setting the meeting.

**AMERICAN INDIAN CENTER:** Richard Reineccius brought the plight of the American Indian Center to the attention of the committee. The Center is trying to obtain an entertainment permit to increase earned revenue and is experiencing difficulties in complying with changing requirements. They have now been asked to install noise abatement shutters on the windows, and Richard Reineccius is assisting. Margie O'Driscoll is speaking to the Fire Dept. on the Center's behalf. Troubles for the Center were compounded by the cancellation of their Trade Fair, scheduled to be held at Pier 2 in Fort Mason. The deposit of \$22,000 was apparently not refundable, and a huge mortgage payment is due by April 10th. Mr. Reineccius suggested a letter of support for the Center's entertainment permit be sent as soon as possible. The commissioners present agreed, with Chairman Okamoto noting that the letter could come from the Program Committee.

**ARTHOUSE:** Jennifer Spangler reported on the plight of ARTSDECO and its proposed live/work development on Potrero Hill. The project combines market rate housing (with developer Rick Holliday) with low income live/work rental units. Some Potrero Hill residents are opposed to any development on the hill, preferring to keep the lot bordered by Arkansas

between 18th and 19th Streets open space. Others are suspicious of a joint venture with a for-profit developer. ArtHouse is planning to send a support letter, under California Lawyers for the Arts auspices, to artists in their data base who live on Potrero Hill. Commissioner Okamoto stated that it was not legally required to obtain neighborhood approval to pursue a development project. But he noted that Bernal Heights had established an advisory group to advise on development in that area. Energy code requirements for live/work space were another source of concern for artists, Ms. Spangler continued. There were more costly requirements, such as triple glazing for windows, for residential units, and these requirements were being considered for live/work. Representatives from the State Energy Commission and the Bureau of Building Inspection had discussed making live/work comply with residential codes and had indicated a decision was being made as a result of that meeting. Ms. Spangler wrote to the officials concerned and requested a meeting on this issue. The problem is energy conservation and affordable housing. She noted that the cost of converting a warehouse to comply with residential energy conservation codes was prohibitive. Commissioner Okamoto asked if the memos from BBI referred to energy codes. Ms. Spangler said the memos do address Title 24 but do not clarify whether live/work falls under commercial or residential requirements.

**NEA LOCAL PROGRAM GRANT:** Leah Forbes reported that she and Anne Smith had met with Jeanne Bogardus of the Friends of the Arts Commission on the possibility of pursuing an NEA Local grant. The grant required substantial new public monies to match the grant three to one. The new transit shelter program monies might serve, as well as the Youth Arts Fund through MUNI. The Arts Policy Plan process also puts the Arts Commission in compliance with NEA grant requirements. It was intended that all Arts Commission programs would be involved should an application be submitted.

**NEA CENSORSHIP:** Richard Reineccius suggested that San Francisco have a dialogue on the arts and not express a quick reaction to the controversy over specific pieces of art. He said it was important to speak of the positive examples of NEA funding. Letters to congressional representatives were urged to support re-authorization of the NEA and to discourage restrictive language in funding criteria.

**CONFERENCES:** Ms. Forbes distributed information provided by Anne Smith on the Assn. of American Cultures conference in June in Oklahoma City. Ms. Smith recommended that the Arts Commission offer to help host the



conference in 1992. The San Francisco Art Institute was sponsoring a multicultural symposium April 6-8, free of charge. And Intersection for the Arts was holding a weekend conference on "Women Artists: Sex, Power and Politics." March 30-April 1st at the Mission Cultural Center for a nominal fee.

The meeting adjourned at 6:25 p.m.

Respectfully submitted by

A handwritten signature in cursive script that reads "Leah Forbes".

Leah Forbes, Program Coordinator  
State-Local Partnership







## STATE-LOCAL PARTNERSHIP PROGRAM

Minutes of the Joint Meeting of the Program Committee  
and the Executive Committee of the  
Advisory Task Force  
Friday, April 20, 1990

DOCUMENT

MAY 4 1990

PUBLIC LIBRARY

PRESENT: Commissioners Rai Okamoto, Chairperson; Members Kim Fowler and Amalia Mesa-Bains  
Advisory Task Force Executive Committee Members Meg Madden, Chairperson; Anne Smith and Richard Reineccius, Vice-Chairs; Alma Robinson  
Staff Members Leah Forbes, S/L Program Coordinator, and Jennifer Spangler, ArtHouse Project Manager  
Guest: Mary Beth Kavanaugh, Arts and Tourism Office

ABSENT/EXCUSED: Advisory Task Force Member Victoria Jee

The meeting was convened at 3:50 p.m. in room 807 of the Grant Building, 1095 Market Street, the location of the State-Local Partnership offices.

**OFFICE OF ARTS AND TOURISM:** Guest Mary Beth Kavanaugh had been invited to make a presentation on the activities of her office. The primary purpose of the Arts and Tourism Office was to attract visitors to arts events. A monthly Calendar - now in a brand new format - was published by Performing Arts Services and placed in hotels, the STBS ticket booths, but was not distributed in many other venues. All groups were invited to list events and shows and photographs were welcomed. Visual arts were the weakest tie-in, with ticketing being an issue for that discipline. Arts and Tourism also provides 50-60 articles for the Convention and Visitors Bureau publication. Commissioner Okamoto suggested that copies of the May Calendar be distributed at the May 7th meeting of the Arts Commission. There is a five-minute segment on the arts, updated quarterly, in the 40-minute Teleview placed in hotel rooms. The video provides a walking tour of the City. Workshops for tour guides, monthly concierge meetings, press kits and quarterly mailings to the international press, VIP passes for visiting travel agents and even theatre space rentals are some of the other services Ms. Kavanaugh's office offers. She presented photographs just taken that would give generic advertising for the arts and which were to be placed in transit shelters and on the exterior and interior of buses. There were a total of five multidisciplinary images, which would be changed quarterly. The names of Hotel Tax Fund grantees would be placed on the "ads."

Her office was also working on a joint ad campaign for "Passport," the one to three day fast pass for visitors and tourists, as well as planning for a Museums Pass and a Green Pass, the latter for Recreation and Park sites. Commissioner Mesa-Bains suggested a "Rainbow Pass" which would take visitors to different neighborhoods. Ms. Kavanaugh noted that various shuttle services, even Greyhound Bus Lines, were interested in participating in these plans. She expressed interest in the Arts Commission's Market Street Plan and also spoke of arts advertising possibilities for Festival 2,000 and Theatre Bay Area's campaign with Satchi and Satchi. Anne Smith said there might be some idea exchange over involving youth using the Youth Arts Fund. Ms. Kavanaugh was thanked for her presentation. She then left the meeting to keep a subsequent appointment.  
[Alma Robinson joined the meeting shortly before Ms. Kavanaugh's departure.]

**APPROVAL OF MINUTES:** Leah Forbes noted that there was an error in the Program Committee Joint Meeting minutes of March 20th. Margie O'Driscoll had not been contacted about the American Indian Center's difficulty with permits. She therefore had not taken any action on this issue.

**CURRENT AND FUTURE STATUS OF STATE-LOCAL:** Leah Forbes referred to the joint Neighborhood Arts and State-Local joint meeting of February 15th and the need to continue the planning for both programs. That meeting had ended with an Arts Commission commitment to resolve several issues affecting the cultural centers before considering a merging of the two programs. Commissioner Mesa-Bains stated that the functions of each program needed to be looked at, with the idea of placing some functions in a new entity. A merger was not necessarily the desired projection. Meg Madden noted that ArtHouse provided a unique and valued function, and that resource management was another desirable function of State-Local Partnership. Commissioner Mesa-Bains noted that the name, State-Local Partnership, did not imply a function. Meg Madden said that there was no historic sense of attachment to the name, and that a Business Volunteer for the Arts had tried to assist with a name change. Commissioners Okamoto and Mesa-Bains saw State-Local performing services in arts education, surveys, and policy plans. Commissioner Okamoto thought that the program should continue to deal with federal and state arts issues and government funding, noting that NAP focused more on local issues.



federal and state arts issues and government funding, noting that NAP focused more on local issues.

Commissioner Mesa-Bains suggested that education be split out into its own program, giving the Arts Commission a stronger presence in this area. Assigned staff would be in charge of education programming. Meg Madden agreed that arts education would be an appropriate Arts Commission program.

Commissioner Okamoto advised that the scope of new program areas be broad, i.e., "cultural and community programming," neighborhood arts and other services." Ms. Mesa-Bains suggested Planning as another program area, which would work closely with resource management. Mr. Okamoto said the direction should be set by the Arts Policy Plan. It could be an intra-government department concerned with funding, grants, relations with other agencies. He saw those functions part of State-Local. Meg Madden said that one of the weaknesses of the old commission was that planning was not coordinated. She wondered if the delivery of services and advocacy were appropriate within one program. Commissioner Okamoto advised keeping the State-Local Partnership Program, since there was funding attached to it.

[Commissioner Kim Fowler arrived at this point in the meeting.]

Commissioner Mesa-Bains stated that the Arts Commission was still in the process of redefining its mission to the community in light of major population and cultural changes. Commissioner Okamoto agreed that the Arts Commission was responsive to a different social pattern than was existent years ago. He said that steps needed to be taken toward a new structure, based on the Arts Policy Plan, but he recommended side-stepping charter revisions to achieve those goals if at all possible.

Alma Robinson reported that the Supervisors Task Force had its final meeting, with arts education noted as one of the most problematic areas. Yet, it was not a high priority. Meg Madden stated that a grant submitted by the School District for arts instructional materials and supplies was still pending. She also noted that the S. F. Education Fund's "Arts Project" for arts education planning had received Haas funding and that she had been hired as the project director.

Commissioner Mesa-Bains wondered who developed the materials to be used in the schools apropos of the pending grant by the district.

[Advisory Task Force member Richard Reineccius arrived at this point in the meeting.]

Meg Madden stated that State-Local's thrust was to keep artists involved in the schools. Leah Forbes reported that Harry Parker, Director of the Fine Arts Museums, commented that the most

consensus on the Arts Policy Plan was in the arts education section. Anne Smith noted that if Dr. Parker was interested in this area, then there would be money for implementation. The Arts Commission could help provide a vision for what should happen.

Richard Reineccius commented that there needed to be an upgrading of dissemination of information from the Arts Commission to all groups, schools included.

Another program area was identified: "Resources, Information and Planning." Commissioner Mesa-Bains advised that such a program would require a strong interface among the departments.

Commissioner Okamoto stated that he felt it was premature to make a definitive recommendation about State-Local to the Arts Commission at this time.

**ARTISTS LIVE/WORK SPACE:** Jennifer Spangler reported on the live/work project being undertaken by the Artspace Development Corp. (ARTSDECO) in Potrero Hill. They were partnering with a for-profit developer, Rick Holliday, in order to make the project economically feasible. Their portion would include 29 low-income live/work rental units. Sixty-one units would be market rate. Richard Reineccius said that was a good ratio, in line with recommendations in the Arts Policy Plan. Opposition to the project was coming from those desiring to keep the site - located on Arkansas between 18th and 19th Streets - for open space. ARTSDECO was asking the Arts Commission to pass a resolution of support for the project.

**ACTION:** It was moved, seconded and carried that

The San Francisco Arts Commission does hereby support the low-income live/work housing project by the Artspace Development Corporation to be constructed at Arkansas Street between 18th and 19th Streets in the Potrero Hill neighborhood.

Mission Bay: Jennifer Spangler noted that live/work was still an allowable use in neighborhood/commercial districts in Mission Bay. The issue still needed watchdog efforts. Santa Fe planned to sell their Realty Corporation, and agreement provisions would need to be watched under a new ownership.

Ms. Spangler reported that she was a member of the South of Market Problem Solving Council, which was looking at the post-earthquake rehabilitation of the 6th St. corridor. It was possible that a live/work space in that area would be eligible for assistance. The Council hoped for an expansion of the boundaries in SOMA for earthquake rehabilitation by next year, qualifying more live/work space for aid.



Ms. Spangler noted that she would be submitting recommendations to the Department of City Planning for language changes in the Master Plan's Housing Element for the purpose of mandating greater emphasis on live/work housing. Alma Robinson said that Bill Weiss, head of Mediation and Arbitration Program at California Lawyers for the Arts, would be working with Ms. Spangler on the housing element language.

**NEA LOCALS PROGRAM GRANT:** Leah Forbes reported that she, Anne Smith and Jeanne Bogardus had done some preliminary planning on this proposed NEA grant application. It was an opportunity to integrate any restructuring and redefining of Arts Commission services into the application. Implementing recommendations in the Arts Policy Plan in urban design and public art and arts education were two possible areas for support. Ms. Forbes also noted that ArtHouse needed to be considered for support as well, since the traditional three-year funding cycle for a "new project" was at an end. Commissioner Fowler suggested that issue be taken up in the proposed "Long Range Planning Committee" of the Commission. She noted Barbara Sklar's leadership would be key to this planning. Meg Madden stated that a partnership with the Hotel Tax Fund would be necessary for the application to work. Anne Smith said this grant opportunity represented an option for bold steps by the Commission. A letter of intent was due June 1st. Proposal deadline was August 15th.

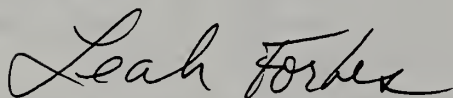
**ARTS POLICY PLAN:** Leah Forbes reported that City departments had received a full second draft of the Arts Policy Plan, revised by her and Paul Lord to comply with the draft summary distributed in December. Department heads were directed to specific pages and asked to comment as to accuracy and do-ability. It was expected that a third draft would be ready by June, and final drafts and approvals completed in the late fall. Commissioner Fowler suggested that people be asked to comment on priorities in response to the third draft. Those comments could be helpful in the NEA Locals Program grant submission.

**MULTICULTURAL ARTS SURVEY:** The completion for this survey was now targeted for the end of September. Delays were due, according to Ms. Forbes, to the heavy work schedule of the Public Research Institute this spring. The Multicultural Arts Survey was not their top priority.

- OTHER BUSINESS:** 1) Alma Robinson reported on her attendance at hearings in Washington, D. C. on re-authorization of the NEA. She urged individuals to write letters of support specifying the re-authorization without restrictions. Leah Forbes noted that the Arts Commission had passed a resolution last summer supporting peer panel review and opposing Congressional censorship. It was agreed that another resolution supporting re-authorization would be appropriate, and Commissioner Okamoto said he would introduce it to the full Commission at the May 7th meeting.
- 2) Richard Reineccius reported that the American Indian Center had filed for Chapter 11 Bankruptcy/Reorganization and the Mission Cultural Center was going to provide some consulting assistance.
- 3) Mr. Reineccius also reported that he, Roberto Barragan and Dance Bay Area were working to declare an historic entertainment district in the Mission. The purpose was to preserve four theatres, plus the Roxie and York Theatres, along Mission Street between 16th and 25th Streets. The Landmarks Advisory Board will hear the issue at its May meeting. The owner of Cine Latino wishes to tear down that building, and the theatre in the Greek Orthodox Church at 275 Valencia is being torn down now. Mr. Reineccius asked that the Arts Commission formally support the "idea" of preserving a district in the Mission for as many theatres as possible. Commissioner Okamoto offered to submit a resolution to the full Commission on May 7th.

The meeting adjourned at 6:20 p.m.

Respectfully submitted by



Leah Forbes, Program Coordinator  
State-Local Partnership

SF  
A70.65  
#1  
5/23/90



Hyde Street  
Rm 319  
San Francisco, CA 94102  
558 3463

**STATE LOCAL PARTNERSHIP PROGRAM**  
**JOINT MEETING OF THE**  
**PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF**  
**THE ADVISORY TASK FORCE**  
**Wednesday, May 23, 1990**  
**1095 Market St., #800**  
**5:30 - 6:30 P.M.**

WYOR  
Agnos

**AGENDA**

**COMMISSIONERS**

- Barbara Sklar  
President
- Debra Boas  
President
- Mon Alley  
Debra Elchelbaum
- John Fowler  
Daniel Genera
- Debra Healy  
John Kraken
- Robert F. LaRocca  
Malia Mesa-Bains, Ph.D.
- Y. Okamoto  
Debra Rosekrans

- 40 Min. I. Arts Policy Plan
  - A. Timeline Update
  - B. Summary of Changes
  - C. Discussion/Advice on Arts Commission Section
- 10 Min. II. NEA Locals Program Application Update
- 10 Min. III. Reports:
  - A. Mission District Theatres
  - B. California State Summer School Event

**OFFICIO MEMBERS**

- Presidents of the  
The Arts Museum
- City Commission,
- Planning Commission,
- Recreation and Park  
Commission

LECTOR  
Clare N. Isaacs

Please note change of date and room number. This meeting will be held immediately after the Neighborhood Arts Program meeting, both of which are convening in the same location.









SF  
A70.65  
#1  
6/26/90

Hyde Street  
Ste 319  
San Francisco, CA 94102  
558 3463

**STATE LOCAL PARTNERSHIP PROGRAM**  
**JOINT MEETING OF THE**  
**PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF**  
**THE ADVISORY TASK FORCE**  
**Tuesday, June 26, 1990**  
**S. F. Ballet Building, First Floor**  
**455 Franklin Street**  
**4 - 6 P.M.**

YOR  
Agnos

**COMMISSIONERS**

- Bara Sklar  
President
- ancy Boas  
Vice President
- non Alley
- enley Elchelbaum
- in Fowler
- ntel Genera
- he Healy
- in Kriken
- bert F. LaRocca
- alka Mesa-Balms, Ph.D.
- Y. Okamoto
- le Rosekrans

**AGENDA**

- 90 Min. I. Arts Policy Plan:
  - A. Review of Preliminary Third Drafts
  - B. Recommended Modifications
  - C. Approval for Release
- 10 Min. II. Presidio Task Force for the Arts: August Symposium
- 10 Min. II. NEA Locals Program Application Update
- 10 Min. III. Reports:
  - A. Mission Bay Workshops
  - B. NALAA Conference

**OFFICIO MEMBERS**

- Presidents of the  
F. Arts Museum
- Lary Commission.
- Planning Commission.
- Recreation and Park  
Commission

ECTOR  
Cre N. Isaacs

**DOCUMENTS DEPT.**  
**JUN 4 8 1990**  
**SAN FRANCISCO**  
**PUBLIC LIBRARY**

Please note change of date and location.







SF  
Art Commission

**STATE LOCAL PARTNERSHIP PROGRAM**  
**MINUTES OF THE JOINT MEETING OF THE PROGRAM COMMITTEE**  
**AND THE EXECUTIVE COMMITTEE OF THE**  
**ADVISORY TASK FORCE**  
Tuesday, June 26, 1990

PRESENT: Commissioners Rai Okamoto, Chairperson; Kim Fowler and Nancy Boas  
Advisory Task Force Executive Committee Members Meg Madden, Chairperson; Richard Reineccius and Anne Smith.  
Staff Members Claire Isaacs, Director; Leah Forbes, Program Coordinator; and Paul Lord, Dept. of City Planning Liaison.

ABSENT/EXCUSED: Commissioner Amalia Mesa Bains; Advisory Task Force Members Victoria Jee and Alma Robinson.

The meeting convened at 4:25 p.m. in the Dollar Board Room of the San Francisco Ballet Building. Chairperson Okamoto re-ordered the agenda so that discussion of the Arts Policy Plan could take place when a quorum was present. Director Isaacs was able to attend for a brief time in between two other meetings.

**PRESIDIO TASK FORCE FOR THE ARTS:** Leah Forbes reported that a recommendation to form a task force on arts use of the Presidio had been made at a recent meeting of the State-Local Live/Work Committee. Several committee members and staff, including Jennifer Spangler, Paul Lord and herself, had met to form a steering committee charged with planning a symposium in August. There is some urgency in submitting a proposal for use by this fall to comply with a timeline set by the Park Service. The plan is to convene a small group of 30-50 arts representatives to spend the day viewing the Presidio and coming to a consensus on appropriate arts use. A facilitator would be needed to keep the discussion on track and to provide a written document summarizing the agreed upon proposal. The symposium steering committee was recommending that each representative contribute \$25 towards the cost of the facilitator's fee and subsequent duplicating and postage costs. The State-Local Partnership Program and California Lawyers for the Arts were both interested in being sponsors of the event.

Paul Lord stated that Fort Mason Center had offered space for the symposium, but those present urged that someone with military connections try to gain access to meeting space in the Presidio. The Exploratorium would be the next best choice. Commissioner Okamoto

DOCUMENTS DEPT.

JUL 10 1990

PUBLIC LIBRARY



noted that Toby Rosenblatt had been appointed by the Mayor to coordinate the City's efforts regarding the Presidio. Paul Lord said that his department was opening a Planner 4 position-in which he was interested- for work on the Presidio. Commissioner Okamoto also felt there would be a civic design review role for the Arts Commission as well.

Commissioner Okamoto recommended that the sponsorship of the symposium by the Arts Commission be brought to the attention of that body at its next regular meeting. Commissioner Fowler agreed, as did the Task Force members present. Commissioner Fowler suggested that the possibility of fee waivers for participants be brought to the Finance Committee in July. It was also recommended that the Arts Policy Plan Focus Group roster be used in selecting participants for the symposium, and there should be open - or self-selected - groups as well as targeted groups.

**NEA LOCALS PROGRAM APPLICATION:** Leah Forbes reported that the letter of intent for a Locals Program grant had been received and found appropriate by the NEA. She said the major thrust of the letter was for a re-granting program of some kind, which would complement-not compete with-Grants for the Arts. Likely recipients would be arts educations projects, arts service organizations and individual artists. Richard Reineccius felt there would be a great opportunity to funnel funds through the cultural centers for them to re-grant. There was also the possibility of attracting other funds to enlarge the amount available. Commissioner Fowler expressed interest in assisting with the NEA application and was pleased to learn that a consultant was being considered to help write the major portion of the grant. Anne Smith also offered the model she developed for San Diego's grants program.

**ARTS POLICY PLAN:** (Commissioner Boas joined the meeting at this time). Leah Forbes provided a brief background on the status of the drafts, noting that cluster groups and city departments had commented extensively. The third draft incorporated those comments and concerns. Particular attention had been paid to the response from the Chief Administrative Officer. The concern over the lack of emphasis on arts organizations expressed by the large arts groups was tentatively addressed on p. 30. Ms. Forbes requested assistance on expanding the section. Commissioners Boas and Okamoto felt the document was weighted toward individual artists. Commissioner Boas felt they were the "stars," rather than the general arts community, which would include students, participants, etc.



**Section on the Arts Commission:** Commissioner Boas voiced her objection to Action #1 on p. 16, stating that it contradicted the statements on the previous page.

(The Action reads as follows:

"Establish a public process to review and revise as necessary the charter, ordinance provisions and administrative guidelines of the arts Commission.

The process should be guided by a representative committee which is created through nominations, with representation from the Arts Commission, the Board of Supervisors, and the general arts community. The legal mandates of the Arts Commission shall be reconsidered and reformulated in this process.")

She noted that the action establishes a center of gravity outside of the Commission. Anne Smith noted the similarity of the legislative action initiated by Supervisor Walker. Commissioner Okamoto agreed that the process in the draft was similar to the supervisor's action. Richard Reineccius observed that the implementing action in question was too specific. Commissioner Boas felt that the Commission was already acting and that the commissioners did not have a sense that the agency was "broken."

Commissioner Okamoto observed that there was a potential conflict over civic design review with the Department of City Planning. He wants the roles clarified and felt that the Arts Commission may have a role in private development as well as public lands. The language in the urban design ordinance is still vague but implies more than just buildings. Supervisor Walker was willing to consider changes, but the Arts Commission wanted to hold off until after the Arts Policy Plan was completed.

Meg Madden stated that the section on the Arts Commission in the draft was strong because the community wanted to empower the commission more. Commissioner Boas objected to the words "public process" in the above-mentioned action as creating an entity outside of the commission. She noted that the Arts Commission did have public meetings to review the agency's direction.

Claire Isaacs reviewed some of the information on planning gained at the National Assembly of Local Arts Agencies conference in San Diego. A plan specifically for the Arts Commission would actually be a component of the larger Arts Policy Plan and doesn't have to be delineated in any great detail in the current draft. Such a component should be "pro-active" rather than "re-active."

Commissioner Fowler stated that the document was really not a plan but a philosophical statement and one that was impossible to monitor. Commissioner Okamoto responded that elements of the plan would be incorporated into the City's General Plan, which is not a law, but more of a "wish list." The zoning ordinances are the laws, and citizens have

to comply. The General Plan (or Master Plan) is used as a reference document for environmental analysis. It is not too specific.

Paul Lord noted that some modifications to the code would have to be made if the Arts Policy Plan were approved.

Commissioner Boas stated that some of the objectives and/or actions were unrealistic and were not necessarily in keeping with the commission's priorities. Commissioner Okamoto noted that someday a goal that was considered unrealistic could come to fruition. Priorities are often set along the way. He gave the example that San Francisco has a "transit first" policy as a priority. The means to implement the policy were found. Housing policies were now being upgraded in terms of priorities.

Commissioners agreed that the language of Action #1 on p. 16 should be changed and discussed at the July 9th meeting of the commission.

**Timeline:** Paul Lord expressed concern about the timeline for publication of a draft for citizen review, since the plan was to have a draft available for the public in July. He was also concerned about the risk of not getting an element in the Master Plan. Commissioner Boas said that some elements in the plan were good and were ready to go into a final plan. She advised that the Arts Commission's priorities be connected with the appropriate section in the draft document.

There was concern expressed over not having all the commissioners' comments and not having a dialogue with a majority of members present. It was proposed that the Arts Policy Plan be the focus of the next meeting of the Long Range Planning Committee. Paul Lord stated that there would be two public review opportunities as well before any final document was published.

**ADVISORY TASK FORCE:** Meg Madden brought up the role of the Advisory Task Force and the need to rejuvenate its membership, should the Arts Commission wish to continue it. Commissioner Okamoto stated that there was definitely a need to continue the Advisory Task Force. Richard Reineccius said the Executive Committee would draw up task descriptions for the Program Committee members to review.

**ANNOUNCEMENTS:** 1) Mission Bay: Leah Forbes reported that several workshops on Mission Bay were to be held that week and in July. An agreement with the developers was to be announced imminently. Continued advocacy on behalf of live/work space and cultural facilities was needed.

2) Economic Impact of For-Profit Arts-Related Businesses: A press conference had been scheduled for 12 noon, June 27th, at the Hatley Martin Gallery to announce the new survey. The mayor would be

State-Local Partnership Joint Committee Meeting: Minutes of 6/26/90

present, and there would be various speakers, including Paul Lord, who was the project director for the survey.

The meeting adjourned at 6:20 p.m.

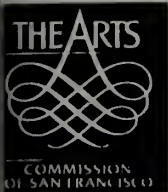
Respectfully submitted by

A handwritten signature in cursive script that reads "Leah Forbes". The signature is written in dark ink and is positioned below the text "Respectfully submitted by".

Leah Forbes, Program Coordinator  
State-Local Partnership







SF  
A70.65  
#1  
8/21/90

5 Van Ness Avenue  
Suite 240  
San Francisco, CA 94102  
(415) 554-9671

**STATE LOCAL PARTNERSHIP PROGRAM**  
**JOINT MEETING OF THE**  
**PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF**  
**THE ADVISORY TASK FORCE**

**Tuesday, August 21, 1990**  
**25 Van Ness Ave., Rm. 70**  
**4 - 5:30 p.m.**

DOCUMENTS DEPT.

MAYOR  
Art Agnos

AUG 21 1990

SAN FRANCISCO  
PUBLIC LIBRARY

**COMMISSIONERS**

Barbara Sklar  
resident  
ancy Boas  
ice President  
ernon Alley  
lanley Eichelbaum  
im Fowler  
aniel Genera  
nne Healy  
ohn Kriken  
obert F. LaRocca  
malla Mesa-Balms, Ph.D.  
al Y. Okamoto  
odle Rosekrans

**AGENDA**

**EX OFFICIO MEMBERS**

residents of the  
ne Arts Museum  
brary Commission,  
lanning Commission,  
ecreation and Park  
ommission

DIRECTOR  
Alaire N. Isaacs

ROGRAMS  
rts Festivals  
ivic Art Collection  
ivic Design Review  
eighborhood Arts  
OPS Symphony Concerts  
ublic Art Program  
reet Artists Licenses

uite 430  
ate-Local Partnership  
15-554-9677  
rtHouse  
15-554-9679

rts Commission Gallery  
35 Grove Street  
15-554-9682

- |         |   |
|---------|---|
| 15 Min. | I. Report on NEA Locals Program Grant Application                                     |
| 20 Min. | II. Mission Bay Development Agreement<br>A. Cultural Facilities<br>B. Live/Work Space |
| 15 Min. | III. Presidio Symposium: August 23rd  |
| 15 Min. | IV. Potrero Hill Live/Work Housing Development:<br>Report on Status                   |
| 10 Min. | V. Unfinished Business<br>A. Arts Policy Plan Status<br>B. Public Hearings            |
| 5 Min.  | VI. Other Business/Announcements<br>A. State-Local Meeting Schedule Change            |







SF

**STATE LOCAL PARTNERSHIP PROGRAM**  
**MINUTES OF THE JOINT MEETING OF THE PROGRAM COMMITTEE**  
**AND THE EXECUTIVE COMMITTEE OF THE**  
**ADVISORY TASK FORCE**

DOCUMENTS DEPT

Tuesday, August 21, 1990

SEP - 7 1990

PUBLIC LIBRARY

**PRESENT:** Commissioners Rai Okamoto, Chairperson, and Amalia Mesa Bains  
Advisory Task Force Executive Committee Members Richard Reineccius and Anne Smith, Vice Chairs  
Staff Members Leah Forbes and Jennifer Spangler

**ABSENT/EXCUSED:** Commissioner Kim Fowler; Advisory Task Force Members Meg Madden, Victoria Jee and Alma Robinson

The meeting convened at 4:15 p.m. in Suite 70 at 25 Van Ness Avenue. Chairman Okamoto noted that minutes of the previous meeting had been distributed. The committee assumed they were correct as published.

**NEA LOCALS GRANT:** Leah Forbes reported that the Arts Commission's application to the NEA for a Locals Program Grant had been submitted, with the project designed to support artists and arts organizations through direct grants, commissions and services. Grants would be in the following categories: arts education, arts service organizations, emerging arts organizations, and individual artists. The latter category would be developed in the last year of the three-year grant cycle and be dependent on the experiences of the prior years. Any grants to individual artists would be project oriented. Commissions would go to visual and performing artists to expand current programs, such as the Market Street Project and the POPS Symphony Concerts. Services receiving support would be the ArtHouse Project for live/work spaces and for the preservation and maintenance of new public artworks.

Commissioner Mesa Bains raised several concerns about the application, citing the hesitancy of some of the commissioners to become involved in re-granting, especially to individual artists, and the question of how re-granting related to the mission of the agency. She was concerned about the amount of staff time that would be needed to conduct the program and why the Commission was applying for funds to do a new program when it needed money to support existing efforts, especially the various neighborhoods and cultural centers. Richard Reineccius suggested that some of the re-granting might be done through the cultural centers. Commissioner Mesa Bains



felt that would be appropriate, mentioning arts education for youth in particular, a category which could support and/or expand existing programming. Leah Forbes noted that a full time staff assistant to deal with the paper work associated with the project was built into the grant application. Various Arts Commission programs would also expand and benefit by the project, and percentages of staff time from State-Local, Neighborhood Arts, Art Enrichment and the Gallery were counted as administrative match.

Anne Smith stated that the Kellog Foundation might be a possible resource to add to the arts education category of funding.

Leah Forbes described the budgeting for the project and how the required new money-on a two to one matching basis- was corroborated. The total request was for \$600,000, to be spread over a three year period. She noted that the methodology for the re-granting had not been set.

**MISSION BAY:** Richard Reineccius reported on the Advisory Task Force's continuing advocacy on behalf of live/work space and cultural facilities, noting that the latter were not technically at odds with larger nearby projects (i.e., Yerba Buena Gardens). The current plans were for a 26,000 sq. ft. cultural center, which would eventually be turned over to the City. (The Task Force's *ad hoc* Mission Bay Committee had asked for a 40,000 sq. ft. facility, rejecting an earlier suggestion by the developer of 13,000 sq. ft.) There was no operating plan as yet, but the development agreement states that one needs to be created over a two-year period. Commissioner Mesa Bains stated that supporting a cultural facility without a plan for the funding of its operations would be irresponsible. She also felt that there was no clear direction or artistic focus in the existing cultural centers.

Planning was needed to find out where the gaps were.

Richard Reineccius said that there was a possibility of using the Mello-Roos State legislation to create a special tax assessment for Mission Bay, out of which some operations money might be gained. He noted Planning Commissioner Sue Bierman's concern that city departments might not be aware of their future responsibility. Commissioner Okamoto stated that Ms. Bierman was also concerned that there be no encumbrances when the deed gets turned over to the City, and - an even more basic consideration - there was no guarantee that the developer, Catellus, would actually produce the project.

Richard Reineccius said that the Arts Commission would undoubtedly become involved in Mission Bay and that there was a potential for creating a model program. The one percent for art promised on commercial construction could expand to a city-wide ordinance and



include monies for public programming. Anne Smith noted that Los Angeles had a more encompassing percent for art program.

Commissioner Mesa Bains said the Arts Commission was looking at revising the existing ordinance for San Francisco.

Currently there were 100 live/work units being proposed for a "non-allocated" space of 50,000 sq. ft. Jennifer Spangler stated that there was no promise of affordability but was hoping that they might be included in the extra 250 affordable housing units (above the original 3,000 affordable units) agreed to by Catellus.

Richard Reineccius also reported that Catellus was urging support of Proposition I, which would exempt Mission Bay from the previous Prop M legislation restricting development in the City. The Mission Bay Clearinghouse, a coalition of environmental and housing groups, was not going to write the "official" argument against Prop I. The Clearinghouse has supported cultural facilities and live/work and negotiated with the developer and Planning Department for strong percentages of resident hiring. Mr. Reineccius felt that Prop I should be supported. Commissioner Mesa Bains wanted to feel comfortable with any support given by communicating with groups that had varying views. Commissioner Okamoto stated that it was too late for the Arts Commission to take formal action. Richard Reineccius suggested that the Commission be prepared to protest if the plan was not proceeding as per the agreement.

**SYMPOSIUM ON ARTS IN THE PRESIDIO:** Jennifer Spangler and Leah Forbes reported that the plans for the August 23rd symposium had gone well and that panelists for the afternoon included Roger Brown, head of the Park Service Planning Team; Alison Kendall, Planner from the Dept. of City Planning working with that team; Tom Galvin, Senior Analyst assisting with the base closure; and Diane Frankel, Director of the Bay Area Discovery Museum at Fort Baker. Nancy Hanawi and Oscar Goodman had been engaged to facilitate the meeting.

**POTRERO HILL LIVE/WORK PROJECT:** Jennifer Spangler reported on the Arts Space Development Corp.'s project at 18th and Arkansas Streets, stating that a request for a zoning change from manufacturing to residential would be heard before the Planning Commission in mid-September or October. Neighborhood artists had paid for an advertisement in the September Potrero View supporting the project. The Sierra Club is opposing the project but will re-think their position in six months if the Neighborhood Commons group is unable to purchase the land for open space. S. F. Tomorrow is supporting the

project. (Ms. Spangler noted there is some overlap of board membership between the Sierra Club and S. F. Tomorrow.)

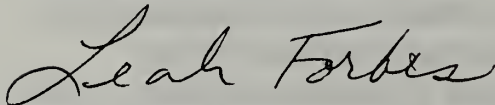
**ARTS POLICY PLAN HEARINGS:** Commissioner Okamoto reported the results of his conversation with George Williams of City Planning wherein Mr. Williams recommended that a hearing on the third draft of the Arts Policy Plan take place at a special session of the full Planning Commission and the State-Local Partnership Program Committee - and as many other Arts Commissioners as can attend. It was recommended to staff that the hearing date be communicated through post cards to the plan participants and announcements in newspapers to the general public.

**ASSOCIATION OF AMERICAN CULTURES CONFERENCE:** Leah Forbes stated that the California Arts Council had put out a "Request for Proposal" to the State-Local Partners to host this biennial conference in 1992. There would be a financial commitment of \$25,000 to \$30,000 from a local partner, and that money would have to be available in the spring of 1991. Local staff support six months prior to the conference would also be required. The California Arts Council hoped to be a major supporter as well. Letters of intent are due as soon as possible. The CAC will submit final proposals to the Association in December. Those present were very much in favor of San Francisco as the host and Commissioner Okamoto planned to introduce a resolution to that effect at the September meeting of the Arts Commission.

**STATE-LOCAL MEETING SCHEDULE:** It was agreed that the joint meeting of the State-Local Program Committee and the Executive Committee of the Advisory Task Force would continue to meet on the third Tuesday of the month, but the meetings would begin at 5:30 p.m., rather than 4 p.m.

The meeting adjourned at 5:25 p.m.

Respectfully submitted by



Leah Forbes  
State-Local Partnership Program



SF  
A70.65  
#1  
9/18/90

SF - ARTS COMMISSION

**STATE-LOCAL PARTNERSHIP**  
Joint Meeting of the Program Committee  
and the

Executive Committee of the Advisory Task Force  
Tuesday, September 18, 1990  
25 Van Ness Ave., Suite 70 Meeting Room  
5:30 p.m.

**AGENDA**

20 Min.

- I. Advisory Task Force Membership  
A. Description of Role/Tasks  
B. Expansion of Current Task Force

15 Min.

- II. Multicultural Arts Survey  
A. Status of Project  
B. Public Research Institute, SFSU

5 Min.

- III. Arts Policy Plan: Hearing Schedule

20 Min.

- IV. Other Business  
A. CAC's "Dialogue III," Oct. 12-14  
B. Festival 2000's "Forum on the American Aesthetic"  
C. Announcements

DOCUMENTS DEPT.

SEP 14 1990

SAN FRANCISCO  
PUBLIC LIBRARY









SF

## STATE LOCAL PARTNERSHIP PROGRAM

### MINUTES OF THE JOINT MEETING OF THE PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF THE ADVISORY TASK FORCE

Tuesday, September 18, 1990

DOCUMENTS UNIT.

SEP 26 1990

PRESENT: Commissioners Rai Okamoto, Chairperson, and Amalia Mesa-Bains  
Advisory Task Force Executive Committee Members Meg Madden, Chair; Anne Smith, Vice Chair; and Alma Robinson  
Staff Members Leah Forbes and Jennifer Spangler

PUBLIC LIBRARY

ABSENT/EXCUSED: Advisory Task Force Members Victoria Jee and Richard Reineccius

The meeting convened at 5:55 p.m. in the meeting room of suite #70 at 25 Van Ness Avenue.

**ARTHOUSE:** The meeting began with an informal discussion of the status of Arthouse, its joint sponsorship, and whether or not the concept of establishing a separate 501(c)3 status for the project had been considered. Alma Robinson affirmed that idea had been an alternative proposal from the inception of the program. She believed that the next six months would demonstrate how future funding would be secured. The fact that Arthouse was a model program for the state, with branches set up in Los Angeles and Oakland, made it inopportune at present to disengage Arthouse from either California Lawyers for the Arts or the Arts Commission.

**PRESIDIO SYMPOSIUM:** Jennifer Spangler reported on the symposium on future arts uses in the Presidio that took place on August 23rd. The summary report written by symposium facilitators Nancy Hanawi and Oscar Goodman were distributed to those present. Ms. Spangler noted that Roger Brown, head of the Park Service Presidio Planning Team, offered a further workshop to the arts groups. The next action was to convene the Presidio Task Force to develop more defined guidelines for arts uses. Several new volunteers were added to the steering committee to plan the next meeting. The only regrets the committee had about the symposium were that there were few regional representatives and few members of culturally specific arts groups present, despite concerted efforts to include these groups. Alma Robinson suggested that the Presidio be an agenda item for the Local arts agencies caucus at the California Confederation for the Arts

Congress in Los Angeles in November. Meg Madden said another venue for discussion would be the California Arts Education Assn. meeting in October.

The issue of live/work space in the Presidio was discussed, with Ms. Spangler noting that there were some appropriate buildings for that use. Leah Forbes stated that artist residencies might be a more agreeable alternative use to the Park Service, as opposed to permanent live/work units. Alma Robinson informed staff that the NEA and CAC both fund artists' colonies and there might be an opportunity to request aid for a Presidio project.

Jennifer Spangler reported that \$900 in registration fees had been collected for the symposium, and that the facilitators' fees of \$500 had been paid by the Arts Commission. This budget also allowed for the printing and distribution of the report. Alma Robinson advised that the appearance of the report be enhanced before mailing.

Commissioner Okamoto was thanked for welcoming the symposium participants.

Copies of S. F. State University's report on its Presidio symposium of November, 1989, were distributed to those present.

At this point in the meeting Commissioner Mesa-Bains arrived, and Jennifer Spangler departed.

**ADVISORY TASK FORCE:** Leah Forbes stated that the State-Local Program Committee's wish to see the Advisory Task Force continue meant that its membership needed to be sustained and expanded. Chairperson Meg Madden gave a capsule history of the program and how the Task Force came into being to respond to community needs. Alma Robinson described the committee structure of the Task Force, which changed as needed, and its program advisory role. Task Force membership was approved by the Arts Commission. Meg Madden said the Task Force had been less actively involved once the Arts Policy Plan process began. A roster was distributed to those present. Commissioner Mesa-Bains believed that no other Arts Commission programs had advisory bodies. A discussion followed on advisory boards that served the Gallery, the Street Artists Program and the past Neighborhood Arts Consortium. Commissioner Mesa-Bains advised that the Arts Commission look at the structure of advisory bodies for the whole commission and what the relationship of the commission to those groups was to be. Meg Madden stated that the goal of advisory bodies was to support the Arts Commission. Ms. Mesa Bains suggested looking at the needs of the entire commission and recruit experts in fields that address those needs.



Meg Madden suggested that the Executive Committee of the Task Force act as a nominating committee and present prospective candidates to the Task Force and the Arts Commission for election. A meeting of the full Task Force was in order, and it was also determined that an event which offered the opportunity for the Arts Commission and the Advisory Task force to meet one another was most desirable.

Recommended Action: That the Task Force be invited to attend a reception following the December 3rd meeting of the Arts Commission.

**MULTICULTURAL ARTS SURVEY:** Leah Forbes distributed copies of the survey that was sent to 252 arts groups. Commissioner Mesa-Bains offered to make some follow-up telephone calls to urge the return of the surveys, noting that it was important for as many groups to be included as possible.

**ARTS POLICY PLAN HEARING SCHEUDLE:** Commissioner Okamoto reported that the process for scheduling meant contacting Linda Avery, the newly appointed Planning Commission secretary, which he was about to do. He noted that the plan was to invite the Planning Commissioners to attend a meeting with the State-Local Program Committee - and as many other Arts Commissioners as possible - during the week of October 22nd, 29th or Nov. 5th. The locale was to be 25 Van Ness Ave.

**MISSION BAY:** Commissioner Okamoto noted that there were still some loose ends in terms of the development agreement between the City and Catellus Corp. Alma Robinson stated that ArtHouse was having some difficulty getting Catellus to agree to 60 units of *affordable* live/work space- out of the Proposed 100 units being discussed. Leah Forbes stated that there was a correction to the minutes of August 21st regarding live/work units in Mission Bay: the units being requested were over and above all other affordable housing units.

**CONFERENCES:** 1) Association of American Cultures (TAAC): The desire of the State-Local Program Committee and the Executive Committee of the Task Force was to advocate that San Francisco be the site of the 1992 conference. Leah Forbes reported on the Arts Commission's Finance Committee had reservations about the commitment to host the conference, i.e., the financial commitment of \$25,000, the staff time requirement six months prior to the conference date, etc.

It was suggested that Leah Forbes and Anne Smith approach Grants for the Arts to ascertain what support might be gained. Meg Madden thought that Victoria Jee in Speaker Brown's office might also be a good resource. The staff at Festival 2000 also needed to be contacted - perhaps after the October Festival results were in - to see what the plans were for 1992 and how they might complement the TAAC conference. A discussion followed about 1992 being the quincentennial of the "discovery" of American and how that celebration was seen by various communities in the United States.

2) Forum on the American Aesthetic: Commissioner Mesa Bains said this forum, held as part of Festival 2000, was structured as a "think tank," out of which would come a published report. It was not open to the public, but there might be some "observer" slots. Leah Forbes was advised to contact Robin Fisher or Veronica Aiken to see if any members of the State-Local Multicultural Arts Committee might attend.

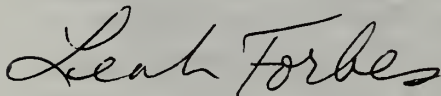
3) California Dialogue III: This conference was primarily for CAC Multicultural Entry Grant awardees and was taking place at the San Franciscan Hotel Oct. 12-14. Anne Smith was to be part of a panel on Arts and Humanities at the conference.

4) Association of Performing Arts Presenters: This association was also convening in San Francisco as part of a number of complementary events to Festival 2000. There would be some interchange between Dialogue III and the Arts Presenters.

**ANNOUNCEMENTS:** Alma Robinson announced that California Lawyers for the Arts was holding an arbitration and mediation training workshop in Oakland Nov. 3rd and 4th for prospective volunteer mediators.

The meeting adjourned at 7:20 p.m.

Respectfully submitted by



Leah Forbes, Program Director



PRESIDIO TASK FORCE ON THE ARTS & HUMANITIES  
AUGUST 23, 1990 MEETING AT THE PRESIDIO

An initial task force has been organized to bring together arts constituents in order to present a proposal for the use of the Presidio. The object is to provide the arts and humanities a rightful place in the Presidio as it is transformed from a military base to a part of the national parks system.

The steering committee of the task force developed a day-long set of events for individuals and organizations concerned about the arts to achieve the following goals:

- 1) Learn more about the Presidio resources and the GGNRA planning process
- 2) Share visions of the possible uses of the Presidio
- 3) Reach consensus on a rationale and some components of a vision for the Presidio
- 4) Reach a consensus on the next steps to be taken

The events of the day, which were attended by about fifty representatives from the arts and the humanities, consisted of an informational tour of the Presidio, a one-hour panel presentation about the process that is going on, with opportunities for questions from the audience, and a three-hour seminar facilitated by the Center for Social Redesign. That meeting initiated the actions that will produce a final proposal to GGNRA as it formulates its General Management Plan for the Presidio.

The agenda that was agreed upon started with each participant introducing herself or himself and making a brief statement in response to the question: Why should the public want the arts as part of the Presidio development? The major part of the meeting was then spent sharing ideas and visions of how the arts should be part of the Presidio.

Finally, the participants discussed and agreed upon the next steps to be taken in the process. Because of time constraints, the goal of reaching consensus was only partially achieved. In addition the participants felt the need to think some more

about their ideas, separately for a while, and then again collectively at another meeting.

They also saw the need for conceiving of the Presidio in the broadest terms possible, conceiving of a set of criteria for the use of this new national park that would reflect many cultures, many interests and many people as modeled by the city in which it is set. Coming naturally out of this broader vision was the inclusion of the humanities as a significant part of the task force, since the arts and humanities so clearly complement one another.

Reported below is the gist of the collaborative thinking among constituents of the arts and humanities. The results are organized into a tentative set of criteria for the Park as a rich public environment and visions of how arts and humanities are particularly fitting for those purposes.

BROAD VISIONS: Criteria and Guidelines for a Presidio National Park.

The participants of the meeting agreed that most of the more than sixty ideas of various kinds that were generated fell within broad criteria that could apply to all activities in the Presidio, not merely to the arts and the humanities. At this early stage in which broad visions are being solicited, these criteria might form part of a proposal to the GGNRA as guidelines for all future development. These tentative criteria were derived from an analysis of the ideas of the participants. Some were directly stated by them; others that were merely suggested have been more specifically developed for review by constituents.

1. **Cultural diversity.** Activities should serve to preserve, communicate and celebrate cultural diversity and exchange.
2. **Flexibility.** Since the Presidio will be a unique national park, it should have a special advisory governance structure, such as an advisory board representing the Park's various constituencies. Its primary function would be to conduct an ongoing planning and assessment process under the purview of the director of the Presidio. A dynamic long term plan could be developed that is periodically reviewed, fine tuned and changed. In keeping with this emphasis on insuring the flexible use of resources, organizations and activities should

normally operate under a "sunset" arrangement. That is, their activities should be periodically assessed to affirm their appropriateness to the long range plans of the Park.

3. **Integration.** The basic concept of the Presidio should be integrative rather than consisting of disparate activities. One could think of it as an international cultural city within San Francisco. The norm should be interaction between the parts of the whole--education, arts, sciences, recreation, and so on. Rather than isolation, there should be continuous exchange, integration and communication among organizations and individuals.
4. **Creativity.** The Presidio should contain a center for creative work in all fields, through institutes, studios, laboratories, performance spaces, display spaces and publishing facilities.
5. **Innovation.** As a whole the Presidio should be a safe place for innovation and experimentation, for new ideas and relationships. There should therefore be a concerted effort to include projects and activities that break new ground.
6. **Holistic/multi-purpose use.** The Presidio should consist of small organizations, large organizations, and individuals, but the extent to which any organization or entity can dominate a significant proportion or aspect of the park should be limited in the interest of maintaining its holistic and multi-purposed character.

#### VISIONS FOR THE ARTS & HUMANITIES: Categories and examples

In the introductory responses to why the public should want the arts in the Presidio and in the sharing of visions, there were four basic categories of ideas that emerged.

- 1) Traditional / historical
- 2) Functional
- 3) Experimental / innovative
- 4) Public participation



The terms need not be defined further since the examples below clarify their intent. The examples also can serve as a base for expanding and refining a proposal to the GGNRA. They are compatible with the criteria that are outlined above and are consistent with the preservation of the historical tradition of the Presidio and with its potential to provide open spaces and a rich environment for public enjoyment, education and social integration.

#### Traditional / Historical

- Crystallize and focus the arts tradition in the San Francisco Bay Area
- Maintain the continuing tradition of the arts in the Presidio and the tradition of using arts to preserve national parks (Yosemite, for example)
- Use the arts as a way to communicate and experience the multi-cultural tradition of the San Francisco Bay Area
- Contribute to the stewardship role of national parks by fulfilling the function of the arts and humanities in preserving culture

#### Functional

- Take advantage of the importance of art to the economy as well as to the culture and quality of life in the region
- By means of the arts and the humanities, use the physical landscape of the Presidio as an opportunity to frame the intellectual landscape of the region
- Take advantage of the unique potential of an urban national park by appropriate use of the arts
- Build bridges between the arts, humanities, education, science, human services and health
- Use the arts and the humanities to further the multi-cultural and economic dynamics of the Pacific rim
- Conceiving of the Presidio as an international cultural city, use the arts and humanities to bring its elements together and define its character

#### Experimental / Innovative

- Take advantage of the unique opportunity for collaboration on a large scale afforded by the sheer size of the Presidio and its resources
- Maintain it as a safe place for trying out new things, an interactive, interdisciplinary laboratory
- Use the opportunities for scale and focus to create a national clearinghouse for the arts
- Create a center for groups as well as individual artists and others to test and exchange ideas, with or without audiences



### Public Participation

- Create an ambience that is oriented towards families, encouraging the arts and humanities as recreation (including aspects of summer camps, for example)
- By means of a public process, coalesce the concerns of the arts and the humanities and integrate them with community needs for education, human development and well-being
- Provide the public with innovative ways to experience and communicate across cultures
- Provide easy access for the public to a uniquely concentrated set of resources in the arts and humanities

### NEXT STEPS:

In the final phase of the meeting the participants reached a consensus on the actions that should follow in order to present an effective proposal to the GGNRA, one that would be a major factor in shaping the General Management Plan that will emerge.

It was agreed that the results of the August 23 meeting should be reported back to all of the arts constituents, including those that were not able to attend. The initial activators of the process felt that the Task Force needed to be expanded in order to more fully represent all interests and to have enough people resources to insure that all the work needed would be done. As a result, they urged more people to join in the work of the Task Force.

It was also agreed that, after the results of the meeting were circulated, another meeting should be held to finalize a proposal for the "vision" phase of the public planning process. Once the proposal is finalized, it should be circulated as widely as possible among constituents, possibly including some national arts and humanities organizations.

Nancy Hanawi  
Oscar Goodman

September 6, 1990



## **SAN FRANCISCO ARTS COMMISSION STATE-LOCAL ADVISORY TASK FORCE**

### **ROLE OF THE TASK FORCE**

The State Local Advisory Task Force was instituted by the San Francisco Arts Commission in 1982. Its job was to advise the Commission on State-Local funding from the California Arts Council and on long-range planning in the arts. The ultimate goal of the Advisory Task Force has been to help formulate an arts plan for the City, to advise on the plan's relationship to other city and county service organizations and to effect liaison with business, political and community groups. Advocacy on behalf of numerous arts issues, from local to international needs, has also been a function of the Task Force. During its tenure it has focused on needs assessment and research, producing various studies on facilities, economics, numbers of arts programs, as well as promoting programs in arts education with the S. F. School District and artists live/work space with California Lawyers for the Arts. An Arts Policy Plan, based on the preparatory work of the Task Force, is now in third draft form, and a final document is expected by December of 1990.

A major role for the Advisory Task Force is to shepherd the Arts Policy Plan through the public hearing process (Arts Commission, Planning Commission and Board of Supervisors) and to advise on its implementation. The plan covers every area of the arts and Task Force members with a variety of skills and experience will be needed. Despite not having a final policy plan document, planning continues on several fronts: cultural facilities and live/work space in Mission Bay; future role of the arts in the Presidio; arts education planning in the public schools; etc.

### **MEMBERSHIP REQUIREMENTS**

Advisory Task Force members are expected to commit to the following:

- Attend three general Task Force meetings per year;
- Join at least one committee (all committees meet on an as needed basis);
- Serve as a liaison to a particular constituency and/or community group;
- Volunteer expertise as needed (i.e., fund raising, data management, etc.)





CITY AND COUNTY OF SAN FRANCISCO  
STATE-LOCAL PARTNERSHIP ARTS COMMISSION

ROSTER OF ADVISORY TASK FORCE  
February, 1990

<u>NAME</u>	<u>PROFESSIONAL AND AVOCATIONAL AFFILIATION</u>	<u>TENURE</u>
Sarah Billinghamurst	Artistic Administrator, San Francisco Opera	1986
Steve Brooks	President, New Age Services; Founder, Black United Fund	1987
Chockie Cottier	Business Owner: "Dream Catchers," American Indian Development	1985
Lorraine Garcia Nakata	Visual Artist; Program Officer, Marin Community Foundation	1986
Michael Gehret	Development Director, San Francisco Symphony	1988
Nancy Gotthart	Visual Artist; Campaign and Fundraising Consultant	1985
Roberto Hernandez	President, Mission Economic and Cultural Association	1988
Victoria Jee	Chief of Staff, Speaker Willie Brown; Board Member, Yerba Buena Gardens Cultural Center	1986
Meg Madden Chair	Arts Consultant; former Manager, Community Relations, San Francisco Ballet	1982
Wilma Pang	Instructor/Performer: Chinese Arts Ensemble	1982
Deborah Pines	Financial Planner, The Acacia Group; President, Tribeca Arts	1986
Richard Reineccius	Artistic Director, Julian Theatre	1982

Alma Robinson	Executive Director, California Lawyers for the Arts; S. F. Opera Trustee	1982
Kary Schulman	Administrator, Grants for the Arts (formerly Hotel Tax Fund) of San Francisco	1982
Anne W. Smith	Arts Consultant; former Dance and Theatre Manager	1987
Wende Williams	Development Officer, Sierra Club; Arts Consultant	1982
Victoria Wood	Arts Consultant; former Program Officer, BankAmerica Foundation	1988
Robin Wu	Civil Rights Program Developer, Chinese for Affirmative Action; Board Member Pear Garden in the West	1988



25 Van Ness Avenue  
Suite 240  
San Francisco, CA 94102  
(415) 554-9671

MAYOR  
Agnes

COMMISSIONERS

Esther Sklar  
President  
Nancy Boas  
Vice President  
Vernon Alley  
Shirley Elcheitbaum  
John Fowler  
Daniel Genera  
Anne Healy  
John Kirken  
Robert F. LaRocca  
Analia Mesa-Lains, Ph.D.  
R. Y. Okamoto  
Dale Rosekrans

EX OFFICIO MEMBERS

Presidents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

DIRECTOR

Cliff N. Isaacs

PROGRAMS

Art Festivals  
Public Art Collection  
Public Design Review  
Neighborhood Arts  
SFPS Symphony Concerts  
Public Art Program  
Street Artists Licenses

Suite 430  
State-Local Partnership  
415-554-9677  
Art House  
415-554-9679

Art Commission Gallery  
11 Grove Street  
415-554-9682

SF  
A70.65  
#1  
10/16/90

SF = ART COMMISSION

DOCUMENTS DEPT.

OCT 12 1990

SAN FRANCISCO  
PUBLIC LIBRARY

**STATE LOCAL PARTNERSHIP PROGRAM**  
**JOINT MEETING OF THE**  
**PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF**  
**THE ADVISORY TASK FORCE**  
**Tuesday, October 16, 1990**  
**25 Van Ness Ave., Rm. 70**  
**5:30 p.m.**

**AGENDA**

10 Min.

I. Arts Policy Plan - Status of Public Hearing

20 Min.

II. Mission Bay

- A. Board of Supervisors Hearing on Cultural Facilities and Housing: Thursday, October 18th or 25th
- B. Percent for Art Issues

15 Min.

III. State-Local Budget for 1990-91

5 Min.

IV. Open Studio: ArtHouse Involvement

5 Min.

V. Presidio Arts and Humanities Task Force Report

20 Min.

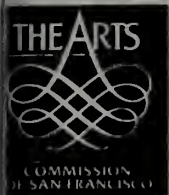
VI. Other Business and Announcements

- A. NEA Locals Program Site Visit, Oct. 23rd
- B. Embassy Theatre Proposed Demolition
- C. CAC Dialogue III Report
- D. Assn. of American Cultures Conference Update









5 Van Ness Avenue  
Suite 240  
San Francisco, CA 94102  
(415) 554-9671

MAYOR  
Art Agnos

COMMISSIONERS

Barbara Sklar  
resident

Lancy Boas  
vice President

Lemon Alley  
Stanley Elchelbaum

Jim Fowler  
Daniel Genera

Anne Healy  
John Kriken  
Robert F. LaRocca

Amalia Mesa-Lains, Ph.D.  
Tal Y. Okamoto

Dodie Rosekrans

EX OFFICIO MEMBERS

Presidents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

DIRECTOR  
Claire N. Isaacs

PROGRAMS  
Arts Festivals  
Civic Art Collection  
Civic Design Review  
Neighborhood Arts  
SOPH Symphony Concerts  
Public Art Program  
Street Artists Licenses

Suite 430  
State-Local Partnership  
(415) 554-9677  
ArtHouse  
(415) 554-9679

Arts Commission Gallery  
155 Grove Street  
(415) 554-9682



SF  
A70.65  
#1  
11/20/90

**STATE LOCAL PARTNERSHIP PROGRAM**  
**JOINT MEETING OF THE**  
**PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF**  
**THE ADVISORY TASK FORCE**  
**Tuesday, November 20, 1990**  
**25 Van Ness Ave., Rm. 70**  
**5:30 p.m.**

**AGENDA**

- 10 Min. I. Arts Policy Plan  
A. Status of Public Hearing  
B. Extension of Consultant Contracts - **Action Item**

- 15 Min. II. State-Local Budget for 1990-91

- 20 Min. III. Future of State-Local Partnership Program

- 10 Min. IV. Mission Bay  
A. Board of Supervisors Hearing on Cultural Facilities and Housing  
B. Percent for Art Issues

- 5 Min. V. Open Studio Report: ArtHouse Involvement

- 10 Min. VI. Other Business and Announcements  
A. NEA Locals Program Site Visit, Oct. 23rd  
B. Embassy Theatre Demolition Approval  
C. CAC Dialogue III and Grant Workshop Report

DOCUMENTS DEPT.

NOV 16 1990

SAN FRANCISCO  
PUBLIC LIBRARY





SF

**STATE-LOCAL PARTNERSHIP**  
**JOINT MEETING OF THE PROGRAM COMMITTEE**  
**AND THE ADVISORY TASK FORCE EXECUTIVE COMMITTEE**  
**Minutes of November 20, 1990**

**PRESENT:** Commissioner Rai Okamoto, Chairperson  
Advisory Task Force Vice-Chairs Richard Reineccius and  
Anne Smith  
Program Director Leah Forbes

**ABSENT/EXCUSED:** Commissioner Mesa-Bains; Advisory Task Force Chair-  
person Meg Madden and Members Alma Robinson and  
Victoria Jee

The meeting convened at 5:40 p.m. in Suite 70 at 25 Van Ness Avenue, headquarters of the Arts Commission. A quorum of the Program Committee was not present, and the following is a summary of the various discussion items.

**ARTS POLICY PLAN:** Leah Forbes reported that the earliest public hearing date which the Planning Commission could accommodate was Thursday, January 17th, 4-5:30 p.m., Room 282 City Hall. Commissioner Okamoto promised to arrange his entire schedule to accommodate that time and hoped that other commissioners would do likewise.

Barbara Barclay's letter on behalf of Northern California Grantmakers' views on the latest draft was then discussed. Commissioner Okamoto wondered why suggesting changes in the way things are now done couldn't be part of a proposed Arts Policy Plan. Those issues seemed worthy of debate. Leah Forbes said she had been advised by Margie O'Driscoll, new Acting Director of the Arts Commission, to reply to Ms. Barclay in writing, which she would do. Ms. Forbes noted that Harry Parker of the Fine Arts Museums also had deep concerns about the goal of "moving towards equity" (see page "a" of latest draft), particularly since the word equity was not defined and the implication was that equity did not exist now. He also did not see merit in a committee set up to review arts funding allocations each year (p. 27 of the draft). Richard Reineccius stated that the hope was that any inequities would be reduced. Anne Smith wondered what dropping those two items would do to the plan.

Public Hearing Preparation: Commissioner Okamoto stated that staff usually gives a presentation to the commissioners as part of a public hearing. Leah Forbes reported her conversation with Margie O'Driscoll who advised her to summarize the various components in the



presentation. She would also summarize written comments from the public by topic area. Land use issues would be of particular interest to the Planning Commission. The question of a separate cultural element in the Master Plan - as opposed to the merging of zoning, codes and preservation policies throughout the Master Plan - was broached. A discussion with George Williams seemed to be in order to determine the best strategy. It was Ms. Forbes' opinion that the - whether or not people could agree on other issues - the addition of land use and preservation policies for the arts in the Master Plan was critical for the San Francisco arts community.

Contract Extensions: Arts Policy Plan contracts, including those awarded to Elizabeth Kennedy, Devorah Major and the Public Research Institute, were all scheduled to terminate on Dec. 31, 1990. Ms. Forbes recommended that, since the process wouldn't get to the public hearing stage until January, these contracts should be extended to June 30, 1991, to allow for the consultants to complete their assigned tasks. The extension does not change the original contract amount, approved long ago. Commissioner Okamoto said he would bring the recommendation to the full Arts Commission at the December 10th meeting.

**PROGRAM STATUS - BUDGET AND FUTURE CONFIGURATION:** Those present reviewed the 1990-91 State-Local budget, noting that the project shortfall had been accommodated by the awarding of \$15,000 from the Public Art Fund. She also distributed a workplan for the period November, 1990 through June, 1991. Ms. Forbes noted that the Finance Committee of the Arts Commission had withheld a decision for funding to the program for the balance of the calendar year. The members had asked for both State-Local and Neighborhood Arts Program Committees and staff to present proposals for a combined department or division. To this end, Leah Forbes reported that she and Meg Madden had drafted an outline for how the two programs might be merged, encompassing existing activities as well as the prospect of a new re-granting program under NEA funding (the Locals Program application).

Commissioner Okamoto stated that the Arts Commission needed to establish itself as a Department of Cultural Affairs, in line with other city departments, i.e., the Department of City Planning is distinguished from its policy-making body, the Planning Commission. This action would require legislation. Richard Reineccius believed that the proposed new program needed a strong advocacy component. An advisory body could be appointed to carry out this advocacy, among other tasks, since the staff and the commissioners were often limited in the amount of advocacy they could undertake. All present agreed.



Since the proposed program appeared to be expanding functions - and therefore budget - Mr. Reineccius asked if it was the Arts Commission's intent to save money by combining NAP and State-Local. Commissioner Okamoto replied that the Commission felt there was a problem with the perception of what the programs did, rather than a desire to curtail activities and budgets.

Mr. Reineccius also was concerned that the new configuration being proposed might dilute the focus of State-Local, which was to serve the entire community, not any one sector. Anne Smith believed that the new plan expanded the focus and advised Leah Forbes to make sure the word "community" was clearly defined, if it was to be used in a new program title. Richard Reineccius also noted that if the California Arts Council received more NEA monies, the State-Local Program could expand state-wide. The trend nationally was to put more money at the local level for distribution. Those present then commented on and added to the proposal as presented. [Please see attached draft outline.] Commissioner Okamoto advised Leah Forbes to share this proposal with the Neighborhood Arts Program Committee and staff as soon as possible.

**MISSION BAY:** Leah Forbes reported that the Board of Supervisors' hearings on cultural facilities were postponed from the scheduled 11/15 date. Although Proposition I failed on the November ballot, staff at the Department of City Planning were continuing to work on the project. Ms. Forbes reported that she and Jill Manton met with George Williams and Alec Bash on issues of percent for art in Mission Bay. The meeting was triggered in part by a letter from Scott Madison of the Hunters Point Shipyard Businesses to the Board of Supervisors representing artists concerns over percent for art guidelines in Mission Bay. The Planning Department staff was of the opinion that the Downtown Percent for Art Guidelines would apply to construction of office space and remain under Planning Department purview. Arts Commission Percent for Art Guidelines would apply to construction costs of public facilities. Their staff did not seem amenable to changes in the guidelines to allow for facilities expenses or operations. Richard Reineccius stated that there is no reason the guidelines have to remain fixed as they are and that the Arts Commission needs to decide the policies they want implemented.

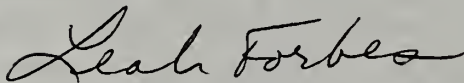
**OPEN STUDIO, 1990:** Ms. Forbes reported for Jennifer Spangler, who was on vacation, that Arthouse sponsored and coordinated a studio space at 301 Folsom St. for artists who did not have a studio for public access. The warehouse was beautifully organized, allowing 40 artists to display their work to a multitude of visitors.

**NEA SITE VISIT:** Robin Tryloff was assigned to visit the Arts Commission on October 23rd regarding the NEA Locals Program application. Ms. Forbes accompanied her on a full day of interviews. Her impression seemed to be favorable, despite a negative review of the Arts Policy Plan process by the staff of Grants for the Arts. The staff did, however, support the re-granting proposal outlined in the application.

**OTHER BUSINESS:** 1) Anne Smith said she would bring up the 1992 conference venue of The Association of American Cultures with Kary Schulman of Grants for the Arts at the earliest opportunity.  
2) Anne Smith reported briefly on the Columbus Day Quincentennial plans discussed at the California Confederation of the Arts Congress, noting that the theme would be a non-confrontational "rediscovery" of America.  
3) Nominations to the State-Local Advisory Task Force would be discussed at the next joint meeting, which is scheduled for Tuesday, December 18th, 5:30 p.m., 25 Van Ness Ave., #70.

The meeting adjourned at 7:40 p.m.

Respectfully submitted by



Leah Forbes, Program Director  
State-Local Partnership

Attachments

## DRAFT

11-20-90

Ideas on Creating a New Department/Division  
Incorporating State-Local Partnership and Neighborhood Arts Programs

**COMMUNITY ARTS & SERVICES or ARTS SERVICES AND  
INFORMATION**

(or another title with more definition)

**Purpose:** To provide community service in the areas of arts information  
and research, publications, technical assistance and advocacy in

**Arts Policy:**

Planning & Implementation

**Arts Education & Information**

**Re-Granting:** Neighborhood  
Services

Children & Youth Programs  
Emerging Arts Organizations  
Arts Service Organizations  
Individual Artists

**Arts Spaces**

Cultural Centers  
ArtHouse: Live/Work  
& Performance and  
Exhibition Space  
Information

**Festivals**

**Public Information:**

Arts Events  
Arts Issues

An Advisory Body for the new program is also recommended .





City and County  
of San Francisco



25 Van Ness Avenue  
Suite 240  
San Francisco, CA 94102  
(415) 554-9671  
Fax # 621-3868

Mayor  
Dianne Feinstein

COMMISSIONERS

Barbara Sklar  
President  
Dancy Boas  
Deputy President  
Simon Alley  
Anley Eichelbaum  
John Fowler  
Daniel Genera  
Jane Healy  
John Kriken  
Robert F. LaRocca  
Malia Mesa-Lains, Ph.D.  
Hilary Y. Okamoto  
Dodie Rosekrans

OFFICE MEMBERS

Presidents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

ACTING DIRECTOR  
Margie O'Driscoll

PROGRAMS  
Arts Festivals  
Public Art Collection  
Public Design Review  
Neighborhood Arts  
SFPS Symphony Concerts  
Public Art Program  
Meet Artists Licenses

Suite 430  
State-Local Partnership  
554-9677  
House  
554-9679

Commission Gallery  
5 Grove Street  
554-9682



SF  
A70.65  
#1  
12/18/90

**STATE LOCAL PARTNERSHIP PROGRAM**  
**JOINT MEETING OF THE**  
**PROGRAM COMMITTEE AND THE EXECUTIVE COMMITTEE OF**  
**THE ADVISORY TASK FORCE**  
**Tuesday, December 18, 1990**  
**25 Van Ness Ave., Rm. 70**  
**5:30 p.m.**

**AGENDA**

- |         |   |
|---------|---|
| 10 Min. | I. Impact of Friends of the San Francisco Arts Commission Closure |
|         | A. Payroll  |
|         | B. Contracts  |
| 30 Min. | II. State-Local Partnership/Neighborhood Arts Program Merge       |
| 15 Min. | III. Arts Policy Plan   |
| 30 Min. | IV. Reports   |
|         | A. Live/Work  |
|         | B. Arts Education   |
|         | C. Multicultural Arts Organizations Survey                        |
| 10 Min. | V. Other Business and Announcements                               |

DOCUMENTS DEPT.

DEC 14 1990





Van Ness Avenue  
Suite 240  
San Francisco, CA 94102  
(415) 554-9671  
Fax # 621-3868

MAYOR  
Agnes

COMMISSIONERS

Barbara Sklar  
President  
ancy Boas  
ice President  
mon Alley  
anley Eichelbaum  
n Fowler  
inlet Genera  
ne Healy  
hn Kriken  
bert F. LaRocca  
nalia Mesa-Bains, Ph.D.  
i Y. Okamoto  
xle Rosekrans

OFFICIO MEMBERS

idents of the  
e Arts Museum  
rary Commission,  
inning Commission,  
creation and Park  
mission

ETING DIRECTOR  
argie O'Driscoll

OGRAMS  
s Festivals  
ic Art Collection  
ic Design Review  
ighborhood Arts  
IPS Symphony Concerts  
blic Art Program  
et Artists Licenses

te 430  
ite-Local Partnership  
5-554-9677  
House  
5-554-9679

s Commission Gallery  
3 Grove Street  
5-554-9682



SF  
A70.65  
#1  
3/22/91

**STATE LOCAL PARTNERSHIP/NEIGHBORHOOD ARTS  
JOINT MEETING OF THE PROGRAM COMMITTEES**

**Friday, March 22, 1991  
25 Van Ness Ave., Rm. 70  
4:00 p.m.**

**AGENDA**

**I. STATE-LOCAL PARTNERSHIP**

A. April 25th Hearing - Arts Policy Plan - Leah Forbes

DOCUMENTS DEPT.

B. Multicultural Arts Survey - Jean Lee Wong

MAR 19 1991

C. Live/Work Report - Jennifer Spangler

SAN FRANCISCO  
PUBLIC LIBRARY

D. New Program Budget - July to December 1991 - Leah Forbes

E. Arts Education -

a) Youth Arts Festival - Bill Roarty

b) SFUSD Cuts - Meg Madden

**II. NEIGHBORHOOD ARTS**

A. WACC Lease - presentation by Claude Everhart, Mayor's  
Office

B. Cultural Center Program Reports - Center Directors

C. Facilities Report - Fe Bongolan

**III. MEETING SCHEDULE FOR JOINT COMMITTEE**





